



OPEN HOUSE SAN DIEGO

March 6-8, 2020

**CELEBRATING ARCHITECTURE,
URBAN DESIGN & THE BUILT ENVIRONMENT**



Suggested Donation: \$5

ENTER YOUR BEST PICS IN THE OH! SAN DIEGO PHOTO COMPETITION

Submit your best photos taken at any OH! SAN DIEGO site during the weekend for a chance to win! Prizes are awarded for 1st and 2nd place in each category: Interior, Exterior and Detail.

Submissions must be taken on March 6-8, 2020, and feature a participating site. The deadline to submit photos is Sunday, March 15 at 11:59PM.

For more information about how to submit photos and to review the complete competition guidelines, visit sdarchitecture.org/openhouse



Michael Booth | Lyle & Grace Prescott Memorial Prayer Chapel

2019 Photo Competition Winners



Elizabeth Rufener | The US Grant Hotel



Ashley Fernando | The Salk Institute

OH! SAN DIEGO

MARCH 6-8, 2020

An exciting opportunity for you to learn about the importance of thoughtful and innovative architecture, urban planning and design.

It's YOUR CHANCE to have a dialog with architects, design enthusiasts and neighbors about the future of our city and participate in building a more vibrant civic life. The buildings and spaces we build today—as well as those we protect and repurpose—will define the San Diego of tomorrow.

Presented By:



Inspiring San Diegans to discover the value of design in the built environment

The Story of Open House Worldwide

The Open House concept began in London in 1992 with the aim of fostering a better understanding of architecture outside of the profession and providing experts and citizens a chance to learn about, discuss and debate the merits and challenges of architectural design and urban planning.

The concept resonated with cities across the globe and led to the creation of Open House Worldwide in 2010. Each Open House City is committed to the same core values and together reach across five continents with over one million people participating worldwide.

If you happen to be traveling to one of our sister cities in the future, you are invited to attend their events. Make sure to check the Open House Worldwide website for details.

The Open House Worldwide Family includes:

- San Diego
- London
- New York
- Dublin
- Tel Aviv
- Jerusalem
- Helsinki
- Oslo
- Melbourne
- Barcelona
- Brisbane
- Slovenia
- Chicago
- Rome
- Lisbon
- Perth
- Thessaloniki
- Limerick
- Gdynia
- Buenos Aires
- Vienna
- Athens
- Monterrey
- Cork
- Vilnius
- Prague
- Madrid
- Belfast
- Porto
- Lagos
- Milan
- Zurich
- Stockholm
- Santiago
- Torino
- Bilbao
- Gdansk
- Atlanta
- Mexico City
- Basel
- Rosario
- Macau
- Brno
- Tallinn
- Valencia
- Naples
- Osaka

THE STORY OF OH! SAN DIEGO

OH! SAN DIEGO was founded in 2015 by Susanne Friestedt, a native San Diegan and Point Loma resident, as her way of giving back to her hometown in a meaningful, lasting way. San Diego is the third city in the United States to become an official Open House Worldwide City, joining New York and Chicago in this distinction. The annual event offers a rare behind-the-scenes look at the iconic, cutting-edge and historical buildings that shape our city's DNA. Each site is chosen for its unique contribution through architectural design, historic value, cultural significance, repurposing of space or environmental sustainability.

While enjoying your own custom tours of the best of San Diego's architecture, we invite you to reflect on how these buildings and spaces reflect the challenges and opportunities presented by our history, culture and geography.

It's your city! Treasure it!



Margit Whitlock, AIA
SDAF President



Susanne Friestedt, UCA
OH! SAN DIEGO Founder



Carol Chin
OH! SAN DIEGO
Program Director



Maxine Ward, AIA
OH! SAN DIEGO Chair

OH! SAN DIEGO 2020 HONORARY CO-CHAIRS



Elsa Sevilla

Award-Winning Journalist, TV Show
Creator, Producer & Host

Ms. Sevilla is currently the San Diego History Center's Ambassador, a role that captures her passion for educating people about the region's rich and diverse history. She is an Emmy-nominated, award-winning journalist, television producer and host. Through her KPBS series, *Historic Places with Elsa Sevilla*, she shares tales of San Diego's built environment and the people who influenced it and ignites viewers' interest in San Diego's unique and special places.



Keith York

Writer, Curator & Founder of *ModernSanDiego.com*

Through his website and exhibitions, Keith York has broadened and deepened the public understanding of 20th-century modern art and architecture in San Diego County. Keith is currently at work on a monograph and accompanying exhibition, *The Sensuous Environment*, on Frank Lloyd Wright apprentice, architect Sim Bruce Richards. Beyond his work as a Realtor, specializing in architect-designed homes, he has restored his own homes—first Craig Ellwood's Bobertz Residence and currently Sim Bruce Richards' personal residence in Point Loma.

WELCOME TO OH! SAN DIEGO

As President of the San Diego City Council and representative of District 9, it is an honor to welcome you to the San Diego Architectural Foundation's (SDAF) Open House San Diego (OH! SAN DIEGO).

OH! SAN DIEGO is a unique, wonderful program that connects residents to notable works of architecture and design throughout our city. In doing so, it gives us an opportunity to learn more about our rich past, explore our present and even contemplate our future.

And the best part, in my opinion, is that it's free, making it accessible to all San Diegans—thanks to the generosity of donors and sponsors, who have my deep gratitude.

No matter the style, beautiful design and architecture in our built environment showcases the creativity, passion, and talent of people who have worked hard to help San Diego be its best self. It is a longstanding source of great community pride.

Thank you to the SDAF for organizing this outstanding program. Best wishes for a successful and inspiring event in 2020—and for many years to come.

OH! And congratulations on OH! SAN DIEGO's fifth anniversary!

Georgette Gómez

Council President
City of San Diego, Ninth District





"To do great and lasting work, we must dare to be simple and get down to the fundamental truths."

Irving Gill, from The Home of the Future: The New Architecture of the West, Craftsman Magazine, 1916

IRVING J. GILL

(1870–1936)

OH! San Diego celebrates the 150th birthday of San Diego's own "Father of Modern Architecture."

Irving Gill was born in 1870 in New York. He learned his early architectural skills in Chicago as an apprentice to Louis Sullivan and Joseph Silsbee, pioneers of an American architecture that reflected regional character not European traditions. Gill brought those ideas west in 1893. While most other architects working in the beginning of the twentieth century were clinging to borrowed and fashionable styles, Gill pushed the technical and artistic boundaries of architecture.

He embraced the Southern California topography and climate, creating designs that were a radical change from fussy Victorian homes. He worked with San Diego's natural canyons, recognizing them as a way to frame views and capture breezes. He opened up rooms to encourage outdoor living and extended interior spaces with arcades and courtyards.

His commitment to the ideals of simplicity, honesty, democracy and progressive ideals come through in his work. He was concerned with the social impact of good architecture and approached his projects with equal skill and interest, whether he was designing for bankers and mayors or for

Indian reservations or churches. His collaboration with several progressive women led to some of his most innovative work, such as the La Jolla Women's Club with Ellen Browning Scripps. In its construction, he used a "tilt-slab" construction technique to assemble the exterior arcade walls on the ground before lifting them into place. The result is California's first tilt-up concrete building.

He re-envisioned the stark white walls and rhythmic arches of the local mission-style architecture into a modern approach. His simple geometric forms and plaster exteriors relied on the California sun and plants to embellish the buildings and complete the architectural vision. His mature architectural style was clean facades devoid of ornamentation.

His buildings, once so avant garde, have eased seamlessly into the San Diego landscape, simply because they were designed to fit here.

Clusters of Gill buildings are located in Bankers Hill, La Jolla and Coronado and illustrate his design progression from Arts & Crafts style to the cubist Early Modernism, all within the space of a few years in the beginning of the twentieth century.



OH! SAN DIEGO IRVING J. GILL SITES

Bankers Hill

- 10 | First Church of Christ, Scientist
- 16 | Seventh Avenue Walking Tour
- 17 | Albatross Street Walking Tour

La Jolla

- 77 | La Jolla Historical Society
- 81 | Irving Gill & The Scripps Sisters Walking Tour
- 83 | Scripps Institution of Oceanography

Coronado

- 89 | 1906 Lodge
- 95 | Irving Gill Walking Tour

START PLANNING!

Take some time to go through this guide and check out all 96 sites— then plan your itinerary! On average, most people visit 5–6 sites each day. Make sure to note opening days and times, as they vary from site to site, and whether or not you'll need a reservation. You can make reservations online at sdarchitecture.org/openhouse.



Archimaps
for iOS



Archimaps
for Android



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BEFORE YOU GO

Sometimes days and hours, reservation requirements and details for a site can change.

If a site requiring advance reservations is full, you can go to a site and ask to wait on stand by in case of no-shows. However, without an advance reservation, your space cannot be guaranteed and is at the discretion of the site host.

Go to sdarchitecture.org/openhouse for the most up-to-date information.

START AT A HUB!

Grab your friends and family and make your first stop at one of our neighborhood hubs. There, you can sign in and talk with OH! SAN DIEGO volunteers, who can help you plan your day. There, you'll receive your collectible map to help you navigate your weekend.

Balboa Park Hub 1 | Timken Museum of Art
Bankers Hill Hub 19 | domusstudio architecture
Downtown Hub 23 | Amici House
Gaslamp Hub 37 | San Diego Chinese Historical Museum
East Village Hub 51 | Spaces at Block D Makers Quarter
Barrio Logan Hub 58 | Bread & Salt
Point Loma Hub 68 | ARTS DISTRICT Liberty Station
La Jolla Hub 77 | La Jolla Historical Society
Coronado 84 | Coronado Historical Association Museum

WANT MORE MAPS?

Visit the app store and search for Archimaps to download our free app. It features an interactive map with site addresses, opening hours and descriptions. An interactive Google map with site addresses is also available on the website.

TALK TO US!

OH! SAN DIEGO is your event, and we want to hear from you! Participate in our short visitor survey and let us know how we did!

sdarchitecture.org/openhouse

CONNECT WITH US!

Web: sdarchitecture.org/openhouse

Hashtags: #OHSanDiego2020 #sdarchitecture



CALLING ALL KIDS & PARENTS!



SDAF's BEEP (Built Environment Education Program) will host Kids Sketch during the OH! San Diego weekend. Visit the sites below to collaborate with architects to sketch your own versions of these architectural sites.

Sign up in advance to receive a BEEP sketchbook and pencil.

Advanced reservation is not required to participate.

Our juried photo competition will award prizes in a separate category for students (18 & under).

Visit sdarchitecture.org/openhouse for details on how to submit photos.

KidsSketch Locations & Hours:

▶ 93 CORONADO CLUBROOM & BOATHOUSE

1985 Strand Way
SUN 11AM-3PM

▶ 77 LA JOLLA HISTORICAL SOCIETY

780 Prospect Street
SAT 11AM-3PM

AT A GLANCE

| | | | |
|---------------------|---|--|--|
| BALBOA PARK | 1 ☞ Timken Museum of Art | DOWNTOWN | 23 ☞ Amici House |
| | 2 San Diego Museum of Art | | 24 Born and Raised |
| | 3 Architecture Walking Tour 1915–1916 | | 25 Morning Glory |
| | 4 Architecture Walking Tour 1935–1936 | | 26 American Institute of Architects San Diego |
| | 5 Mingei Museum | | 27 Civic Theatre |
| | 6 Botanical Building | | 28 San Diego Law Library |
| | 7 San Diego History Center | | 29 Museum of Contemporary Art San Diego |
| | 8 Inamori Pavilion at the Japanese Friendship Garden | | 30 Canceled |
| | 9 Spanish Village Art Center | | 31 Carrier Johnson + CULTURE |
| BANKERS HILL | 10 First Church of Christ, Scientist | 32 Navy General Administration Facility | |
| | 11 Steinberg Hart | 33 San Diego Convention Center | |
| | 12 The Abbey on Fifth | 34 Canceled | |
| | 13 Hawthorne Historic Inn | GASLAMP | |
| | 14 Ohr Shalom Synagogue | | 35 The US Grant Hotel |
| | 15 The Barcelona | | 36 Courtyard by Marriott San Diego Downtown |
| | 16 Seventh Avenue Walking Tour | | 37 ☞ San Diego Chinese Historical Museum |
| | 17 Albatross Street Walking Tour | | 38 Chinese Consolidated Benevolent Association |
| | 18 Hubbell and Hubbell Architects | | 39 Gaslamp Museum at The Davis–Horton House |
| | 19 ☞ Domusstudio Architecture | | 40 Gaslamp Architectural Walking Tour |
| | 20 Truax Lofts | | 41 Sparks Gallery |
| | 21 Shayan House | | 42 Roesling Nakamura Terada Architects |
| | 22 Junipero Serra Museum | | 43 Horton Plaza Walking Tour—Past, Present & Future |
| | | | 44 Balboa Theatre |



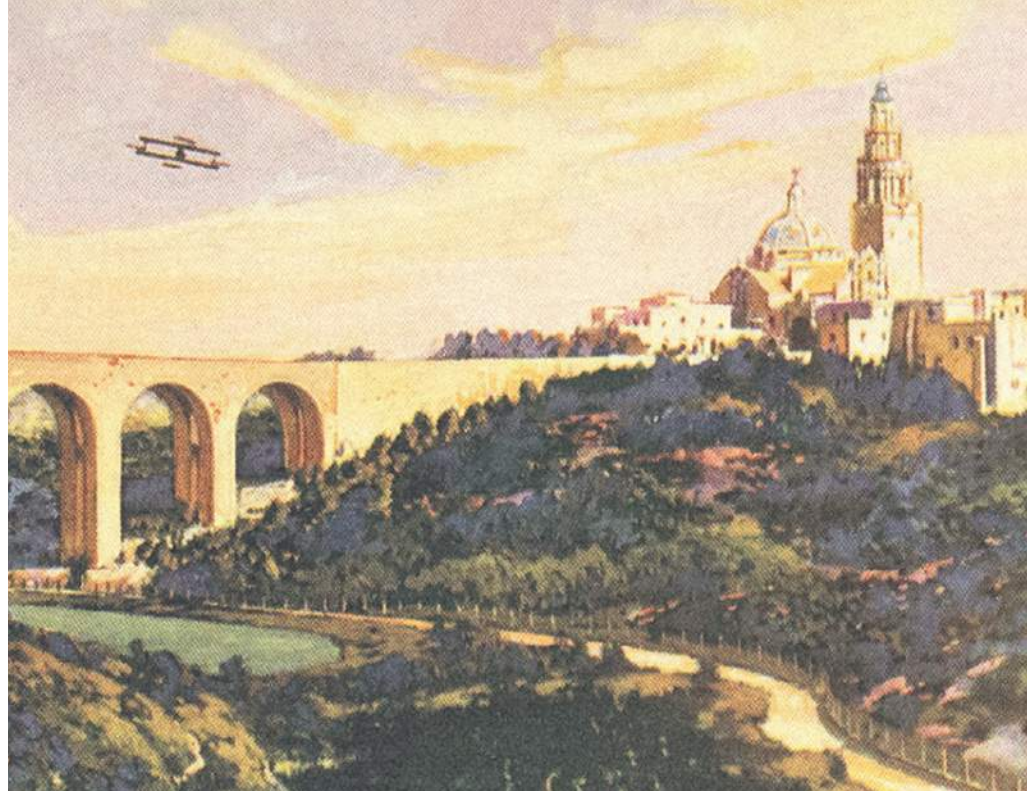
Hub Symbol: Neighborhood hub. Please start your day at one of the neighborhood hubs to sign in and get your OH! SAN DIEGO Passport to collect stamps at each site you visit.

| | | | |
|---|--|---|--|
| EAST VILLAGE | 45 NewSchool of Architecture & Design | LA JOLLA | 73 Athenaeum Music and Arts Library |
| | 46 AVRP Skyport | | 74 Grande Colonial Hotel |
| | 47 Urban Discovery Academy | | 75 SixteenFifty Creative Intelligence |
| | 48 Canceled | | 76 J. Craig Venter Institute |
| | 49 Petco Park | | 77 ☞ La Jolla Historical Society |
| | 50 Sempra Energy Headquarters | | 78 St. James by-the-Sea Episcopal Church |
| | 51 ☞ Spaces at Block D Makers Quarter | | 79 The Salk Institute |
| | 52 Broadstone Makers Quarter | | 80 Warwick's |
| | 53 LC Fisher Architecture at IDEA1 | | 81 Irving Gill & The Scripps Sisters Walking Tour |
| | 54 e3 Civic High | | 82 The Conrad Prebys Performing Arts Center |
| BARRIO LOGAN | 55 La Esquina | 83 Scripps Institution of Oceanography | |
| | 56 Woodbury University School of Architecture | CORONADO | |
| | 57 LPA Design Studios | | 84 ☞ Coronado Historical Association Museum |
| | 58 ☞ Bread and Salt | | 85 Coronado Public Library |
| | 59 Casitas Harrison | | 86 John D. Spreckels Center & Bowling Green |
| | 60 Barrio Barns | | 87 Village Theatre |
| | 61 Tecture | | 88 Christ Episcopal Church |
| | 62 Villa Montezuma Museum | | 89 1906 Lodge |
| | 63 Chicano Park | | 90 Glorietta Bay Inn |
| | POINT LOMA | | 64 All Souls' Episcopal Church |
| 65 Point Loma Hervey Library | | | 92 Hotel del Coronado |
| 66 Jennings House Cafe | | 93 Coronado Clubroom & Boathouse | |
| 67 Portuguese Historical Center | | 94 Heritage Walking Tour | |
| 68 ☞ ARTS DISTRICT Liberty Station | | 95 Landscape Walking Tour | |
| 69 The Miller Hull Partnership | | 96 Irving Gill Walking Tour | |
| 70 Doyle Sails | | | |
| 71 Point Loma Assembly | | | |
| 72 Schmidt Design Group | | | |



BALBOA PARK

The largest cultural complex west of the Mississippi, Balboa Park is sometimes called “The Smithsonian of the West” for the impressive concentration of cultural institutions within its boundaries. Originally built for temporary use during the 1915–16 Panama-California Exposition, the buildings here are beautiful enough to be considered attractions in themselves. The real draw is the culture, history, science and arts held within their walls. Highlights include eight gardens, 15 museums, a Tony Award-winning theater and the San Diego Zoo.



Balboa Park (1915)



1 | Timken Museum of Art

► 1 TIMKEN MUSEUM OF ART

1500 El Prado

Self-guided Tour:
FRI 10AM–4PM

Guided Tour:
FRI 11:30AM & 1PM

Considered to be one of the most important examples of mid-century southern California modernism, the Timken is known for the quality of the natural light illuminating its six intimately scaled galleries. In contrast to other Balboa Park structures, the building, constructed of travertine, bronze and glass, embraces the park beyond its walls by creating a light and airy “see-through” museum that blurs the boundaries between interior and exterior.
John Mock, 1965



2 | San Diego Museum of Art

► 2 SAN DIEGO MUSEUM OF ART

1450 El Prado

Guided Archive/ Library Tour:
FRI 11AM & 2PM
Meet at Border Crossing sculpture at west side of Plaza de Panama

Guided Architecture Tour:
FRI 12PM & 1PM
Meet at The Watchers sculpture at west side of Plaza de Panama
Reservation Required

SDMA is the largest and oldest art museum in the region. Local business and civic leader Appleton S. Bridges, funded the construction. The building was inspired by sixteenth-century Spanish Renaissance buildings in the plateresque style, which means “in the manner of a silversmith.” Forty years later, the west wing was completed and features the May S. Marcy Sculpture Garden and the library, which holds more than 30,000 volumes about every aspect of art.
William Templeton Johnson, 1925
Robert Mosher, 1966

► 3 ARCHITECTURE WALKING TOUR 1915–1916

1350 El Prado

Guided Tour:
FRI 10AM & 11AM
Meet at the front steps of the Museum of Man
Reservation Required

The tour will highlight the buildings and events from the Panama-California Exposition in 1915–16. Learn

the history of the surviving buildings and gardens, as well as those that have been lost. From roller coasters to pipe organs, Balboa Park has a fascinating and unique history. Preservation architect David Marshall will be your guide. David is an avid collector of historic Balboa Park postcards and ephemera. In 2007, he authored the postcard history book *San Diego's Balboa Park*.

► 4 ARCHITECTURE WALKING TOUR 1935–1936

1549 El Prado

Guided Tour:
FRI 11AM & 12PM
Meet at the El Cid statue in Plaza de Panama
Reservation Required

Take a walk through history, from the Panama-California Exposition to the 1935 California Pacific International Exposition. The tour will highlight the buildings, gardens and events of this period. Lead architect Richard Requa's intent was to represent humanity from early cultures into the future. The result is an eclectic mix of architectural influences. Learn the history of the surviving 1935 sites, as well as what has been lost and what will be restored. Cultural Landscape Historian Vonn Marie May will be your guide. Ms. May has written and documented cultural and historic landscapes throughout California.

► 5 MINGEI INTERNATIONAL MUSEUM

1439 El Prado

Guided Hard Hat Tour:
FRI 10AM & 12PM
Reservation Required

Originally built as the House of Charm for the 1915 Panama-California Exposition, the Mingei has embarked on a major transformation of its mission-style building. This already award-winning project is now under construction with completion scheduled for 2021. Designed by local firm Luce et Studio,



5 | Mingei International Museum (Artist Rendering)

the newly designed space will feature areas for the community to gather and visitors to find respite, beauty and creative inspiration. Changes include a plaza and garden courtyard open to the public free of charge, additional entrances on the east and west sides of the Museum and a dedicated education center. Be one of the first to experience the new Mingei and learn about the construction process.

Carleton M. Winslow, 1915
David Rinehart, 1996
Luce et Studio, 2021

► 6 BOTANICAL BUILDING

1549 El Prado

Guided Tour:
FRI 11AM & 1PM
Meet at south end of the lily pond

This “must-see” San Diego destination was built for the Panama-California Exposition and was one of only four Balboa Park structures intended to be permanent. The unique domed lath structure is at present the largest of its type in the world and houses more than 2,100 exotic plants. Plans are in the works to restore this important monument back to its original splendor and enhance the visitor experience. The San Diego Floral Association will host the tours of the building.

Carleton M. Winslow, 1915

► 7 SAN DIEGO HISTORY CENTER

1649 El Prado, Suite 3

Self-guided Tour:
FRI 10AM–4PM

Guided Tour of Research Archives:
FRI 10:30AM, 1PM & 2:30PM

Reservation Required

Inspired by eclectic Venetian design, this building, Casa del Balboa, features decorative finials and an arched arcade. Visitors will go behind the scenes for a “Show and Tell” presentation of the rare architectural resources housed in the center’s Architectural Drawings Collection. Archivist Renato Rodriguez will display one-of-a-kind items from the collection including original blueprints, presentation drawings, elevation drawings and floor plans for unique buildings that still exist, are no longer here or were never built.

Frank Allen & Carleton M. Winslow, 1915
Reconstructed, 1982

► 8 INAMORI PAVILION AT THE JAPANESE FRIENDSHIP GARDEN

2215 Pan American Road E

Guided Tour:
FRI 11AM

Reservation Required

Inamori Pavilion is a backdrop to the Japanese Friendship Garden’s breathtaking lower canyon and the focal point for visitors seeking a peaceful, meditative retreat. Completed as part of the Garden’s third phase, the Pavilion’s “Sukiya Style” architecture, representing sophistication and simplicity, complements the garden’s serene landscape and integrates the natural topography of the lower canyon. The design is also influenced by the ancient concept of “wabi-sabi,” recognizing beauty in imperfection and celebrating natural changes observed over time.

RNT Architects, 2015



8 | Inamori Pavilion at the Japanese Friendship Garden

► 9 SPANISH VILLAGE ART CENTER

1770 Village Place

Guided Tour: Every hour
FRI 10AM–4PM

Meet at kiosk at entry

These quaint buildings and courtyards inspired by charming villages in Spain were originally built as gift shops and restaurants for the 1935 California Pacific International Exposition. Two years later, a group of artists reopened Spanish Village as an art destination, only to lose it to U.S. Army barracks during World War II. In 1947, the artists reclaimed and restored the village, which today continues to be a thriving community of more than 200 independently juried local artists.

Richard Requa, 1935



BANKERS HILL

Named after its reputation for being home to the affluent and their many mansions built in San Diego’s heyday by some of its most notable architects—including Irving Gill—Bankers Hill is located west of Balboa Park with easy access across the historic Cabrillo Bridge. It is a desirable residential location with bay views available from many new luxury high-rise condos.



19 | domusstudio architecture



17 | Albatross Street Walking Tour (Teats House)

► 10 FIRST CHURCH OF CHRIST, SCIENTIST

2450 Second Avenue

Self-guided Tour:
SAT 10AM–4PM

This masterwork has all the architectural hallmarks of Irving Gill on a grand scale—the rhythmic series of arches, the unadorned white stucco and the simple cubist massing. Upon completion, the mayor at the time was so impressed, he included it on his list of “must-sees” for visiting dignitaries. After a misdirected 1950s remodel, the building underwent a full restoration to return the church to its original glory.

Irving Gill, 1910
Renovation, 1998

► 11 STEINBERG HART

320 Laurel Street

Self-guided Tour:
SAT 10AM–4PM

This commercial building that incorporates elements of the Streamline Modern architectural style has housed many noted architectural firms throughout its 40+ years. Since 2003, it has been home to Steinberg Hart, a leader in civic, military, residential, and commercial architecture. Features include high volume ceilings and custom workstations designed and fabricated by Paul Basile of Basile Studio.

► 12 THE ABBEY ON FIFTH

2825 Fifth Avenue

Self-guided Tour:
SUN 10AM–4PM

Originally built as a Methodist Episcopal Church, this masterful example of Classical Revival architecture functions as an elegant special-events venue. The interior features enormous stained-glass skylights, and a dozen stained-glass windows surrounded by intricate woodwork. When you're outside, gaze up to see the exquisite gold-leaf statue of Gabriel blowing his horn atop the building.

Norman Foote Marsh, 1910

► 13 HAWTHORNE HISTORIC INN

2121 First Avenue

Self-guided Tour:
SAT & SUN 10AM–1PM

One of the few remaining large wood-framed turn-of-the-century inns, the former “working man’s” hotel still provides lodging today. The building’s exterior, with a double gambrel roof and two-story colonnade, remains

unchanged since its completion. Interior features such as the lightwell, hallways and redwood stairs and bannisters also retain the no-frills character of the original details.

Henry Neale & R.A. Graham, 1900

► 14 OHR SHALOM

2512 Third Avenue

Self-guided Tour:
SUN 1PM–4PM

With its dominant Moorish-style dome suspended high above an octagonal sanctuary embellished with Middle Eastern decorative motifs, the Synagogue (formerly Congregation Beth Israel) is one of the foremost examples of Mediterranean Revival, an architectural style that caught momentum around the mid-1920s. The recent restoration has brought new life to the building. The vibrant congregation offers a rich cultural blend of Conservative Judaism and serves a diverse community.

William Wheeler, 1925
Zagrodnik and Thomas Architects, 2010

► 15 THE BARCELONA

326 Juniper Street

Self-guided Tour:
SAT & SUN 10AM–4PM

Now nearly a century old, The Barcelona was originally constructed as a full-service apartment-hotel, complete with a solarium, ballroom, restaurant and golf course. In its heyday, tourism directories listed it as the “Finest in the West.” Today, it provides residents with modern systems and amenities, while maintaining its rich history and decorative Spanish Colonial architecture. Ride the historic elevator to the roof deck for panoramic views.

Eugene Hoffman, 1921



15 | The Barcelona

► 16 SEVENTH AVENUE WALKING TOUR

3525 Seventh Avenue

Guided Tour: Exterior only
SAT & SUN 11AM & 1PM
Check in 10 min before tour at
Marston House Museum Store
Reservation Required

Located at the edge of Balboa Park, and so secluded that most San Diegans don't know it is there, is one of the most charming and architecturally significant streets in all of San Diego. The iconic Marston House Museum and Gardens is on this block, along with other prominent residences designed by renowned early modernist architect Irving Gill. The variety of homes illustrates Gill's evolution from English Arts and Crafts to Prairie Style to his ultimate triumph in early Cubist Modernism—all in the space of a few short years. Learn about the unique history of this street on this outdoor walking tour led by preservation architects and sponsored by Save Our Heritage Organization.

► 17 ALBATROSS ST WALKING TOUR

321 West Walnut Street

Guided Tour: Exterior only
SUN 10AM
Check in 10 min before tour at 321 W. Walnut
Reservation Required

This secluded section of Bankers Hill is home to a cluster of residences from the early 20th century. They were designed

by some of San Diego's most creative and respected architects, such as William Hebbard, Frank Mead, Richard Requa, Hazel Wood Waterman and Irving Gill. On Albatross Street, several homes were designed by Gill for Katherine Teats and Alice Lee, progressive women who had visions of an eight-home utopia perched along the canyon rim with shared gardens and connecting paths. Only four of the homes were actually built. Architectural historian Allen Hazard will be your guide. Be sure to stop by the historic Spruce Street Suspension Bridge while you are in the neighborhood.

► 18 HUBBELL & HUBBELL ARCHITECTS

1970 Sixth Avenue

Self-guided Tour:
SAT 10AM–4PM

This renowned father and son design team have created many of the county's most whimsical and green homes. Their open-plan workspace within this mid-century office building is a laboratory for green building methods and materials, including straw bale construction, which have exemplified their trademark style since the firm's inception. Their ongoing “Pearl of the Pacific” collaborative sculpture project, embraces cultures from around the Pacific Rim.

Built 1950s
Renovation, 1996

► 19 DOMUSSTUDIO ARCHITECTURE

2800 Third Avenue

Self-guided Tour:
SAT & SUN 10AM–4PM

The 1960s-era building served as a medical office for more than 50 years and eventually became a blight and blocked views from the neighborhood into Maple Canyon. Honoring the original architect's legacy and its mid-century bones, the building was



21 | Shayan House

transformed by adding expanses of glass and removing all interior walls to make it as transparent as possible. The building and its systems are tuned for maximum energy efficiency. A result of its canyon micro-climate, coastal breezes and strategically placed operable windows is its minimal reliance on mechanical systems.

Homer Delawie, 1963
domusstudio architecture, 2017

► 20 TRUAX LOFTS

2517 Union Street

Self-guided Tour:
SAT & SUN 10AM–4PM

Originally built in 1912, this reconstructed craftsman residence pays homage to its special place in San Diego's social history and significance to the LGBTQ community. During the 1980s–1990s AIDS epidemic, the building served as the first and only hospice for those afflicted with the disease. The structure was named for Dr. Brad Truax, a leader in bringing AIDS awareness and prevention to the San Diego community. Today, the historic house shares the property with the newly-constructed Truax Lofts and Leon townhomes, which feature eco-friendly, modern residential amenities and contemporary architecture, while the common areas pay tribute to this incredibly important landmark.

Nakhshab Development & Design, 2019

► 21 SHAYAN HOUSE

3445 Ibis Street

Self-guided Tour:
SAT & SUN 1PM–4PM

Designed to house three generations of the designer's family, this home with “classic modern” characteristics accommodates multi-generational living throughout an open floor plan and lower-level multi-use spaces. The challenging sloped canyon site led to a partially subterranean design solution, which avoided costly construction techniques. With 13-foot-high floor-to-ceiling windows showcasing stunning canyon and city views, the main living area takes full advantage of natural light and seamlessly connects to the outdoors. The first LEED-Gold-certified house in San Diego, it blends passive and active heating, ventilation and cooling measures.

Nakhshab Development & Design, 2012

► 22 JUNIPERO SERRA MUSEUM

2727 Presidio Drive

Self-guided Tour:
SAT & SUN 10AM–4PM

Guided Tour:
SAT 11AM & 1PM

Reservation Required

This Mission-Revival-style landmark stands prominently atop the hill recognized as the site where California began. It was here in 1769 that Spanish Franciscan missionary Father Junipero Serra established Alta California's first mission and presidio. Built by philanthropist George Marston as a home for the San Diego History Center's collections, it bears a strong resemblance to early California missions. When you visit, you'll see an impressive exhibition exploring the earliest history of the San Diego region, as well as a recent renovation of the interior space. Be sure to climb up the iconic tower for one of the best views in all of San Diego.

William Templeton Johnson, 1929



DOWN TOWN

The center of our City's civic life, arts and cultural attractions, and a hub of economic activity, Downtown is a place to work and play hard. The Embarcadero connects the area to the waterfront, providing green spaces where the public enjoys the natural beauty of the bay. The revitalization of many historic buildings has created new residential, retail and commercial spaces.



24 | Born and Raised (Photo by Zack Benson)



31 | Carrier Johnson + Culture

► 23 AMICI HOUSE

250 W. Date Street

Self-guided Tour:
SAT & SUN 10AM-4PM
Guided Neighborhood Tour:
11AM, 1PM & 3PM

An example of a typical home found in San Diego's Little Italy during the 1920s, this partially renovated craftsman-style home was recently transformed into Little Italy's Italian American cultural and heritage center. Visitors learn about the history of Little Italy and participate in cultural programs and events in a convivial atmosphere—after all, “Amici” means “friends” in Italian. Exterior walking tour includes the Firehouse Museum, Our Lady of the Rosary and the piazza.

► 24 BORN & RAISED

1909 India Street

Designer-led Tour:
SAT 3PM

Reservation Required

This former one-story 1930s-era soda fountain drugstore, has been transformed into a two-level “Mid-century Modern meets Art Deco” fine-dining establishment for Consortium Holdings. With a desire to harken back to the refined American steakhouse experiences of yesteryear, the designer's unparalleled craftsmanship anchors this opulent 250-seat restaurant where nearly every thoughtful element in the 10,000-square-foot space was designed and built in-house.

Basile Studio, 2018

► 25 MORNING GLORY

550 West Date Street

Designer-led Tour:
SAT 3:30PM

Reservation Required

Located on the second story with decorative, automated bi-folding windows overlooking the Piazza della Famiglia in Little Italy, this 4,000-square-foot interior offers a fresh and unexpected take on a brunch eatery. The inspiration is from a popular 1980s palette of muted green and pops of pink. The design nods to early Frank Lloyd Wright's work with walnut finishes, mixed metals, terrazzo and large-scale architectural lighting installations. This project was almost entirely custom fabricated in-house at Basile's downtown San Diego design studio and installed on-site by their team of artisans.

Basile Studio, 2019



25 | Morning Glory (Photo by Zack Benson)

► 26 AMERICAN INSTITUTE OF ARCHITECTS SAN DIEGO

233 A Street, Suite 200

Self-guided Tour:
SAT & SUN 1PM-4PM

The offices of this professional organization are housed in this 14-story historic high-rise. An elegant neoclassical design, this reinforced concrete structure is clad in granite and brick with decorative facade details and a clearly defined base, middle and top. The interior features a marble lobby floor and staircase and a restored coffered ceiling.

Frank Stevenson, 1927

► 27 CIVIC THEATRE

1100 Third Avenue

Guided Tour:
SAT 10AM, 11AM, 12PM & 1PM

Reservation Required

The 2,967-seat San Diego Civic Theatre is the region's largest and most well-attended performing arts venue. Owned by the City of San Diego, the theatre hosts performances in opera, classical and contemporary music, dance and Broadway shows, in addition to serving as a community gathering place for inaugurations, governmental addresses and public meetings. Built at a cost of \$4.1 million, the Grand Salon features back lit Italian onyx panels and an iconic \$35,000 chandelier made of Bavarian Crystal.

Lloyd Ruocco, Selden B. Kennedy Jr. & William F. Rosser, 1965

► 28 SAN DIEGO LAW LIBRARY

1105 Front Street

Guided Tour: Every 30 min
SAT 10AM-4PM

When it was built in 1958, the county's public law library was a state-of-the-art resource for people needing legal assistance. More than 50 years later, the building was completely renovated to bring back its original clean sight lines and Mid-century Modern design aesthetic. The building boasts an iconic floating staircase, black Escondido granite facings, floor-to-ceiling west-facing windows, white Carrara marble floors, a buried peek-a-boo time capsule, and one-of-a-kind spaces including a permanent hand-painted labyrinth and a Hogwarts-inspired lounge.

George Lykos, 1958
Renovation, 2012

► 29 MUSEUM OF CONTEMPORARY ART SAN DIEGO

1100 Kettner Boulevard

Guided Tour:
SAT & SUN 12:30PM & 3:30PM

The former Santa Fe Depot baggage building was repurposed to provide light-filled galleries and spaces suitable for large-scale installations. A three-story modern addition contrasts with the historic building, while taking architectural cues from the original materials. The vertical channel glass and rust-colored corrugated metal cladding recall the industrial railroad origins.

Bakewell & Brown, 1915
Gluckman Mayner Architects, 2008

► 30 CANCELED

► 31 CARRIER JOHNSON + CULTURE

185 West F Street, Suite 500

Guided Tour Every 30 min
SAT 10AM-4PM

Since its opening in 1977, this renowned architecture and interior design firm has had offices downtown. Recently relocated to the Marina District, the new space was designed to reflect the collaborative nature of modern architectural firms. A central steel-clad wall defines the separation between public and work spaces. A section of the floor was removed to provide connection between the upper and lower studios. A large feature stair with integrated bleacher seating is within a two-story space that encourages social interaction.
Carrier Johnson + CULTURE, 2019

► 32 NAVY GENERAL ADMINISTRATION FACILITY

650 Pacific Highway

Guided Hard Hat Tour:
SAT 10AM, 11AM & 12PM
Age 16 & above only
Reservation Required

This is the first building in the eight-city-block master plan development Manchester Pacific Gateway. It is situated on 12 acres of waterfront land formerly owned by the Navy. The build-to-suit 17-story 351,000-square-foot project will serve as the new administrative offices for 1,700 Navy employees, including the Southwest Command. The building's ship-like profile has now taken shape. Tour the site with the construction team from Turner Construction and learn more about the complex construction process for this massive project.
Gensler, 2020



33 | San Diego Convention Center

► 33 SAN DIEGO CONVENTION CENTER

111 West Harbor Drive

Guided Tour:
SAT & SUN 10AM, 12PM & 2PM
Reservation Required

When viewed from across the bay, it's obvious that this large-scale structure on San Diego's waterfront pays homage to the city's rich maritime history. The tent-like roof of the Sails Pavilion is reminiscent of a ship at full mast. Distinctive angular buttresses, providing structural support, line the perimeter like oars entering the water. Translucent barrel vaulted skylights allow sunlight deep into the lobby spaces and give the feeling of being in the barrel of a wave. The building is uniquely San Diegan while also being entirely functional and suited to hosting large international events. The 30-year-old facility has recently undergone significant capital improvements. In 2017, it achieved LEED Gold Certification for outstanding sustainable practices that minimize the environmental impact of their events.

Arthur Erickson, 1989
Tucker Sadler & Associates, 2001

► 34 CANCELED



GASLAMP

These 16 blocks with distinctive Victorian architecture are at the heart of historic downtown. A lively mix of bars, restaurants and nightclubs alongside offices, hotels and residences provide for a vibrant 24/7 lifestyle. This compact and diverse neighborhood is a walkable urban playground and entertainment destination.



44 | Balboa Theatre



37 | San Diego Chinese Historical Museum

► 35 THE US GRANT HOTEL

326 Broadway

Self-guided Tour:
SUN 10AM-1PM
Guided Tour:
SUN 10:30AM & 12PM

Built by the son of 18th U.S. President Ulysses S. Grant, this hotel is a treasured historic landmark. Designed to crown San Diego's "City Beautiful" movement, the architect combined several classical architectural styles and used steel and reinforced concrete as a fire and earthquake-proof frame. The regal surroundings highlight the hotel's presidential legacy and the heritage of the current owners, the Sycuan Band of the Kumeyaay Nation. The hotel's rich history includes stays by 15 U.S. presidents, Charles Lindbergh and Albert Einstein.
Harrison Albright, 1910
Renovation, 2017



36 | Courtyard by Marriott

► 36 COURTYARD BY MARRIOTT SAN DIEGO DOWNTOWN

530 Broadway

Self-guided Tour:
SAT & SUN 10AM–4PM

Guided Tour:
SAT & SUN 2PM

Once home to the San Diego Trust and Savings Bank, this building retains the grand character that distinguished it in its prime. Exquisite elements of the former bank grace the interior and cohesively mix with the fresh, contemporary style of the hotel. Explore the soaring former banking hall with its dramatic coffered ceilings, arcades and medallions, all typical of the Romanesque revival style.

William Templeton Johnson, 1928
Renovation, 1999

► 37 SAN DIEGO CHINESE HISTORICAL MUSEUM

404 Third Avenue

Self-guided Tour:
SAT & SUN 10AM–4PM

For many decades, this Mission-Revival-style building was the Chinese Community Church, located within the Chinatown neighborhood. When it was slated for demolition in the 1990s, the community rallied together and saved the building. It was later relocated to its current site and converted into a museum proudly showcasing San Diego's rich Chinese history. Enjoy the serene Chinese-style garden with its traditional entry gate, waterfall and koi pond.

Louis Gill, 1927
Joseph Wong, 1996

► 38 CHINESE CONSOLIDATED BENEVOLENT ASSOCIATION

428 Third Avenue

Self-guided Tour:
SAT & SUN 10AM–1PM

The long history of the Chinese population in downtown is embodied in this site. Since the 1800s, numerous Chinese organizations, schools and community groups have operated here, providing support to the people in the neighborhood. Today, the building is maintained by the San Diego Chapter of Chinese Consolidated Benevolent Association (CCBA), a robust public service organization that produces the San Diego Chinese New Year Fair in downtown, oversees the adjacent CCBA Senior Garden Apartments and promotes culture and heritage with year-round education programs.

► 39 GASLAMP MUSEUM AT THE DAVIS–HORTON HOUSE

410 Island Avenue

Self-guided Tour:
SAT & SUN 12PM–4PM

The Davis–Horton House is the oldest building in Downtown San Diego. Home to the founding fathers of modern San Diego, William Heath Davis and Alonzo Horton, this pre-fabricated saltbox house was originally shipped all the way from Portland, Maine. After it was relocated to its current site in 1981, restoration began and electricity was installed for the first time. Today, the museum showcases San Diego's early history and is thought to be haunted by a former resident.

Built 1850

► 40 GASLAMP ARCHITECTURAL WALKING TOUR

900 Fourth Avenue

Guided Tour:
SUN 1PM
Meet at Broadway Fountain
in Horton Plaza Park
Reservation Required

Professor at NewSchool of Architecture and former San Diego City Architect Mike Stepner will bring to life the history and architecture of the Gaslamp quarter. Mike's tour will highlight significant structures of the period, including Old City Hall (1874) and the Baroque Revival Louis Bank of Commerce (1888).

► 41 SPARKS GALLERY

530 Sixth Avenue

Self-guided Tour:
SUN 11AM–4PM

Now a contemporary art gallery, the site was originally the historic Sterling Hardware building. Over the years, it functioned as a vaudeville theater, carriage repair shop and glassworks. The brick and timber structure was thoughtfully repurposed and modernized while

remaining true to the vintage feel of the space. The original maple floorboards and brick walls were restored and a steel-framed mezzanine, inspired by traditional exterior fire escapes, was added.

Built 1924
Architects Hanna Gabriel Wells, 2015

► 42 ROESLING NAKAMURA TERADA ARCHITECTS

363 Fifth Avenue, Suite 202

Self-guided Tour:
SAT 1PM–4PM

The historic Brunswig Drug Company is home to this contemporary architectural firm. Originally built as a two-story warehouse, a third story was added during renovations following a devastating fire. Though remodeled, the interior still features original exposed brick and structural elements.

Built 1888

► 43 HORTON PLAZA WALKING TOUR—PAST, PRESENT & FUTURE

79 Horton Plaza

Guided Tour:
SAT 11AM
Meet at Lyceum Theater on the plaza level
Reservation Required

Join architect Frank Wolden on a tour of the mall that revitalized downtown San Diego in the 1980s. The once revolutionary and popular shopping mall has fallen victim to the changing nature of retail and is now slated to become a high-tech campus. With most of center now closed, this is an opportune time to “get lost” and experience the mall's mismatched levels, circuitous walkways and ramps, sudden drop-offs and dead-ends, dramatic viewpoints and the quirky details of the brightly painted facades.

Jerde Partnership, 1985



35 | The US Grant Hotel

► 44 BALBOA THEATRE

868 Fourth Avenue

Guided Tour:
SAT 10AM, 11AM, 12PM & 1PM
Reservation Required

Built for \$800,000, the Balboa Theatre was an elegant vaudeville and movie palace in a state-of-the-art building that included six storefronts and offices on the floors above. Threatened with demolition in the 1960s, it was spared and added to the National Register of Historic Places and then eventually restored after a 20-year closure. This historic landmark features a unique tiled dome and ornate plaster fretwork above the 1,500-seat auditorium. The \$26.5 million renovation, funded by the City of San Diego, ensures that this beloved theatre will serve as a community performing arts center for years to come.

William Wheeler, 1924
Renovation, 2008



EAST VILLAGE

Downtown's largest and fastest-growing neighborhood is in transition from a former warehouse district to an eclectic, thriving enclave. Repurposed brick warehouses stand side-by-side with modern mixed-use developments. Filled with energy, arts and innovation, East Village is fast becoming San Diego's next great neighborhood.



49 | Petco Park



50 | Sempra Energy Headquarters

► 45 NEWSCHOOL OF ARCHITECTURE & DESIGN

747 Park Boulevard

Guided Tour: Every Hour
SAT & SUN 10AM-4PM

The campus lies in the heart of the rapidly transforming East Village design district, where former industrial spaces now house creative studios, offices and residences—the ideal launching pad for future architects and designers. Innovation and creativity are on display throughout the school's studios, digital fabrication lab and exhibition spaces.

► 46 AVR P SKYPORT

703 16th Street, Suite 200

Guided Tour: Every Hour
SAT & SUN 1PM-4PM

Located in the historic Snowflake Bakery building, this visionary local design studio has been repurposed as creative office space. The building's brick facade, original painted sign and corner entry were restored based on historical photos and earned an SDAF Orchid Award for Historic Restoration. Visit and learn more about the office's vision for the new Seaport Village.

► 47 URBAN DISCOVERY ACADEMY

840 14th Street

Guided Tour: Every 30 min
SAT 10AM-4PM

The vibrant color palette and energetic environmental graphics at this urban charter school make it a neighborhood landmark. The state-of-the-art facility features 22 classrooms, a library, fine and performing arts studios, a rooftop PE area with views of downtown, as well as STEAM (Science Technology Engineering Arts Mathematics) curriculum. AVR P Studios, 2015

► 48 CANCELED

► 49 PETCO PARK

215 Tony Gwynn Drive

Guided Tour:
SUN 12PM

Reservation Required

The San Diego Padres play baseball in this one-of-a-kind stadium that embraces San Diego's climate and natural beauty. The wide open-air concourses have breathtaking views of the bay and the skyline, as well as views onto the field. The outer "garden" buildings that ring the exterior of the stadium are clad in sandstone reminiscent of the color of local sandy cliffs and the exposed steel structure of the seating bowl is a white

marine finish that recalls San Diego's nautical heritage. The character of the former warehouse district is preserved in the Western Metal Supply Co. building, a hundred-year-old brick structure that had been scheduled for demolition but was adaptively reused in the design. The renovated warehouse contains the team store, private suites, a restaurant and rooftop seating, with its southeast corner serving as the left field foul pole. Antoine Predock & Populous, 2004

► 50 SEMPRA ENERGY HEADQUARTERS

488 Eighth Avenue

Guided Tour:
SAT 12PM, 1PM, 2PM & 3PM
Reservation Required

The 16-story office building with a sky-blue glass facade and elegant lines is a significant addition to the downtown skyline. Designed to maximize worker comfort and "share the light," the LEED Gold-certified, energy efficient building incorporates smart planning principles including raised floors, demountable walls, and floor-to-ceiling glass walls letting in natural light and offering city and ballpark views to 90% of the employees. At street level, the building peels back to create an outdoor plaza with public art displays. Carrier Johnson + CULTURE, 2015

► 51 SPACES AT BLOCK D MAKERS QUARTER

845 15th Street

Guided Tour: Every 30 min
SAT & SUN 10AM-4PM

Spaces offers co-working and private offices with full amenities in the new LEED-platinum-certified Block D building in Makers Quarter. The collaborative office maximizes natural ventilation with motorized windows and garage doors on each level. The building's high-performance facade features a motorized



51 | Spaces at Block D Makers Quarter

screen system for shading that adjusts to the time of day and year. Manually operated screens offer customizable shading levels to individual tenants within the highly flexible office suites. BNIM, 2018

► 52 BROADSTONE MAKERS QUARTER

1601 Broadway

Self-guided Tour:
SAT & SUN 10AM-1PM

The spirit of Makers Quarter is captured in the design of this mixed-use 265-unit 7-story residential community. The exterior composition of Corten-steel, cold-rolled steel and large expanses of glass create a dynamic facade. The interior design of the lobby, craft kitchen, lounge and outdoor pavilion is inspired by technological revolutions from the industrial age to the present. The community features artwork by Christopher Konecki, Carly Ealey and Abe Aguilar. JWDA and Basile Studio, 2018

► 53 LC FISHER ARCHITECTURE AT IDEA1 APARTMENTS

1290 F Street, Unit 120

Self-guided Tour:
SAT & SUN 1PM-4PM

The art-centric concept of the IDEA1 Building attracted architect Laurie Fisher to set up shop here. Her LCFA Studio blends architectural practice and art. As the host of the Collateral Collective (14 diverse professional artists, all available for collaborative commissioned work), LCFA Studio is a multi-function space with office and meeting space for the practice of architecture, as well as gallery and event space for displaying artwork and hosting events.

The Miller-Hull Partnership and LdG Landscape Architects, 2017
LCFA Studio, 2018



53 | LC Fisher Architecture at IDEA1 Apartments



54 | E3 Civic High

► 54 E3 CIVIC HIGH

395 11th Avenue

Self-guided Tour:
SAT 1PM-4PM

Here is our nation's first example of a high school within a library! Its design complements the school's mission to teach students to be innovators, problem solvers and communicators and to encourage civic engagement. With its movable glass walls, modular furniture, demonstration kitchen and break-out learning spaces, e3 is well-equipped for its experiential, project-based curriculum. LPA Design Studio, 2013



BARRIO LOGAN

Dating back to the 19th century, Barrio Logan, recognized as Logan Heights, is one of the oldest neighborhoods in San Diego, with a long history honoring its working-class Chicano/Mexican-American community and culture. During the 1960s, the construction of Interstate 5 and the San Diego-Coronado Bridge dissected the community. Residents, refusing to be displaced, creatively adapted to city-imposed industrial rezoning, which has contributed to the area's unique mixed-use land pattern.



57 | LPA Design Studios



62 | Villa Montezuma Museum

► 55 LA ESQUINA

2222 Logan Avenue

Self-guided Tour:
SAT 1PM-4PM

Breathing new life into a long-vacant corner lot, this contemporary mixed-use project is inhabited by a spirited community of designers, artists and academics. The double-height naturally ventilated live-work spaces with mezzanines and adjacent patio decks create the feeling that the spaces are a lot larger than their footprint. Colors and materials pay homage to Barrio Logan's cultural history.

Héctor M Pérez, 2012

► 56 WOODBURY UNIVERSITY SCHOOL OF ARCHITECTURE

2212 Main Street

Guided Tour: Every 30 min
SAT 10AM–4PM, SUN 1PM–4PM

Classrooms, studios, a digital fabrication lab, metal and wood shops and a library all fit within this former industrial space. Woodbury also serves as a hub for many of the neighborhood's planning, education and arts organizations.

Built, 1946
Rinehart Herbst, 2007

► 57 LPA DESIGN STUDIO

1600 National Avenue

Self-guided Tour:
SAT 10AM–4PM

Originally built as a shoe factory, this LEED-Gold-certified space now houses this prominent design and engineering firm. Exposed structural elements reflect the industrial roots of the building. Skylights in the saw tooth roof structure and outdoor courtyards flood the open work area with natural light.

Built, 1935
LPA, 2016

► 58 BREAD & SALT

1955 Julian Avenue

Self-guided Tour:
SAT & SUN 10AM–4PM

This experimental center for the arts has strong community ties. Several galleries, workspaces and the architect-owner's studio now occupy this abandoned bakery building. The raw, industrial space is being transformed by the art and delicate design interventions, such as the insertion of an open-air central courtyard. With large glass roll-up garage doors surrounding it, the

courtyard brings in natural light and transforms the center of the building into an inviting indoor-outdoor living space. Future plans include developing affordable live-work space for artists.

Established 1896
Public Architecture, 2013

ATHENAEUM ART CENTER

Entry via Bread & Salt

SAT & SUN 10AM–4PM

A satellite location of La Jolla's Athenaeum Music and Arts Library, the art center encompasses two galleries, a print studio, an art studio, and a multipurpose event space.

ART-HELL

1975 Julian Avenue (inside WEKAAD studios, next to Bread & Salt)

SAT 2PM–4PM, SUN 11AM–3PM
Glassblowing demonstrations

Art-Hell is a state-of-the-art glassblowing studio. Meet owner and artist Kathleen Mitchell, who has been blowing glass since 1984 and has traveled and studied with renowned masters around the world.

► 59 CASITAS HARRISON

2285-A Harrison Avenue

Guided Tour: Every 30 min
SAT & SUN 10AM–4PM

This "shipyard" bungalow has been renovated to a minimalist green home. The project serves as the architect's case study for dealing with challenging urban issues. The structure is a duplex which serves as a "house hacking" model, allowing for low-cost living in San Diego. Stop by and meet the architect and learn about his process.

Built, 1925
Ten Seventy Architecture, 2017



60 | Barrio Barns

► 60 BARRIO BARNs

910-912 South 29th Street

Self-guided Tour:
SAT 10AM–4PM

Designed and built as prototypes to test multiple living scenarios, these loft-like residences can function as a single-family dwelling or be easily converted to multi-generational housing, student housing or co-housing. The architecture of Barrio Barns draws its design inspiration from Barrio Logan's industrial shipyards and warehouses and the residential vernacular with playful and witty results.

Ojay Pagano Architect, 2017

► 61 TECTURE

2001 Main Street, Suite A

Self-guided Tour:
SAT 10AM–4PM, SUN 10AM–1PM

This progressive design studio comprises designers, craftsmen, artists, and builders who work to push the boundaries of design and fabrication. The Orchid-winning studio, housed in an 11,000-square-foot warehouse complex in the heart of Barrio Logan's Design District, includes a fabrication shop, allowing a direct dialogue between the design and fabrication of each piece.



63 | Chicano Park

► 62 VILLA MONTEZUMA MUSEUM

1925 K Street

Guided Tour: Every 30 min
SAT 9AM–12PM

Reservation Required

This Queen Anne Victorian "Palace of the Arts" was home to pianist and spiritualist Jesse Shepard. Its many distinctive features include varied roof towers and cupolas, an eccentric facade with many shingle patterns and stained glass windows that reflect the owner's interest in art, music, and literature. The interior of the home is equally detailed with ornate wood-paneled walls and ceilings and five fireplaces with tile surrounds.

Comstock and Trotsche, 1887

► 63 CHICANO PARK

1949 Logan Avenue

Self-guided Tour:
SAT 10AM–4PM

Guided Tour:
12PM, 1:30PM & 3PM

Established by Chicano activists on April 22, 1970, Chicano Park has received international recognition as a major public art site for its monumental murals. Located beneath the San Diego-Coronado Bridge, the vibrant 90+ murals painted on the bridge's flyover columns, ramps and retaining walls depict the social, political, cultural and historical struggles of Chicanos/Mexicanos. In 1980, the San Diego Historical Resources Board added the park to the Historical Landmarks Registry, and in 1997, it was listed on the California Register of Historical Resources. The park was officially listed on the National Register of Historic Places on January 23, 2013, and was designated a National Historic Landmark on December 23, 2016. The Turning Wheel Project mobile classroom, which displays the history of Chicano Park and the Logan Heights community, will be on site for visitors to explore.

Established 1970



POINT LOMA

Situated on a peninsula with breathtaking views of San Diego Bay and the Pacific Ocean, Point Loma reflects many rich and deep histories: a close-knit Portuguese community; Juan Rodriguez Cabrillo's famous 1542 landing site; America's Cup Harbor and yacht clubs; Marine Corps Recruit Depot, the former Naval Training Center, now Liberty Station; Fort Rosecrans; the Naval Base; and the world-famous Cabrillo National Monument.



68 | Arts District Liberty Station



64 | All Souls' Episcopal Church

► 64 ALL SOULS' EPISCOPAL CHURCH

1475 Catalina Boulevard

Self-guided Tour:
SAT 10AM–4PM, SUN 1PM–4PM
Architect-led Tour:
SAT 11AM & 12:30PM

The sanctuary is a wonderful example of Mid-century Modern church architecture. Its hexagonal plan, sweeping protective roof, magnificent pipe organ, and finely crafted wood interior celebrates worship, community, art and a kinship with nature. An exquisite stained glass window by renowned artist James Hubbell illuminates the space with magical, spiritual light. The church is currently embarking on a re-imagining of the campus to better serve the community.

Robert Mosher, 1969

► 65 POINT LOMA HERVEY LIBRARY

3701 Voltaire Street

Self-guided Tour:
SAT 10AM–4PM, SUN 12:30PM–4PM

The library's design follows a nautical theme, with its faux ship's hull, wave-like roof form and a periscope that allows patrons to view the surrounding community from within the building. At night, up-lighting makes it glow, creating a beacon for the neighborhood reminiscent of the region's most notable landmark, the Point Loma Lighthouse.
Conwell Shonkwiler & Associates, 2003

► 66 JENNINGS HOUSE CAFE

1018 Rosecrans Street

Self-guided Tour:
SAT & SUN 10AM–4PM

The Jennings House was built by Sheriff Frank Jennings and his wife, Inez. The home is thought to have at one time included a single-cell jail for the small Point Loma Community—not a far trek for Sheriff Jennings! The simple frame house has been maintained as a local gathering place and coffee-house for more than 20 years. Period photography captures Point Loma in the late 1800s and early 1900s. Crown molding, glass doorknobs and vintage furnishings add the finishing touches.
Unknown, 1886

► 67 PORTUGUESE HISTORICAL CENTER

2831 Avenida de Portugal

Self-guided Tour:
SAT 10AM–4PM

In 1977, the late Basilio Freitas and others founded this historic center to preserve the culture, heritage, language and folklore of the Portuguese community for future generations. The Center hosts a collection of genealogical information, photos and artifacts from the community's rich

history and archives the many accomplishments of Portuguese leaders and organizations, both locally and worldwide. Members also maintain the Tunaman's Memorial on Shelter Island.

► 68 ARTS DISTRICT LIBERTY STATION

2640 Historic Decatur Road

Self-guided Tour:
SAT & SUN 10AM–4PM
Start at Dick Laub NTC Command Center
Guided Walking Tour:
SAT & SUN 11AM
Reservation Required

San Diego's largest Arts & Cultural District includes the historic buildings of the former Naval Training Center, where from 1923 to 1997, nearly two million young men—and eventually women—were trained. The ARTS DISTRICT's 45 restored buildings are home to nearly 145 tenants including museums, galleries, artist studio's, dance companies and nonprofit organizations, all part of San Diego's vibrant creative community. The original structures were influenced by architect Bertram G. Goodhue, who designed many buildings for the military in addition to his work in Balboa Park for the 1915 exposition. Goodhue created a simplified Spanish Colonial Revival style with plain, unadorned Pueblo influences. This style was implemented throughout NTC by the Navy Public Works Office. Here are examples of buildings included in the guided tour:

BUILDING 175 / DOROTHEA LAUB DANCE PLACE

2650 Truxtun Road

Recruits learned how to make torpedoes in this former Navy School building, now home to three of San Diego's leading professional dance companies and schools.
Navy Public Works, 1942

BUILDING 200 / DICK LAUB NTC COMMAND CENTER

2640 Historic Decatur Road

This distinctive building, with a pointed cupola above the vestibule lobby, is set back from the street and is surrounded by gardens and palm groves. The mahogany-paneled former Commanders' offices now serve as community meeting rooms. The hallways are lined with historic exhibits and art from current ARTS DISTRICT artists.
Navy Public Works, 1942

BUILDING 35 / THE LUCE AUDITORIUM / THE LOT

2620 Truxtun Road

Navy recruits saw training films here and enjoyed the latest Hollywood offerings alongside Point Loma residents. Bob Hope and other celebrities did radio broadcasts from its stage. It is fitting that the historic Art Moderne building has been rehabilitated to serve as a modern cinema, complete with a new glass-enclosed cafe/bar.
Navy Public Works, 1941

► 69 THE MILLER HULL PARTNERSHIP

4980 North Harbor Drive

Guided Tour: Every 30 min
SAT 10AM–4PM

In October 2018, Miller Hull moved its architecture studio into this vibrant waterfront complex that they had previously designed. The firm has a strong commitment to ecological design. As with their Seattle studio, they designed this space to become certified with the "Living Building Challenge," which asks the question "What if every single act of design and construction made the world a better place?" The net-zero energy studio is aided by a rooftop PV array and retrofitted with operable windows



69 | The Miller Hull Partnership

to take advantage of the cool marine air and reduce energy loads. The interior is finished with healthy, sustainable materials and is filled with daylight and beautiful views of the marina.

Miller Hull Partnership, 2009

► 70 DOYLE SAILS

2805 Canon Street (Second Floor, access by stairs)

Self-guided Tour:
SAT & SUN 10AM–4PM

The “Loft,” as full-service sailmaker locations are called, has a long history of sail making. Originating in the 1970s, the loft has been remodeled to add sewing pits, allowing the use of the floor as a table to facilitate working with larger sails. Doyle Sails San Diego, a woman-owned business, provides new sails and sail repair services to a wide variety of racers, cruisers and oceanographic vessels.

► 71 POINT LOMA ASSEMBLY

3035 Talbot Street

Self-guided Tour:
SAT 10AM–4PM

Founded in 1911, this bungalow-style community center has served many purposes—civic meetings, art exhibits and social functions—and was a Red Cross Distribution Center during World War I and II. Today, it remains a vibrant gathering place, hosting meetings, plays, wedding, and church services.

John B. Stannard, 1915

► 72 SCHMIDT DESIGN GROUP

1310 Rosecrans Street (Second Floor, access by stairs)

Self-guided Tour:
SAT 10AM–4PM

This 36-year-old award-winning landscape architecture and planning firm recently moved into Point Loma. The modern-industrial interior renovation of their studio features an open-concept design, a green wall, “underwater” chat room, stone gabion desk and exposed masonry walls. The firm has won more than 140 local, state and national awards including fourteen Orchid awards. Notable and ongoing projects will be on display and include: County Administration Waterfront Park, Stone Brewing and World Bistros in Escondido and Liberty Station, Civita Park, Arts District Liberty Station, SDSU Mission Valley and Riverwalk San Diego.

Built, 1979

Renovated 2019, Schmidt Design Group & domusstudio architecture

LA JOLLA

Founded in 1887 and home to Ellen Browning Scripps, who built her house on the ocean side of Prospect Street, “The Jewel” has become an educational and cultural epicenter anchored by Scripps Institution of Oceanography, the La Valencia Hotel, La Jolla Playhouse, University of California San Diego, the Salk Institute and Birch Aquarium. Visitors come from around the world to visit sea lions at the Children’s Pool, enjoy Prospect Street’s shops and restaurants, hike Torrey Pines State Beach, explore tide pools and sea caves and swim, surf and sunbathe at iconic La Jolla Shores.

Great appreciation to Heath Fox and the La Jolla Historical Society for their tremendous assistance in expanding OH! San Diego into La Jolla.



83 | Scripps Institution of Oceanography (Photo by: Darren Bradley)



76 | J. Craig Venter Institute (Photo by: Darren Bradley)

► 73 ATHENAEUM MUSIC & ARTS LIBRARY

1008 Wall Street

Guided Tour Every Hour
SAT & SUN 10AM–4PM

The Spanish Revival-style building is home to this nonprofit membership library, dedicated to the study of music and art. It is one of only seventeen such libraries in the country. The site comprises three historic buildings, joined together to create a cohesive space. It features stylized arched windows and classical columns at the front portico and an iconic rotunda, which houses the music room. Eminent La Jollan and philanthropist Ellen Browning Scripps was the first president of the organization, which was founded in 1899. As the oldest cultural institution

in La Jolla and one of the oldest in San Diego, the Athenaeum today is a vibrant cultural center, presenting exhibits, concerts, lectures and art classes.

William Templeton Johnson, 1921
William Lumpkins, 1957
David Singer, 2006

► 74 GRANDE COLONIAL HOTEL

910 Prospect Street

Guided Tour: Every Hour
SAT & SUN 10AM–4PM
Reservation Required

The Colonial Apartments and Hotel, as it was originally known, is La Jolla's oldest hotel. The main four-story concrete hotel, boasting the first fire sprinkler system west of the Mississippi, was built in 1928. During construction, the original wood-framed structure on the site by architect Richard Requa, was moved to the rear of the property where it still operates as part of the hotel. Putnam's La Jolla Drugstore and Soda Fountain was located there for many years and was managed by actor Gregory Peck's father. Today, the property includes two designated historic landmarks—The Little Hotel by the Sea, by architect Thomas Shepherd, and the Garden Terraces.

Richard Requa, 1913
Thomas L. Shepherd, 1925
Frank Stevenson, 1928

► 75 SIXTEENFIFTY CREATIVE INTELLIGENCE

780 Prospect Street

Self-guided Tour:
SAT & SUN 10AM–4PM

Making La Jolla cool again, this former furniture store renovation began in 2018 and is ever-evolving. Now the global headquarters for Sixteen-fifty Creative Intelligence, a creative marketing agency, this epicenter of innovative ideas includes a curated collection of art on display from private

collections and their very own art gallery in residence, Quint Gallery. Key fun features of the space include an amethyst wall room, cactus-themed study room, and Simple Coffee Co.

Built 1960, renovated 2018

► 76 J. CRAIG VENTER INSTITUTE

4120 Capricorn Lane

Guided Tour:
SAT 10AM, 11AM, 12PM, 1PM, 2PM & 3PM
Park in and enter from garage
Visitors must be age 16 & over
Reservation Required

J. Craig Venter Institute is a leader in genomic research, with a commitment to environmental stewardship. The architecture of this 44,000 SF, three-story laboratory and research facility, is a direct response to the client's challenge that a building should generate more energy than it consumes. The LEED Platinum-certified building contains some of the most innovative water conservation and energy-efficient systems available and serves as a model for sustainable research buildings worldwide. It also houses the offices of at least one Nobel Prize winner.

ZGF Architects, 2013

► 77 LA JOLLA HISTORICAL SOCIETY

780 Prospect Street

Self-guided Tour:
SAT & SUN 10AM–4PM

Housed in Wisteria Cottage, a fine example of vernacular architecture of early La Jolla, the Society serves as a popular resource and gathering place where residents and visitors explore history, art, ideas and culture. Over the years, this simple structure has served as a guest house, an elementary school and a bookstore, with early renovations by Master Architect Irving Gill. The surrounding garden terraces with cobblestone walls feature the Venturi Pergola and Garden. The interior of the former

house has been adaptively reused as exhibition gallery space, and will feature Tijuana 1964: The Photography of Harry Crosby. On a magazine assignment in 1964, Harry Crosby created a rich photographic record of Tijuana's urban landscapes, community life and daily events. This exhibition explores shops, arcades, street vendors, fashion, architecture and entertainment in the neighborhoods of this bustling Mexican city more than a half century ago.

Built 1904
Irving J. Gill, 1909
IS Architecture, 2013

► 78 ST. JAMES BY-THE-SEA EPISCOPAL CHURCH

743 Prospect Street

Guided Tour: Every 30 min
SAT 10AM–4PM & SUN 11:15AM–4PM

Like other important structures in La Jolla, this church has a strong connection to the Browning Scripps family. Eliza Virginia Scripps was instrumental in the founding of a church on this site in 1909. In 1928, Ellen Browning Scripps laid the cornerstone of the bell tower in memory of her beloved half-sister, Eliza Virginia. She selected the nephew of established architect Irving Gill to design the structure. He drew his inspiration for the iconic tower from the Campo Florida church in Mexico City. Today, the richly decorated Chimes Tower houses a working set of tubular bells and a newly renovated art gallery. The interior features a rugged wood beam ceiling.

Louis J. Gill, 1929
Restoration, 2014

► 79 THE SALK INSTITUTE

10010 North Torrey Pines Road

Guided Tour:
SUN 10AM, 11AM, 12PM & 1PM
Access will be to plaza level only
Reservation Required

The Salk Institute was established in 1960 by Jonas Salk, MD, developer of the first safe and effective polio vaccine. Salk envisioned spacious, unobstructed laboratory spaces that could be adapted to the ever-changing needs of science, with building materials that were simple, strong, durable and as maintenance-free as possible. The result: two mirror-image six-story structures, constructed of concrete, teak, lead, glass and steel, flanking a grand courtyard. Three floors house laboratories with the level directly above each of them providing free access to their systems and utilities. Towers jutting into the courtyard house study spaces for senior faculty.

The monumentality of world-renowned architect Louis Kahn's vision is particularly felt in the open courtyard of travertine marble, bisected by a ribbon of water which leads your eye to the ocean beyond. In 1992, the Salk received a 25-Year Award from the American Institute of Architects (AIA) and was featured in the AIA exhibit Structures of Our Time: 31 Buildings That Changed Modern Life. The Salk Institute has been described by many as the single most significant architectural site in San Diego.

Louis I. Kahn, 1965

► 80 WARWICK'S

7812 Girard Avenue

Self-guided Tour:
SAT & SUN 10AM–4PM

Established in 1896, Warwick's is the oldest family-owned and operated bookstore in the United States. Known for its highly curated selection of books, including architecture and design books, eclectic gifts and jewelry, as well

as fine stationery and office supplies, Warwick's has the vibe of a community marketplace. Over the years, the events program has grown tremendously and the store is a popular place for authors to speak. Enjoy a game of chess on the giant chess board in front of the store.

Built 1918

► 81 IRVING GILL & THE SCRIPPS SISTERS: A WALKING TOUR OF LA JOLLA'S CULTURAL ZONE

780 Prospect Street

SUN 1PM
Reservation Required

Join Architectural Historian Dr. Diane Kane and UCSD Professor and Author Molly McClain for a leisurely stroll around La Jolla's Cultural Zone. Learn about the unique partnership young architect Irving Gill forged with Ellen Browning Scripps and her half-sister, Virginia Scripps, as these two elderly philanthropists built a seaside community to their Progressive Era specifications.

Included in the tour are Gill's Craftsman remodel of Wisteria Cottage (1907–1909), the sites of Gill's St. James Episcopal Church and Ellen Browning Scripps' Moulton Villa II (1915), the strikingly Modernist La Jolla Women's Club (1912), Kautz Residence (1913) La Jolla Recreation Center (1915), Bishop's School (1910–1924) and the La Jolla Metabolic Clinic (1924). Included are the various landscapes designed by Kate Sessions that accompany Gill's architecture. Together, they create a harmonious unit that transports visitors back to 1915 La Jolla and the community's Bohemian roots.



82 | The Conrad Prebys Performing Arts Center (Photo by: Darren Bradley)

► 82 THE CONRAD PREBYS PERFORMING ARTS CENTER

7600 Fay Avenue

Self-guided Tour:
SAT & SUN 10AM–4PM

The new Conrad Prebys Performing Arts Center has rapidly become a hub of cultural, arts education and community event activity in La Jolla, bringing world-class performances to the community as the new permanent home of the La Jolla Music Society. The facility appears as a composition of smaller structures and open spaces, in keeping with the scale of the Village location. It boasts a 500-seat concert hall with world-class acoustics, stage configurations and media projection capabilities, alongside a 2000-square-foot flexible performance space. Both surround a large central courtyard which serves as an outdoor lobby, protected from the street by a terracotta veil. The building will come to life with family-friendly music and dance performances and tours during OH! weekend.

Epstein Joslin Architect & JWDA with Yasuhisa Toyota of Nagata Acoustics America, 2019

► 83 SCRIPPS INSTITUTION OF OCEANOGRAPHY AT UC SAN DIEGO

8630 Kennel Way

SAT 10AM–4PM

Self-guided tour with selected buildings open
Check in at Pawka Green

Parking:

Paid public parking is available in Lots P002 and P003 (Kennel Way entrance from El Paseo Grande, off La Jolla Shores Dr.) Permits can be purchased from the pay station in Lot P003. Limited free parking is available on nearby surface streets.

Founded in 1903, the Scripps Institution of Oceanography (SIO) at UC San Diego features a dozen architecturally and historically significant structures on its 177-acre campus overlooking the Pacific Ocean. From the Irving Gill designed 1910 George H. Scripps Memorial Marine Biological Laboratory, to the Mid-century Modern classic IGPP Munk Laboratory, to contemporary additions, SIO's rich history and mission to teach and communicate scientific understanding of the oceans and atmosphere, is on display at every turn.

The following campus buildings will be open with staff available to answer questions.

GEORGE H. SCRIPPS MEMORIAL MARINE BIOLOGICAL LABORATORY (OLD SCRIPPS BUILDING)

8630 Kennel Way

SAT 10AM–3PM

The first building on the Scripps campus is named for the younger brother of Ellen Browning Scripps. Early on, it housed a public aquarium, research laboratories, offices and the residence of the institution's founder and first director, William Emerson Ritter, and his wife, physician Mary Elizabeth Bennet Ritter. Designated a San Diego Historic Site in 1977, Old Scripps became a National Landmark in 1982. Today it contains administrative offices and meeting rooms, some featuring artifacts of Scripps history.
Irving Gill, 1910

ELLEN BROWNING SCRIPPS MEMORIAL PIER

8648 Kennel Way

SAT 11AM–1:30PM

Named for the most significant donor to the institution in its formative years, the 1,084-foot-long reinforced-concrete pier replaced the original wooden pier built in 1915. Data about ocean conditions have been recorded from the pier continuously since 1916, providing an unparalleled source of information on the coastal Pacific Ocean. Walk to the pumphouse at the end of the pier where the seawater supply for Birch Aquarium originates and see where small boats are launched for scientific diving operations.
Ferver Engineering, 1988

CENTER FOR COASTAL STUDIES

2130 Naga Way

SAT 11:30AM–1PM

Originally a holding tank for seawater pumped from the end of the pier, the concrete base of the building was converted to labs and offices in 1963 to become the Center for Coastal Studies. For more than 55 years it has been home to Scripps scientists who study physical processes of the ocean and beaches, including coastal erosion, shoreline pollution transport and sea-level rise. The three-story building was completely renovated in 2019 and will soon reopen to researchers.

Risley & Gould, 1963

Miller Hull Partnership, 2020

OLD DIRECTOR'S HOUSE

8670 Naga Lane

SAT 11AM–1:30PM

Ellen Browning Scripps provided funds to build this two-story Craftsman-style redwood bungalow as a home for the institution's director. The Ritters moved into it in December 1913, and made it their home until Dr. Ritter's retirement in 1923. Subsequent directors

T. Wayland Vaughan and Harald U. Sverdrup and their families occupied the house through 1948. The house was converted to office space in 1954 and today provides space for a faculty lounge and visiting scientists. It recently underwent a historic renovation.

ECKART BUILDING

8755 Biological Grade

SAT 12PM–3PM

Named for Carl Henry Eckart, director of Scripps from 1948–1950, this three-story reinforced concrete building served for 37 years as the Scripps Institution of Oceanography Library and Archives. In 2012 the collections and services were consolidated into Geisel Library on the main UCSD campus. The Eckart building is currently occupied by the graduate, undergraduate, and master of advanced studies programs, and Scripps Information Technology offices.
Liebhardt & Watson, 1975

IGPP MUNK LABORATORY

8800 Biological Grade

SAT 11:30AM–2PM

Dance Performance 12PM & 1PM

Scripps scientist Walter Munk, and his wife, architect Judith Horton Munk, worked with Lloyd Ruocco, one of San Diego most renowned architects, in designing this iconic redwood and glass structure perched on a coastal bluff overlooking the Pacific Ocean. The laboratory has supported decades of important geophysical research, including projects such as the global network of seismometers that measures earth movements throughout the world. It is also beloved and appreciated today for its Mid-century Modern style and surrounding historic landscape.

Lloyd Ruocco, 1964



CORONADO

The start of modern-day Coronado can be traced back to 1885 when Elisha Babcock and Hampton Story purchased a one-time Spanish rancho that spanned Coronado, North Island and the Silver Strand. Their vision was to establish "The grandest hotel on the Pacific coast," nestled within a master-planned community of wide avenues, parklands, handsome public buildings and attractive beachside residences. Coronado's history is a rich one. In the early 1900s, Coronado's balmy weather and remote location helped cement its fame as both a world-renowned resort and the birthplace of Naval aviation. In 1911, famed aviator Glenn Curtiss leased North Island and in order to experiment with his newly developed seaplane. He eventually convinced the U.S. Navy to establish its first aircraft squadron there. Even today, Coronado is the destination of presidents and kings, Hollywood stars, and visitors from every corner of the world. Still, at its core, Coronado is an easy-going welcoming community.

Christine Stokes and the Coronado Historical Association are to be saluted for their tremendous assistance in expanding OH! San Diego into Coronado.



93 | Coronado Clubroom and Boathouse (Photo by Darren Bradley)



92 | Hotel Del Coronado

► 84 CORONADO HISTORICAL ASSOCIATION MUSEUM

1100 Orange Avenue

Self-guided Tour:
SAT & SUN 10AM–4PM

Established in 1969, CHA is one of the largest historical organizations in California relative to the size of its community. The former Bank of Commerce & Trust's neoclassical style building was gifted by Don and Leslie Budinger in 1999. It houses the museum, research library and collection archives. When the building turned 100 in 2011, it received historic designation from the City of Coronado. G. Aubrey Davidson, the bank president responsible for the building, was also the force behind the 1915 Panama-California Exposition in Balboa Park, for which he served as president.
MacDonald and Applegarth, 1911

► 85 CORONADO PUBLIC LIBRARY

640 Orange Avenue

Guided Tour: Every 30 min
SAT 10AM–4PM, SUN 1PM–4PM

Architect-led Tour:
SAT 11AM & 12PM

Reservation Required

The Coronado Public Library, founded in 1890, was sustained for years by gifts and rent-free locations. John D. Spreckels, then owner of the Hotel del Coronado, finally endowed and built the permanent library building. The original 1909 building in the classical revival style, now serves as the Spreckels Reading Room. It is the centerpiece of the 40,000-square-foot remodeled and expanded library. The library has a robust public art program with several significant works on display within the building. The monumental 48-foot-long 1930's mural by Alfredo Ramos Martinez was added to the new light-filled travertine-tiled lobby above the circulation desk. The entry portal to the Children's Library features illustrations by artist Brenda Smith from *The Wizard of Oz*, as an homage to its author L. Frank Baum, who lived in Coronado.

Harrison Albright, 1909
Homer Delawie, 1974
M.W. Steele, 2005

► 86 JOHN D. SPRECKELS CENTER & BOWLING GREEN

1019 Seventh Street

Self-guided Tour:
SAT & SUN 10AM–4PM

Architect-led Tour
SAT 10AM & 1PM

Reservation Required

This 9,000-square-foot, LEED Silver-certified building reflects an intensive public planning process to determine the elements of a facility that would serve Coronado's vibrant 50-year-old+ citizens well into the future. The "Pavilion in the Park" engages Spreckels Park on one side and the lawn bowling



86 | John D. Spreckels Center & Bowling Green

green on the other. Both areas relate to the facility via its open floor plan with large, operable glass walls connecting to covered porches and patios. The large multipurpose room features a dramatic exposed timber roof and accommodates large gatherings. Smaller spaces are dedicated to specific programs, such as art classes. Finally, a catering kitchen and two outdoor living and patio areas help make this new home for Coronado residents the perfect gathering spot. Local artists will be live painting and sketching throughout the day at this location.

Robert R. Coffee + Associates, 2016

► 87 VILLAGE THEATRE

820 Orange Avenue

Self-guided Tour:
SAT & SUN 10AM–12:30PM

During the post-war era, this original single-screen theatre with its Art Deco interior was a roaring success. After falling into disrepair, it was given new life with a \$3.5 million renovation through a cooperative effort between the City of Coronado and Los Angeles-based Vintage Cinemas. The facade, marquee and lobby terrazzo were restored to their original glory and the interior re-configured into a three-screen venue. The theatre interiors, with hand-painted murals featuring local landmarks, sumptuous stage curtains, atmospheric lighting

and custom architectural details, were conceived by Joseph Musil, designer of the restoration of the El Capitan Theater in Los Angeles. Visitors are swept back to the golden age of movies.

Built 1947
Renovation 2011

► 88 CHRIST EPISCOPAL CHURCH

1114 Ninth Street

Self-guided Tour:
SAT 10AM–4PM, SUN 1PM–4PM

The congregation began its life as St. Peter's Mission in 1888 when meetings were held in private homes, a school-house tent and hotel parlors. The cornerstone of the Romanesque-style hand-hewn granite building was laid in 1894. It originally cost \$10,000 to construct. The stained-glass windows, designed by San Francisco Arts & Crafts artist Bruce Porter, were crafted at Tiffany Studios in New York using glass from Scotland. Porter's Benediction Window at the back of the church is an Art Nouveau-inspired design, featuring two angels, capped off with a rose window above.

William S. Hebbard, 1897

► 89 1906 LODGE

1060 Adella Avenue

Guided Tour: Every 30 min
SAT & SUN 10AM–4PM

Originally operated as a boarding house for students at the nearby School of Aviation run by aviation pioneer Glenn Curtiss, the structure fell into disrepair for decades. In 2005, the new owners embarked on an extensive renovation transforming this eyesore into a luxury bed and breakfast inn. Its historic character was maintained, with iconic architectural elements such as the hipped roof with dormers and the Craftsman



90 | Glorietta Bay Inn

interior with Mission-style fireplace with inglenook seating and coffered ceiling. The building, its verandas and porches surround a beautifully landscaped courtyard with reflecting pool.

Irving Gill and William S. Hebbard, 1906
Renovation 2008

► 90 GLORIETTA BAY INN

1630 Glorietta Boulevard

Self-guided Tour:
SAT & SUN 10AM–1PM

Built as the home of sugar baron John D. Spreckels, this Italian Renaissance-style mansion was built for \$35,000. Unique features included a brass cage elevator and a marble staircase with leather-padded handrails. The home was built with reinforced steel and concrete, an earthquake precaution Spreckels insisted upon after living through the 1906 San Francisco earthquake. Today, it is a hotel with 11 historic rooms in the mansion and 89 contemporary suites in adjacent buildings. Guests enjoy Spreckels' additions to the original structure, including the horseshoe-shaped Music Room and adjacent patio, now restored to their original 1920s glory.

Harrison Albright, 1908

► 91 EL CORDOVA HOTEL

1351 Orange Avenue

Self-guided Tour:
SAT & SUN 10AM–4PM

Originally built as a retirement home for Hotel Del Coronado's founder, Elisha Babcock, it was converted into a hotel in the 1930s. The Spanish hacienda-style architecture, lush landscaped courtyards and tile fountains lend a charming atmosphere to the property, which has been recently upgraded throughout.

Built 1902

► 92 HOTEL DEL CORONADO

1500 Orange Avenue

Self-guided Tour:
SAT & SUN 10PM–4PM

Available at Signature Shop, off the Main Lobby. Limited number available.

Guided History Tour:
SAT & SUN 10:30AM, 12:30PM & 2:30PM

Guided Masterplan Tour:
SAT 12PM, 1PM & 2PM

Check in 10 min before tour at
Thomas Lawn on Orange Avenue

Reservation Required

A living legend for 132 years, The Del has hosted celebrities, royalty, U.S. Presidents, and beach-loving guests for generations. Original owners of the Coronado peninsula, Elisha Babcock, Jr., and Hampton L. Story, had a vision of a grand resort hotel to attract and anchor further development. Built of wood in the Queen Anne Victorian architectural style, it was the largest resort hotel in the world when it opened and one of the first to use electric lighting. This Coronado treasure is recognized nationally as a designated National Historic Landmark. It

was also ranked number 18 in the American Institute of Architects' 2007 public opinion survey of America's Favorite Architecture—the only San Diego building to make the list of 150.

The Hotel del Coronado Master Plan, currently underway, adds a new conference center, 142 guest accommodations and main entry improvements. Architecture designed for the new additions will be compatible with the historic hotel. Join Kathy Breedlove, the Master Plan Communications Director and SDAF Vice President, and OBR Architecture for a behind-the-scenes tour of the historic preservation efforts completed and underway, along with a preview of what's to come.

James Reid, 1888

► 93 CORONADO CLUBROOM AND BOATHOUSE

1985 Strand Way

Self-guided Tour:
SAT & SUN 10AM–4PM

Architect-led Tour:
SAT 10:30AM & 11:30AM

Reservation Required

This modestly-sized 5,000-square-foot, LEED-Silver-certified facility makes a large community impact by providing storage and direct coastal access for non-motorized watercraft onto Glorietta Bay. Classes in kayaking, stand-up paddleboarding, rowing and sculling are offered. The expressive wood roof structure celebrates the art and beauty of traditional boat-making. Public art by sculptor Kim Ogburn, titled "Sea Level," depicts an enchanting underwater view of a kelp forest.

ARCHITECTS Hanna Gabriel Wells, 2013

► 94 HERITAGE WALKING TOUR

Meeting location provided upon reservation

SUN 2PM

Reservation Required

Join us on a walk of Coronado, where you will learn how it began as a popular travel destination, then evolved into the bustling town it is today. As you hear intimate stories of famous residents, growing businesses, and historic homes, you will gain perspective on why Coronado is so unique. This docent-led stroll includes stops at the Coronado Museum of History & Art, Wizard of Oz author, L. Frank Baum's home, and ends at the Hotel del Coronado.

► 95 LANDSCAPE WALKING TOUR

640 Orange Avenue

SAT & SUN 10:30AM & 3PM

Meet 10 min before tour in front of the library

Reservation Required

Coronado cares about its trees! Famed horticulturist and "Mother of Balboa Park", Kate Sessions, established her first nursery in Coronado. With more than 8,000 trees in the city, they were one of the first in the region to enact a heritage tree program. Coronado's urban forest is a critical part of their climate action plan and other sustainable programs. Join landscape architect and Coronado resident, Leslie Ryan, to learn about the origins of Coronado's unique parks, trees, and gardens.

► 96 IRVING GILL WALKING TOUR

Meeting location provided upon reservation

SAT 2PM

Reservation Required

Irving J. Gill's venerable body of work produced throughout his career, has influenced generations of American architects and builders. Coronado has fifteen known Irving J. Gill structures that showcase the evolution of his style from craftsman to cubist architecture, a style that he refined while in Coronado.



ABOUT SDAF

The San Diego Architectural Foundation has spent more than 30 years advancing architecture and design in San Diego. Our programs are designed to be educational and accessible to anyone with an interest in architecture, design and planning of our built environment.

Orchids & Onions, SDAF's most recognized program, has a 40-year history. The public is invited to nominate and vote on their favorite and least favorite local works of architecture. This interactive program raises awareness of good design and encourages dialog in response to our built environment.

Context is SDAF's annual forum that dives deeper into built environment issues at a local level, and with a global outlook. Issues examined include public/private development partnerships, waterfront vision plans and housing density and affordability.

PechaKucha Nights are thrilling social events for creatives to showcase their passions in short presentations of 20 images x 20 seconds each.

Scholarships are awarded to deserving students to help them pursue studies in architecture and urban design.

BEEP is SDAF's Built Environment Education Program, which strives to inspire San Diego's youth to discover the value of design in our built environment. BEEP is dedicated to educating and advocating for school-age youth as meaningful participants, leaders and decision makers in crafting our built environment.

Learn about all of SDAF's exciting programs at www.sdarchitecture.org

SDAF is an independent, volunteer-led, 501c3 non-profit organization.



ORCHID WINNERS

The following sites on this year's OH! SAN DIEGO tour have received SDAF's coveted Orchid award in recognition of its excellence in design, historic preservation or impact on San Diego's built environment.

- The US Grant—1986
- San Diego Chinese Historical Museum—1996
- Courtyard by Marriott—2000
- Petco Park—2006
- Western Metal Supply Building—2006
- Balboa Theatre—2008
- Woodbury University—2009
- Miller Hull at The Wharf at America's Cup Harbor—2009 & 2019
- 1906 Lodge—2009
- Marston House & Gardens—2010
- Snowflake Bakery Building—2011
- Chicano Park—2012
- La Esquina—2013
- Village Theatre—2013
- Coronado Clubroom and Boathouse—2013
- San Diego Central Library—2014
- La Jolla Historical Society at Wisteria Cottage—2014
- J. Craig Venter Institute—2015
- Sempra Energy HQ—2016
- ARTS DISTRICT Liberty Station—2017
- IDEA1—2018
- domusstudio architecture—2018
- Block D Makers Quarter—2019
- Morning Glory—2019
- Conrad Prebys Performing Arts Center—2019



HISTORIC SITES

The following sites on this year's OH! SAN DIEGO tour are registered as Historic Places.

National Register

- The Abbey
- The US Grant
- Courtyard by Marriott
- AIA San Diego
- Chicano Park
- Hawthorne Inn
- ARTS DISTRICT Liberty Station
- Balboa Park
- Gaslamp Quarter Historic District
- Villa Montezuma
- UPSES Chapel
- Balboa Theatre
- Hotel del Coronado
- George H. Scripps Memorial Marine Biological Laboratory
- Junipero Serra Museum at Presidio Park

Local Register

- The Jennings House
- Davis-Horton House
- The Barcelona
- First Church of Christ, Scientist
- The Salk Institute
- Wisteria Cottage
- Grande Colonial Hotel
- The Athenæum
- Marston House
- Truax House
- Chinese Benevolent Society Building

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*Number of years volunteering with OH! SAN DIEGO

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THANK YOU to our hundreds of volunteers, participating sites and their staff.

We couldn't do it without you!

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- A+D Museum
- ACE Mentor Program
- American Institute of Architects
- American Institute of Graphic Arts
- American Planning Association
- American Society of Interior Designers
- American Society of Landscape Architects
- ARTS DISTRICT Liberty Station
- Athenaeum Music & Arts Library
- Balboa Park Conservancy
- Balboa Park Cultural Partnership
- Bankers Hill Business Group
- Bread & Salt
- Chicano Park Steering Committee
- Circulate San Diego
- City of Coronado
- City of San Diego
- Citizens Coordinate for Century 3
- Civic San Diego
- Convivio Society
- Coronado Historical Association
- Coronado Public Library
- County of San Diego
- Creative Mornings San Diego
- Design Institute
- Downtown San Diego Partnership
- Friends of Balboa Park
- Friends of Downtown San Diego
- Friends of San Diego Architecture
- Friends of the Villa Montezuma
- Gaslamp Quarter Historical Foundation
- Gaslamp Quarter Association
- Habitat for Humanity
- Housing You Matters
- Irving J. Gill Foundation
- Japanese Friendship Garden
- La Jolla Historical Society
- La Jolla Music Society
- La Jolla Town Council
- La Playa Trails
- Lawrence Family Jewish Community Center
- Metro San Diego Community Development Corporation
- Mingei Museum
- Modern Architecture + Design Society
- Modern San Diego
- NewSchool of Architecture & Design
- Point Loma Assembly
- Point Loma Architecture Lecture Series
- Point Loma Association
- San Diego Chinese Historical Museum
- San Diego History Center
- San Diego Museum of Art
- San Diego Opera
- San Diego Theatres
- San Diego Professional Tour Guide Association
- San Diego Public Library
- San Diego Tourism Authority
- Save our Heritage Organization
- Save Starlight
- Society for Marketing Professional Services
- Society for Design Administration
- Structural Engineers Association of San Diego
- The Committee of One Hundred
- The New Children's Museum
- Timken Museum
- Urban Land Institute
- US Green Building Council
- Woodbury University

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