OPEN HOUSE
SAN DIEGO
March 6–8, 2020
CELEBRATING ARCHITECTURE,
URBAN DESIGN & THE BUILT ENVIRONMENT
Suggested Donation: $5
ENTER YOUR BEST PICS IN THE OH! SAN DIEGO PHOTO COMPETITION

Submit your best photos taken at any OH! SAN DIEGO site during the weekend for a chance to win! Prizes are awarded for 1st and 2nd place in each category: Interior, Exterior and Detail. Submissions must be taken on March 6–8, 2020, and feature a participating site. The deadline to submit photos is Sunday, March 15 at 11:59PM.

For more information about how to submit photos and to review the complete competition guidelines, visit sdarchitecture.org/openhouse

2019 Photo Competition Winners

Michael Booth | Lyle & Grace Prescott Memorial Prayer Chapel
Elizabeth Rufener | The US Grant Hotel
Ashley Ferrando | The Jank Institute

2019 Photo Competition Winners

OH! SAN DIEGO MARCH 6–8, 2020

An exciting opportunity for you to learn about the importance of thoughtful and innovative architecture, urban planning and design.

It’s YOUR CHANCE to have a dialog with architects, design enthusiasts and neighbors about the future of our city and participate in building a more vibrant civic life. The buildings and spaces we build today—as well as those we protect and repurpose—will define the San Diego of tomorrow.

Presented By:

SDAF SAN DIEGO ARCHITECTURAL FOUNDATION

Inspiring San Diego to discover the value of design in the built environment
The Story of Open House Worldwide

The Open House concept began in London in 1992 with the aim of fostering a better understanding of architecture outside the reaches of the profession and providing experts and citizens a chance to learn about, discuss and debate the merits and challenges of architectural design and urban planning.

The concept resonated with cities across the globe and led to the creation of Open House Worldwide in 2010. Each Open House City is committed to the same core values and together reach across five continents with over one million people participating worldwide.

If you happen to be traveling to one of our sister cities in the future, you are invited to attend their events. Make sure to check the Open House Worldwide website for details.

The Open House Worldwide Family includes:

- San Diego
- Tel Aviv
- Jerusalem
- Helsinki
- New York
- London
- Dublin
- Lisbon
- Rome
- Barcelona
- Madrid
- Porto
- Porto
- Naples
- Stockholm
- Thessaloniki
- Thessaloniki
- Stockholm
- Lagos
- Naples
- Lisbon
- Milan
- Perp
- Zurich
- Thessaloniki
- Lisbon
- Milan
- Perp
- Zurich

The Story of OH! San Diego

OH! San Diego was founded in 2015 by Susanne Friestedt, a native San Diegan and Point Loma resident, as her way of giving back to her hometown in a meaningful, lasting way. San Diego is the third city in the United States to become an official Open House Worldwide City, joining New York and Chicago in this distinction. The annual event offers a rare behind-the-scenes look at the iconic, cutting-edge and historical buildings that shape our city’s DNA. Each site is chosen for its unique contribution through architectural design, historic value, cultural significance, repurposing of space or environmental sustainability.

While enjoying your own custom tours of the best of San Diego’s architecture, we invite you to reflect on how these buildings and spaces reflect the challenges and opportunities presented by our history, culture and geography. It’s your city! Treasure it!

OH! San Diego 2020 Honorary Co-Chairs

Elisa Sevilla
Award-Winning Journalist, TV Show Creator, Producer & Host

Mr. Sevilla is currently the San Diego History Center’s Ananakayawa, a role that captures his passion for engaging people about the region’s rich and diverse history. She is an Emmy-nominated, award-winning journalist whose work has been recognized by the National Association of Journalists, the Society of Professional Journalists and FPJS series. Historically Places with Elisa Sevilla, she shares tales of San Diego’s built environment and the people who influenced it and ignites owners’ interest in San Diego’s unique and special places.

Keith York
Writer, Curator & Founder of ModernSanDiego.com

Through his website and exhibitions, Keith York has broadened and deepened the public understanding of 20th-century modern art and architecture in San Diego County. Keith is currently a key supporter of the San Diego Architectural Foundation (SDAF) Open House San Diego (OH! SAN DIEGO). As President of the San Diego City Council and representative of District 9, it is an honor to welcome you to the San Diego Architectural Foundation’s (SDAF) Open House San Diego (OH! SAN DIEGO). OH! SAN DIEGO is a unique, wonderful program that connects residents to notable works of architecture and design throughout our city. In doing so, it gives us an opportunity to learn more about our rich past, explore our present and even contemplate our future.

And the best part, in my opinion, is that it’s free, making it accessible to all San Diegans— thanks to the generosity of donors and sponsors, who have my deep gratitude.

No matter the style, beautiful design and architecture in our built environment showcases the creativity, passion, and talent of people who have worked hard to help San Diego be its best self. It is a longstanding source of great community pride.

Thank you to the SDAF for organizing this outstanding program. Best wishes for a successful and inspiring event in 2020—and for many years to come.

OH! And congratulations on OH! SAN DIEGO’s fifth anniversary!
OH! San Diego celebrates the 150th birthday of San Diego’s own “Father of Modern Architecture.”

Irving Gill was born in 1870 in New York. He learned his early architectural skills in Chicago as an apprentice to Louis Sullivan and Joseph Silsbee, pioneers of an American architecture that reflected regional character not European traditions. Gill brought those ideas west in 1893. While most other architects working in the beginning of the twentieth century were clinging to borrowed and fashionable styles, Gill pushed the technical and artistic boundaries of architecture. He embraced the Southern California topography and climate, creating designs that were a radical change from fussy Victorian homes. He worked with San Diego’s natural canyons, recognizing them as a way to frame views and capture breezes. He opened up rooms to encourage outdoor living and extended interior spaces with arcades and courtyards.

His commitment to the ideals of simplicity, honesty, democracy and progressive ideals come through in his work. He was concerned with the social impact of good architecture and approached his projects with equal skill and interest, whether he was designing for bankers and mayors or for Indian reservations or churches. His collaboration with several progressive women led to some of his most innovative work, such as the La Jolla Women’s Club with Ellen Browning Scripps. In its construction, he used a “tilt-slab” construction technique to assemble the exterior arcade walls on the ground before lifting them into place. The result is California’s first tilt-up concrete building. He re-envisioned the stark white walls and rhythmic arches of the local mission-style architecture into a modern approach. His simple geometric forms and plaster exteriors relied on the California sun and plants to embellish the buildings and complete the architectural vision. His mature architectural style was clean facades devoid of ornamentation.

His buildings, once so avant garde, have eased seamlessly into the San Diego landscape, simply because they were designed to fit here.

Clusters of Gill buildings are located in Bankers Hill, La Jolla and Coronado and illustrate his design progression from Arts & Crafts style to the cubist Early Modernism, all within the space of a few years in the beginning of the twentieth century.

“To do great and lasting work, we must dare to be simple and get down to the fundamental truths.”


**IRVING J. GILL**

(1870–1936)

**OH! SAN DIEGO IRVING J. GILL SITES**

**Bankers Hill**

10 | First Church of Christ, Scientist
16 | Seventh Avenue Walking Tour
17 | Albatross Street Walking Tour

**La Jolla**

77 | La Jolla Historical Society
81 | Irving Gill & The Scripps Sisters Walking Tour
83 | Scripps Institution of Oceanography

**Coronado**

89 | 1906 Lodge
95 | Irving Gill Walking Tour
START PLANNING!

Take some time to go through this guide and check out all 96 sites—then plan your itinerary! On average, most people visit 5–6 sites each day. Make sure to note opening days and times, as they vary from site to site, and whether or not you’ll need a reservation. You can make reservations online at sdarchitecture.org/openhouse.

BEFORE YOU GO

Sometimes days and hours, reservation requirements and details for a site can change. If a site requiring advance reservations is full, you can go to a site and ask to wait on stand by in case of no-shows. However, without an advance reservation, your space cannot be guaranteed and is at the discretion of the site host.

START AT A HUB!

Grab your friends and family and make your first stop at one of our neighborhood hubs. There, you can sign in and talk with OH! SAN DIEGO volunteers, who can help you plan your day. There, you’ll receive your collectible map to help you navigate your weekend.

Balboa Park Hub
1 | Timken Museum of Art

Bankers Hill Hub
19 | domusstudio architecture

Downtown Hub
23 | Amici House

Gaslamp Hub
37 | San Diego Chinese Historical Museum

East Village Hub
51 | Spaces at Block O Maker’s Quarter

Barrio Logan Hub
58 | Bread & Salt

Point Loma Hub
68 | ARTS DISTRICT Liberty Station

La Jolla Hub
77 | La Jolla Historical Society

Coronado
84 | Coronado Historical Association Museum

WANT MORE MAPS?

Visit the app store and search for Archimaps to download our free app. It features an interactive map with site addresses, opening hours and descriptions. An interactive Google map with site addresses is also available on the website.

TALK TO US!

OH! SAN DIEGO is your event, and we want to hear from you! Participate in our short visitor survey and let us know how we did! sdarchitecture.org/openhouse

CONNECT WITH US!

Web: sdarchitecture.org/openhouse
Hashtags: #OHSanDiego2020 #sdarchitecture

CALLING ALL KIDS & PARENTS!

SDAF’s BEEP (Built Environment Education Program) will host Kids Sketch during the OH! San Diego weekend. Visit the sites below to collaborate with architects to sketch your own versions of these architectural sites.

Sign up in advance to receive a BEEP sketchbook and pencil. Advanced reservation is not required to participate.

Our juried photo competition will award prizes in a separate category for students (18 & under). Visit sdarchitecture.org/openhouse for details on how to submit photos.

KidsSketch Locations & Hours:

CORONADO CLUBROOM & BOATHOUSE
1985 Strand Way
SUN 11AM–3PM

LA JOLLA HISTORICAL SOCIETY
780 Prospect Street
SAT 11AM–3PM
### AT A GLANCE

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**Hub Symbol:** Neighborhood hub. Please start your day at one of the neighborhood hubs to sign in and get your OH! SAN DIEGO Passport to collect stamps at each site you visit.
The real draw is the culture, history, and events from the Panama-California Exposition in 1915, which was inspired by sixteenth-century Spanish Renaissance buildings in the plateresque style, which means “in the manner of a silversmith.” Forty years later, the west wing was completed and features the May S. Marcy Sculpture Garden and the library, which holds more than 30,000 volumes about every aspect of art. William Templeton Johnson, 1925 Robert Mosher, 1966.

### 3 ARCHITECTURE WALKING TOUR 1915–1916
Meet at the front steps of the Museum of Man
Reservation Required
The tour will highlight the buildings and events from the Panama-California Exposition in 1915–16. Learn

### 4 ARCHITECTURE WALKING TOUR 1935–1936
Meet at the El Cid statue in Plaza de Panama
Reservation Required
Take a walk through history, from the Panama-California Exposition to the 1935 California Pacific International Exposition. The tour will highlight the buildings, gardens and events of this period. Lead architect Richard Requa’s intent was to represent humanity from early cultures into the future. The result is an eclectic mix of architectural influences. Learn the history of the surviving 1935 sites, as well as what has been lost and what will be restored. Cultural Landscape Historian Vonn Marie May will be your guide. Ms. May has written and documented cultural and historic landscapes throughout California.

### 5 MINGEI INTERNATIONAL MUSEUM
Meet at the El Cid statue in Plaza de Panama
Reservation Required
Originally built as the House of Charm for the 1915 Panama-California Exposition, the Mingei has embarked on a major transformation of its mission-style building. This already award-winning project is now under construction with completion scheduled for 2021. Designed by local firm Luca et Studio, the newly designed space will feature areas for the community to gather and visitors to find respite, beauty and creative inspiration. Changes include a plaza and garden courtyard open to the public free of charge, additional entrances on the east and west sides of the Museum and a dedicated education center. Be one of the first to experience the new Mingei and learn about the construction process. Carleton M. Winslow, 1915

### 6 BOTANICAL BUILDING
Meet at south end of the lily pond
This “must-see” San Diego destination was built for the Panama-California Exposition and was one of only four Balboa Park structures intended to be permanent. The unique domed lath structure is at present the largest of its type in the world and houses more than 2,100 exotic plants. Plans are in the works to restore this important monument back to its original splendor and enhance the visitor experience. The San Diego Floral Association will host the tours of the building. Carleton M. Winslow, 1915

The largest cultural complex west of the Mississippi, Balboa Park is sometimes called “The Smithsonian of the West” for the impressive concentration of cultural institutions held within their walls. Sometimes called “The Smithsonian of the West,” Balboa Park is the largest cultural complex west of the Mississippi. The Timken is known for the quality of its permanent collection and events from the Panama-California Exposition, which was inspired by sixteenth-century Spanish Renaissance buildings in the plateresque style, meaning “in the manner of a silversmith.” Four decades later, Carleton M. Winslow, 1915

#### Timken Museum of Art
1500 El Prado
Self-guided Tour: FRI 10AM–4PM
Guided Tour: FRI 11:30AM & 1PM
Considered to be one of the most important examples of mid-century southern California modernism, the Timken is known for the quality of its permanent collection and events from the Panama-California Exposition, which was inspired by sixteenth-century Spanish Renaissance buildings in the plateresque style, meaning “in the manner of a silversmith.” Forty years later, the west wing was completed and features the May S. Marcy Sculpture Garden and the library, which holds more than 30,000 volumes about every aspect of art. William Templeton Johnson, 1925 Robert Mosher, 1966.

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Named after its reputation for being home to the affluent and their many mansions built in San Diego’s heyday by some of its most notable architects—including Irving Gill—Bankers Hill is located west of Balboa Park with easy access across the historic Cabrillo Bridge. It is a desirable residential location with bay views available from many new luxury high-rise condos.

**San Diego History Center**

1649 El Prado, Suite 3

Self-guided Tour: Fri: 10AM-6PM

Guided Tour of Research Archives: Fri 10:30AM, 1PM & 2:30PM

Reservation Required

Inspired by eclectic Venetian design, this building, Casa del Balboa, features decorative finals and an arched arcade. Visitors will go behind the scenes for a “Show and Tell” presentation of the rare architectural resources housed in the center’s Architectural Drawings Collection. Archivist Renato Rodriguez will display one-of-a-kind items from the collection including original blueprints, presentation drawings, elevation drawings and floor plans for unique buildings that still exist, or are no longer here or were never built.

Frank Allen & Carleton M. Window, 1915 Reconstructed, 1982

**Inamori Pavilion at the Japanese Friendship Garden**

2215 Pan American Road E

Guided Tour: Fri 11AM

Reservation Required

Inamori Pavilion is a backdrop to the Japanese Friendship Garden’s breathtaking lower canyon and the focal point for visitors seeking a peaceful, meditative retreat. Completed as part of the Garden’s third phase, the Pavilion’s “Sukiya Style” architecture, representing sophistication and simplicity, complements the garden’s serene landscape and integrates the natural topography of the lower canyon. The design is also influenced by the ancient concept of “wabi-sabi,” recognizing beauty in imperfection and celebrating natural changes observed over time.

RNT Architects, 2015

**First Church of Christ, Scientist**

2450 Second Avenue

Self-guided Tour: Sat 10AM-5PM

This masterwork has all the architectural hallmarks of Irving Gill on a grand scale—the rhythmic series of arches, the unadorned white stucco and the simple cubist massing. Upon completion, the mayor at the time was so impressed, he included it on his list of “must-sees” for visiting dignitaries. After a misdirected 1950s remodel, the building underwent a full restoration to return the church to its original glory.

Irving Gill, 1910

Renovation, 1998

**Spanish Village Art Center**

1770 Village Place

Guided Tour: Every hour Fri 10AM-4PM

Meet at kiosk at entry

These quaint buildings and courtyards inspired by charming villages in Spain were originally built as gift shops and restaurants for the 1935 California Pacific International Exposition. Two years later, a group of artists reopened Spanish Village as an art destination, only to lose it to U.S. Army barracks during World War II. In 1947, the artists reclaimed and restored the village, which today continues to be a thriving community of more than 200 independently juried local artists.

Richard Requa, 1935

**Bankers Hill**

Named after its reputation for being home to the affluent and their many mansions built in San Diego’s heyday by some of its most notable architects—including Irving Gill—Bankers Hill is located west of Balboa Park with easy access across the historic Cabrillo Bridge. It is a desirable residential location with bay views available from many new luxury high-rise condos.
The interior features enormous stained-glass skylights, and a dozen stained-glass windows surrounded by intricately carved woodwork. When you’re outside, gaze up to see the exquisite gold-leaf statue of Gabriel blowing his horn atop the building.

Norman Foote Marsh, 1910

One of the few remaining large wood-framed turn-of-the-century homes, the former "working mans” hotel still provides lodging today. The building’s exterior, with a double gambrel roof and two-story colonnade, remains unchanged since its completion. Interior features include the lightwell, hallways and redwood stairs and banisters also retain the no-frills character of the original details.

Henry Neale & R.A. Graham, 1900

14 OHRL SHALOM

2012 Third Avenue

Self-guided Tour: SAT 10AM–4PM

With its dominant Moorish-style dome suspended high above an octagonal sanctuary embellished with Mudejar decorative motifs, the Synagogue (formerly Congregation Beth Israel) is one of the foremost examples of Mediterranean Revival, an architectural style that caught momentum around the mid-1920s. The recent restoration brought new life to the building. The vibrant congregation offers a rich cultural blend of Conservative Judaism and serves a diverse community.

William Wheeler, 1925

15 THE BARCELONA

369 Jackson Street

Self-guided Tour: SAT & SUN 10AM–4PM

Now nearly a century old, The Barcelona was originally constructed as a full-service apartment-hotel, complete with a solarium, ballroom, restaurant and golf course. In its heyday, tourism directories listed it as the “Finest in the West.” Today, it provides residences with modern systems and amenities, while maintaining its rich history and distinctive Spanish Colonial architecture. Ride the historic elevator to the roof deck for panoramic views.

Eugene Hoffman, 1921

16 SEVENTH AVENUE WALKING TOUR

Guided Tour: Exterior only

SAT & SUN 11AM & 1PM

Check in 10 min before tour at Martin House Museum Store

Reservation Required

Located at the edge of Balboa Park, and so secluded that most San Diegans don’t know it is there, one can enjoy this charming and architecturally significant streets in all of San Diego. The iconic Marston House Museum and Gardens is on this block, along with other prominent residences designed by renowned early modernist architect Irving Gill. The variety of homes illustrates Gill’s evolution from English Arts and Crafts to Prairie Style to his ultimate triumph in early Cubist Modernism—all in the space of a few short years. Learn about the unique history of this street on this outdoor walking tour led by preservation architects and sponsored by Save Our Heritage Organization.

17 ALBATROSS ST WALKING TOUR

Guided Tour: Exterior only

SUN 10AM–4PM

Check in 10 min before tour at 321 W. Walnut

Reservation Required

This secluded section of Bankers Hill is home to a cluster of residences from the early 20th century. They were designed by some of San Diego’s most creative and respected architects, such as William Hebbard, Frank Mead, Richard Requa, Hazel Wood Waterman and Irving Gill. On Albatross Street, several homes were designed by Gill for Katherine Teats and Alice Lee, progressive women who had visions of an eight-home utopia perched along the canyon rim with shrines to garden goddesses. Only four of the homes were actually built. Architectural historian Allan Hazard will be your guide. Be sure to stop by to see the historic Spruce Street Suspension Bridge while you are in the neighborhood.

18 HUBBELL & HUBBELL ARCHITECTS

1935 Sixth Avenue

Guided Tour: Interior only

SAT 10AM–4PM

This renowned father and son design team, classical architects who covered the county’s most whimsical and green homes. Their vision for the mid-century office building within this mid-century building context is a laboratory for green building methods and materials, including straw bale construction, which have exemplified their trademark style since their firm’s inception. Their ongoing “Pearl of the Pacific” collaborates on inventive, eco-chic workspace from around the Pacific Rim.

Built 1950s

Remodeled, 1996

19 DOMUSSTUDIO ARCHITECTURE

20 TRUAX LOFTS

3525 Seventh Avenue

Self-guided Tour: SAT & SUN 10AM–4PM

Originally built in 1912, this recon- structed craftsman house pays homage to its special place in San Diego’s social history and significance to the LGBTQ community. During the 1980s–1990s AIDS epidemic, the building served as the first and only hospice for those afflicted with the disease. The structure was named for Dr. Brad Truax, a leader in bringing AIDS awareness and prevention to the San Diego community. Today, the historic house shares the property with the newly-constructed Truax Lofts and Leu townhomes, which feature eco-friendly, modern residential amenities and contemporary architecture, while the common areas pay tribute to this incredibly important landmark.

Nakhshab Development & Design, 2017

21 SHAYNE HOUSE

211 Shayne House

Self-guided Tour: SAT & SUN 10AM–1PM

Reservation Required

Designed to house three generations of the designer’s family, this home, with “classic modern” characteristics accommodates multi-generational living throughout an open floor plan and lower-level craft rooms. The challenging sloped canyon site led to a partially subterranean design solution, which was transformed as transparent as possible. The building and its systems are tuned for maximum energy efficiency. A result of its canyon micro-climate, coastal breezes and strategically placed operable windows is its minimal reliance on mechanical systems. Homer Delavie, 1963

domusstudio architecture, 2017

22 JUNIPERO SERRA MUSEUM

Self-guided Tour: SAT & SUN 10AM–4PM

Guided Tour: SAT 11AM & 1PM

Reservation Required

This Mission-Revival-style landmark stands prominently atop the hill recognized as the site where California began. It was here in 1769 that Spanish Franciscan missionary Father Junipero Serra arrived as the site of his first mission and presidio. Built by philanthropist George Marston as a home for his recently-constructed Truax Lofts and Leu townhomes, which feature eco-friendly, modern residential amenities and contemporary architecture, while the common areas pay tribute to this incredibly important landmark.

Nakhshab Development & Design, 2019

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TOWN DOWN

The center of our City’s civic life, arts and cultural attractions, and a hub of economic activity, Downtown is a place to work and play hard. The Embarcadero connects the area to the waterfront, providing green spaces where the public enjoys the natural beauty of the bay. The revitalization of many historic buildings has created new residential, retail and commercial spaces.

20 BORN & RAISED

Designer-led Tour: SAT 3PM
Reservation Required

This former one-story 1930s-era soda fountain drugstore, has been transformed into a two-level “Mid-century Modern meets Art Deco” fine-dining establishment for Consortium Holdings. With a desire to harken back to the refined American steakhouse experience of yesteryear, the designer’s unparalled craftmanship anchors this spuqet 250-seat restaurant where nearly every thoughtful element in the 10,000-square-foot space was designed and built in-house.

21 AMICI HOUSE

200 W. Date Street
Self-guided Tour: SAT & SUN 10AM-4PM
Guided Neighborhood Tour: 11AM, 1PM & 3PM

An example of a typical home found in San Diego’s Little Italy during the 1920s, this partially renovated craftsman-style home was recently transformed into Little Italy’s Italian American cultural and heritage center. Visitors learn about the history of Little Italy and participate in cultural programs and events in a convivial atmosphere—after all, “Amici” means “friends” in Italian. Exterior walking tour includes the Fishhouse Museum, Our Lady of the Rosary and the piazza.

22 MORNING GLORY

130 West Date Street
Designer-led Tour: SAT 30MP
Reservation Required

Located on the second story with decorative, automated bi-folding windows overlooking the Piazza della Famiglia in Little Italy, this 4,000-square-foot interior offers a fresh and unexpected take on a brunch eatery. The inspiration is from a popular 1980s palette of muted green and pops of pink. The design nods to early Frank Lloyd Wright’s work with walnut finishes, terrazzo and large-scale architectural lighting installations. This project was almost entirely custom fabricated in-house at Basile’s downtown San Diego design studio and installed onsite by their team of artisans.

23 CIVIC THEATRE

1100 Kettner Boulevard
Guided Tour: SAT 10AM, 11AM, 12PM & 1PM
Reservation Required

The 2,967-seat San Diego Civic Theatre is the region’s largest and most well-attended performing arts venue. Owned by the City of San Diego, the theatre hosts performances in opera, classical and contemporary music, dance and Broadway shows, in addition to serving as a community gathering place for inaugurations, governmental addresses and public meetings. Built at a cost of $4.1 million, the Grand Salon features back lit Italian onyx panels and an iconic $35,000 chandelier made of Bavarian Crystal. Lloyd Ruocco, Selden B. Kennedy Jr. & William F. Rosser, 1965

24 AMERICAN INSTITUTE OF ARCHITECTS SAN DIEGO

233 A Street, Suite 200
Self-guided Tour: SAT & SUN 1PM-4PM

The offices of this professional organization are housed in this 14-story structure is clad in granite and brick with a permanent hand-painted labyrinth and a Hogwarts-inspired lounge. Frank Stevenson, 1927

25 MUSEUM OF CONTEMPORARY ART SAN DIEGO

550 West Date Street
Guided Tour: SAT & SUN 1:30PM & 3:30PM

The former Santa Fe Depot baggage building was repurposed to provide light-filled galleries and spaces suitable for large-scale installations. A three-story modern addition contrasts with the historic building, while taking architectural cues from the original materials. The vertical channel glass and rust-colored corrugated metal cladding recall the industrial railroad origins. Bakewell & Brown, 1915

26 SAN DIEGO LAW LIBRARY

1105 Front Street
Guided Tour: Every 30 min SAT 10AM-4PM

When it was built in 1958, the county’s public law library was a state-of-the-art resource for people needing legal assistance. More than 50 years later, the building was completely renovated to bring back its original clean sight lines and Mid-century Modern design aesthetic. The building boasts an iconic floating staircase, black Escondido granite facades, floor-to-ceiling west-facing windows, white Carrara marble floors, a buried peek-a-boo time capsule, and one-of-a-kind spaces including a permanent hand-painted labyrinth and a Hogwarts-inspired lounge. George Lykes, 1958

27 BORN & RAISED (Photo by Zack Benson)

28 SAN DIEGO LAW LIBRARY (Photo by Zack Benson)

29 MUSEUM OF CONTEMPORARY ART SAN DIEGO (Photo by Zack Benson)
Since its opening in 1977, this renowned architecture and interior design firm has had offices downtown. Recently relocated to the Marina District, the new space was designed to reflect the collaborative nature of modern architectural firms. A central steel-clad wall defines the separation between public and work spaces. A section of the floor was removed to provide connection between the upper and lower studios. A large feature stair with integrated bleacher seating is within a two-story space that encourages social interaction.

Carrier Johnson + CULTURE, 2019

This is the first building in the eight-city-block master plan development Manchester Pacific Gateway. It is situated on 12 acres of waterfront land formerly owned by the Navy. The build-to-suit 17-story 351,000-square-foot project will serve as the new administrative offices for 1,700 Navy employees, including the Southwest Command. The building’s ship-like profile has now taken shape. Tour the site with the construction team from Turner Construction and learn more about the complex construction process for this massive project.

Gensler, 2020

Built by the son of 18th U.S. President Ulysses S. Grant, this hotel is a treasured historic landmark. Designed to crown San Diego’s “City Beautiful” movement, the architect combined several classical architectural styles and used steel and reinforced concrete as a fire and earthquake-proof frame. The regal surroundings highlight the hotel’s presidential legacy and the heritage of the current owners, the Sycuan Band of the Kumeyaay Nation. The hotel’s rich history includes stays by 15 U.S. presidents, Charles Lindbergh and Albert Einstein.

Harrison Albright, 1910

Renovation, 2017


These 16 blocks with distinctive Victorian architecture are at the heart of historic downtown. A lively mix of bars, restaurants and nightclubs alongside offices, hotels and residences provide for a vibrant 24/7 lifestyle. This compact and diverse neighborhood is a walkable urban playground and entertainment destination.
36 SAN DIEGO CHINESE HISTORICAL MUSEUM
363 Fifth Avenue
Self-guided Tour
SAT & SUN 10AM–4PM
For many decades, this Mission Revival-style building was the Chinese Community Church, located within the Chinatown neighborhood. When it was slated for demolition in the 1960s, the community rallied together and saved the building. It was later relocated to its current site and converted into a museum proudly showcasing San Diego’s rich Chinese history. Enjoy the serene Chinese-style garden with its traditional entry gate, waterfall and koi pond.
Louise Gill, 1927
Joseph Wong, 1996

37 CHINESE CONSOLIDATED BENEVOLENT ASSOCIATION
369 Fifth Avenue
Self-guided Tour
SAT & SUN 10AM–4PM
The long history of the Chinese community in downtown is embodied in this site. Since the 1800s, numerous Chinese organizations, schools and community groups have operated here, providing support to the people in the neighborhood. Today, the building is maintained by the San Diego Chapter of Chinese Consolidated Benevolent Association (CCBA), a robust public service organization that produces San Diego’s early history and is thought to be haunted by a former resident.
Built 1880

40 GASLAMP ARCHITECTURAL WALKING TOUR
183 East Market Street
Guided Tour:
SAT 1PM
Meet at Broadway Fountain in Horton Plaza Park
Reservation Required
Professor of NewSchool of Architecture and former San Diego City Architect Mike Stopper will bring to life the history and architecture of the Gaslamp quarter. Mike’s tour will highlight significant structures of the period, including Old City Hall (1874) and the Baroque Revival Louis Bank of Commerce (1888).

41 SPARKS GALLERY
320 Sixth Avenue
Self-guided Tour
SUN 11AM–4PM
Now a contemporary art gallery, the site was originally the historic Sterling Hardware building. Over the years, it functioned as a vaudeville theater, carriage repair shop and glassworks. The brick and timber structure was thoughtfully repurposed and modernized while remaining true to the vintage feel of the space. The original maple floorboards and brick walls were restored and a steel-framed mezzanine, inspired by traditional exterior fire escapes, was added.
Built 1924
Architects Hanna and Webb, 2015

42 ROESLING NAKAMURA TERAOKA ARCHITECTS
363 7th Avenue, Suite 252
Self-guided Tour
SAT 1PM–4PM
The historic Bruning Drug Company building is home to this contemporary architectural firm. Originally built as a two-story warehouse, a third story was added during renovations following a devastating fire. Though remodeled, the interior still features original exposed brick and structural elements.
Built 1888

43 HORTON PLAZA WALKING TOUR—PAST, PRESENT & FUTURE
79 Horton Plaza
Guided Tour:
SAT 11AM
Meet at Lyceum Theater on the plaza level
Reservation Required
Join architect Frank Wolden on a tour of the mall that revitalized downtown San Diego in the 1980s. The once revolutionary and popular shopping mall has fallen victim to the changing nature of retail and is now slated to become a high-tech campus. With most of center now closed, this is your last chance to “get lost” and experience the mall’s mismatched levels, circuitous walkways and ramps, sudden drop-offs and dead-ends, dramatic viewpoints and the quirky details of the brightly painted facades.
Jerd Partnership, 1985

44 BALBOA THEATRE
868 Fourth Avenue
Guided Tour:
SAT 10AM, 11AM, 12PM & 1PM
Reservation Required
Built for $800,000, the Balboa Theatre was an elegant vaudeville and movie palace in a state-of-the-art building that included six storefronts and offices on the floors above. Threatened with demolition in the 1960s, it was spared and added to the National Register of Historic Places and then eventually restored after a 20-year closure. This historic landmark features a unique tiled dome and ornate plasterwork above the 1,500-seat auditorium. The $25.5 million renovation, funded by the City of San Diego, ensures that this beloved theater will serve as a community performing arts center for years to come.
William Wheeler, 1924
Renovation, 2008

45 THE DAVIS HOUSE
360 Island Avenue
Guided Tour:
SAT & SUN 12PM
Meet at Broadway Fountain in Horton Plaza Park
Reservation Required
Join architect Frank Wolden on a tour of the once revolutionary and popular shopping mall has fallen victim to the changing nature of retail and is now slated to become a high-tech campus. With most of center now closed, this is your last chance to “get lost” and experience the mall’s mismatched levels, circuitous walkways and ramps, sudden drop-offs and dead-ends, dramatic viewpoints and the quirky details of the brightly painted facades.
Jerd Partnership, 1985
East Village

East Village is fast becoming San Diego's next great neighborhood. Located in the Historic Snowflake Bakery building, this visionary local design studio has been repurposed as creative office space. The building’s brick façade, original painted sign and corner entry were restored based on historical photos and earned an SDAF Orkid Award for Historic Restoration. Visit and learn more about the office’s vision for the new Seaport Village.

Downtown’s largest and fastest-growing neighborhood is in transition from a former warehouse district to an eclectic, thriving enclave. Repurposed brick warehouses stand side-by-side with modern mixed-use developments. Filled with energy, arts and innovation, East Village is fast becoming San Diego’s next great neighborhood.

45 Newschool of Architecture & Design

The campus lies in the heart of the rapidly transforming East Village design district, where former industrial spaces now house creative studios, offices and residences—the ideal launching pad for future architects and designers. Innovation and creativity are on display throughout the school’s studios, digital fabrication lab and exhibition spaces.

46 AVRP Skyport

Guided Tour: Every Hour SAT & SUN 1PM-4PM

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47 Urban Discovery Academy

Guided Tour: Every 30 min SAT 10AM-4PM

The vibrant color palette and energetic environmental graphics at this urban charter school make it a neighborhood landmark. The state-of-the-art facility features 22 classrooms, a library, fine and performing arts studios, a rooftop FEE area with views of downtown, as well as STEAM (Science Technology Engineering Arts Mathematics) curriculum. AVRP Studios, 2015

48 Canceled

49 Petco Park

Guided Tour: SUN 12PM

Reservation Required

The San Diego Padres play baseball in this one-of-a-kind stadium that embraces San Diego’s climate and natural beauty. The wide-open air concourses have breathtaking views of the bay and the skyline, as well as views onto the field. The outer “garden” buildings that ring the exterior of the stadium are clad in sandstone reminiscent of the color of local sandy cliffs and the exposed steel structure of the seating bowl is a white marine finish that recalls San Diego’s nautical heritage. The character of the former warehouse district is preserved in the Western Metal Supply Co. building, a hundred-year-old brick structure that had been scheduled for demolition but was adaptively reused in the design. The renovated warehouse contains the team store, private suites, a restaurant and rooftop seating, with its southeast corner serving as the left field foul pole.

Antoine Predock & Populous, 2004

50 Sempria Energy Headquarters

Guided Tour: SAT 12PM, 1PM, 2PM & 3PM Reservation Required

The 16-story office building with a sky-blue glass facade and elegant lines is a significant addition to the downtown skyline. Designed to maximize worker comfort and “share the light,” the LEED Gold-certified, energy efficient building incorporates smart planning principles including raised floors, demountable walls, and floor-to-ceiling glass walls letting in natural light and offering city and ballpark views to 90% of the employees. At street level, the building peels back to create an outdoor plaza with public art displays. Carrier Johnson + Culture, 2015

51 Spaces at Block D Makers Quarter

Guided Tour: Every 30 min SAT & SUN 10AM-4PM

Spaces offers co-working and private offices with full amenities in the new LEED-platinum-certified Block D building in Makers Quarter. The collaborative office maximizes natural ventilation with motorized windows and garage doors on each level. The building’s high-performance facade features a motorized screen system for shading that adjusts to the time of day and year. Manually operated screens offer customizable shading levels to individual tenants within the highly flexible office suites.

BNIM, 2018

52 Broadstone Makers Quarter

Self-guided Tour: SAT & SUN 10AM-1PM

The spirit of Makers Quarter is captured in the design of this mixed-use 265-unit 7-story residential community. The exterior composition of Corten-steel, cold-rolled steel and large expanses of glass create a dynamic facade. The interior design of the lobby, craft kitchen, lounge and outdoor pavilion is inspired by technological revolutions from the industrial age to the present. The community features artwork by Christopher Konecki, Carly Ealey and Abu Aguilar.

JWDA and Basile Studio, 2018

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JWDA and Basile Studio, 2018
The art-centric concept of the IDEA1 Building attracted architect Laurie Fisher to set up shop here. Her LCFA Studio blends architectural practice and art. As the host of the Collateral Collective (14 diverse professional artists, all available for collaborative commissioned work), LCFA Studio is a multi-function space with office and meeting space for the practice of architecture, as well as gallery and event space for displaying artwork and hosting events. The Miller-Hull Partnership and LdG Landscape Architects, 2017

LCFA Studio, 2018

Here is our nation’s first example of a high school within a library! Its design complements the school’s mission to teach students to be innovators, problem solvers and communicators and to encourage civic engagement. With its movable glass walls, modular furniture, demonstration kitchen and break-out learning spaces, e3 is well-equipped for its experiential, project-based curriculum. LPA Design Studio, 2013

Breathing new life into a long-vacant corner lot, this contemporary mixed-use project is inhabited by a spirited community of designers, artists and academics. The double-height naturally ventilated live-work spaces with mezzanines and adjacent patio decks create the feeling that the spaces are a lot larger than their footprint. Colors and materials pay homage to Barrio Logan’s cultural history. Héctor M Pérez, 2012
56 WOODBURY UNIVERSITY
SCHOOL OF ARCHITECTURE
1955 Julian Avenue
Built, 1946
Self-guided Tour: Every 30 min
SAT 10AM-4PM, SAT & SUN 10AM-4PM
Classrooms, studios, a digital fabri-
cation lab, metal and wood shops and a
library all fit within this former industrial
space. Woodbury also serves as a hub
for many of the neighborhood’s planning,
education and arts organizations.
Bult, 1946
Rinehart Herbst, 2007

57 LPA DESIGN STUDIO
516 National Avenue
Self-guided Tour: SAT 10AM-4PM
Originally built as a shoe factory, this
LEED-Gold-certified space now houses
this prominent design and engineering
firm. Exposed structural elements reflect
the industrial roots of the building. Skylights in the saw tooth roof structure
and outdoor courtyards flood the
open work area with natural light.
Bult, 1935
LPA, 2016

58 BREAD & SALT
1925 Julian Avenue
Self-guided Tour: SAT & SUN 10AM-4PM
This experimental center for the arts has
strong community ties. Several galleries,
workspaces and the architect-owner’s
studio now occupy this abandoned
bakery building. The raw, industrial
space. Woodbury also serves as a hub
for many of the neighborhood’s planning,
education and arts organizations.
Bult, 1935
Rinehart Herbst, 2007
Built, 1925

59 CASITAS HARRISON
2200 E Harrison Avenue
Guided Tour: Every 30 min
SAT & SUN 10AM-4PM
This “shipyard” bungalow has been
renovated to a minimalist green home.
The project serves as the architect’s
case study for dealing with challenging
urban issues. The structure is a duplex
which serves as a “house hacking”
model, allowing for low-cost living
in San Diego. Stop by and meet the
architect and learn about his process.
Bult, 1925
Ten Seventy Architecture, 2017

60 BARRIO BARNS
3017-19 E 29th Street
Self-guided Tour: SAT 10AM-4PM
Built, 1935
Converted to multi-generational housing,
student housing or co-housing. The
architecture of Barrio Barns draws
their inspiration from Barrio Logan’s industrial shipyards and ware-
houses and the residential vernacular
with playful and witty results.
Ojay Pagano Architect, 2017

61 TECTURE
2015 Date Street
Self-guided Tour: SAT 10AM-4PM, SAT & SUN 10AM-4PM
This progressive design studio comprises
designers, craftsmen, artists, and
builders who work to push the bound-
aries of design and fabrication.
The Orchard-winning studio, housed in an
11,000-square-foot warehouse complex in the heart of Barrio Logan’s Design
District, includes a fabrication shop,
allowing a direct dialogue between the
design and fabrication of each piece.

62 VILLA MONTEZUMA MUSEUM
1925 E Street
Guided Tour: Every 30 min
SAT 9AM-12PM
Reservation Required
Constructed in 1896
This Queen Anne Victorian “Palace of the
Arts” was home to pianist and spiritu-
alist Jesse Shepard. Its many distinctive
features include varied roof towers and
cupolas, an eccentric facade with many
shingle patterns and stained glass windows that reflect the owner’s interest
in art, music, and literature. The interior
of the home is equally detailed with
ornate wood-paneled walls and ceilings
and five fireplaces with the surroundings.
Comstock and Trotsche, 1887

63 CHICANO PARK
1925 Logan Avenue
Self-guided Tour: SAT 10AM-4PM
Guided Tour: 12PM, 1:30PM & 3PM
Established by Chicano activists on April
22, 1970, Chicano Park has received
international recognition as a major
public art site for its monumental
murals. Located beneath the San Diego-
Coronado Bridge, the vibrant 90+ murals
painted on the bridge’s flyover columns,
ramps and retaining walls depict the
social, political, cultural and historical
struggles of Chicanos/Mexicans. In
1980, the San Diego Historical Resources
Board added the park to the Historical
Landmarks Registry, and in 1997, it
was listed on the California Register of
Historical Resources. The park was offi-
cially listed on the National Register of
Historic Places on January 23, 2013,
and was designated a National Historic
Landmark on December 23, 2016. The
Turning Wheel Project mobile classroom,
which displays the history of Chicano
Park and the Logan Heights community,
will be on site for visitors to explore.
Established 1970
**56 ARTS DISTRICT LIBERTY STATION**
2630 N. Harbor Drive
Self-guided Tour
SAT & SUN 10AM–4PM
Start at Dick Laub NTC Command Center
Guided Walking Tour:
SAT & SUN 11AM
Reservation Required

San Diego's largest Arts & Cultural District includes the historic buildings of the former Naval Training Center, where from 1923 to 1997, nearly two million young men—and eventually women—were trained. The ARTS DISTRICT'S 45 restored buildings are home to nearly 145 tenants including museums, galleries, artist studio's, dance companies and nonprofit organizations, all part of San Diego's vibrant creative community. The original structures were influenced by architect Bertram G. Goodhue, who designed many buildings for the military in addition to his work in Balboa Park for the 1915 exposition. Goodhue created a simplified Spanish Colonial Revival style with plain, unadorned Pueblo influences. This distinctive building, with a pointed cupola above the vestibule lobby, is set back from the street and is surrounded by gardens and palm groves. The mahogany-panelled former Commanders’ offices now serve as community meeting rooms. The hallways are lined with historic exhibits and art from current ARTS DISTRICT artists.

**Arts & Culture**

**JENNINGS HOUSE CAFE**
1932 Kostner Avenue
Self-guided Tour:
SAT & SUN 10AM–4PM
The Jennings House was built by Sheriff Frank Jennings and his wife, Inez. The home is thought to have at one time included a single-cell jail for the small Point Loma community—not a far trek for Sheriff Jennings! The simple frame house has been maintained as a local gathering place and coffee-house for more than 20 years. Period photography captures Point Loma in the late 1800s and early 1900s. Crown molding, glass doorknobs and vintage furnishings add to the finishing touches. Unknown, 1886

**67 PORTUGUESE HISTORICAL CENTER**
2712 Kostner Avenue
Self-guided Tour:
SAT 10AM–4PM
In 1977, the late Basilio Freitas and others founded this historic center to preserve the language, culture and folklore of the Portu- guese community for future generations. The Center hosts a collection of genealogical information, photos and artifacts from the community's rich history and archives the many accomplishments of Portuguese leaders and organizations, both locally and worldwide. Members also maintain the Tunamans’s Memorial on Shelter Island.

**HERVEY LIBRARY**
2310 South Silver Strand
Self-guided Tour:
SAT 10AM–4PM, SUN 12:30PM–4PM
The library’s design follows a nautical theme, with faux ship's hull, wave-like roof form and a periscope that allows patrons to view the surrounding community from within the building. At night, up-lighting makes it glow, creating a beacon for the neighborhood reminiscent of the region’s most notable landmark, the Point Loma Lighthouse.

**LIBERTY STATION**
640 C Avenue, Point Loma
In 1977, the late Basilio Freitas and others founded this historic center to preserve the language, culture and folklore of the Portu- guese community for future generations. The Center hosts a collection of genealogical information, photos and artifacts from the community's rich history and archives the many accomplish- ments of Portuguese leaders and organizations, both locally and worldwide. Members also maintain the Tunamans’s Memorial on Shelter Island.

**ALL SOULS’ EPISCOPAL CHURCH**
15916 Kostner Avenue
Self-guided Tour:
SAT 10AM–4PM, SUN 1PM–4PM
Architectural Tour:
SAT 11AM & 12:30PM
This sanctuary is a wonderful example of Mid-century Modern church architecture. Its hexagonal plan, sweeping protective roof, magnificent pipe organ, and finely crafted wood interior celebrates worship, community, art and a kinship with nature. An exquisite stained glass window by renowned artist James Hubbell illumi- nates this space with magical, spiritual light. The church is currently embarking on a re-imaging of the campus to better serve the community.

Robert Mosher, 1969

**ARTS DISTRICT LAUB DANCE PLACE**
2630 Shelter Island Drive
Guided Tour:
Every 30 minutes
SAT 10AM–4PM
In October 2018, Miller Hull moved its architecture studio into this vibrant waterfront complex that they had previ- ously designed. The firm has a strong commitment to ecological design. As with their Seattle studio, they designed this space to become certified with the “Living Building Challenge,” which asks the question “What if every single act of design and construction made the world a better place?” The net-zero energy studio is aided by a rooftop PV array and retrofitted with operable windows.

**LAUB DANCE PLACE**
2630 Shelter Island Drive
Recruits learned how to make torpedoes in this former Navy School building, now home to three of San Diego’s leading professional dance companies and schools.

**NEW MISSIONS**
145 tenants including museums, galleries, artist studio’s, dance companies and nonprofit organizations, all part of San Diego’s vibrant creative community. The original structures were influenced by architect Bertram G. Goodhue, who designed many buildings for the military in addition to his work in Balboa Park for the 1915 exposition. Goodhue created a simplified Spanish Colonial Revival style with plain, unadorned Pueblo influ- ences. This style was implemented throughout NTC by the Navy Public Works Office. Here are examples of buildings included in the guided tour:

**BUILDING 175 / DOROTHEA LAUB DANCE PLACE**
2630 Shelter Island Drive
In 1977, the late Basilio Freitas and others founded this historic center to preserve the language, culture and folklore of the Portu- guese community for future generations. The Center hosts a collection of genealogical information, photos and artifacts from the community's rich

**BUILDING 200 / DICK LAUB NTC COMMAND CENTER**
241 Historic Decatur Road

This distinctive building, with a pointed cupola above the vestibule lobby, is set back from the street and is surrounded by gardens and palm groves. The mahogany-panelled former Commanders’ offices now serve as community meeting rooms. The hallways are lined with historic exhibits and art from current ARTS DISTRICT artists.
to take advantage of the cool marine air and reduce energy loads. The interior is finished with healthy, sustainable materials and is filled with daylight and beautiful views of the marina.

Miller Hull Partnership, 2009

70 DOYLE SAILS

2805 Canon Street (Second Floor, access by stairs)

Self-guided Tour: SAT & SUN 10AM–4PM

The “Loft,” as full-service sailmaker locations are called, has a long history of sail making. Originating in the 1970s, the loft has been remodeled to add sewing pits, allowing the use of the floor as a table to facilitate working with larger sails. Doyle Sails San Diego, a woman-owned business, provides new sails and sail repair services to a wide variety of racers, cruisers and oceanographic vessels.

71 POINT LOMA ASSEMBLY

3035 Talbot Street

Self-guided Tour: SAT 10AM–4PM

Founded in 1911, this bungalow-style community center has served many purposes—civic meetings, art exhibits and social functions—and was a Red Cross Distribution Center during World War I and II. Today, it remains a vibrant gathering place, hosting meetings, plays, weddings, and church services.

John B. Stannard, 1915

72 SCHMIDT DESIGN GROUP

1310 Rosecrans Street (Second Floor, access by stairs)

Self-guided Tour: SAT 10AM–4PM

This 38-year-old award-winning landscape architecture and planning firm recently moved into Point Loma. The modern-industrial interior renovation of their studio features an open-concept design, a green wall, “underwater” chat room, stone gabion desk and exposed masonry walls. The firm has won more than 140 local, state and national awards including fourteen Orchid awards. Notable and ongoing projects will be on display and include: County Administration Waterfront Park, Stone Brewing and World Bistros in Encinitas and Liberty Station, Civila Park, Arts District Liberty Station, SDSU Mission Valley and Riverwalk San Diego.

Built, 1979

Renovated 2019, Schmidt Design Group & domusstudio architecture

LA JOLLA

Founded in 1887 and home to Ellen Browning Scripps, who built her house on the ocean side of Prospect Street, “The Jewel” has become an educational and cultural epicenter anchored by Scripps Institution of Oceanography, the La Valencia Hotel, La Jolla Playhouse, University of California San Diego, the Salk Institute and Birch Aquarium. Visitors come from around the world to visit sea lions at the Children’s Pool, enjoy Prospect Street’s shops and restaurants, hike Torrey Pines State Beach, explore tide pools and sea caves and swim, surf and sunbathe at iconic La Jolla Shores.

Great appreciation to Heath Fox and the La Jolla Historical Society for their tremendous assistance in expanding OH! San Diego into La Jolla.

73 ATHENAEUM MUSIC & ARTS LIBRARY

1008 Wall Street

Guided Tour Every Hour SAT & SUN 10AM–4PM

The Spanish Revival-style building is home to this nonprofit membership library, dedicated to the study of music and art. It is one of only seventeen such libraries in the country. The site comprises three historic buildings, joined together to create a cohesive space. It features stylized arched windows and classical columns at the front portico and an iconic rotunda, which houses the music room. Eminent La Jolla and philanthropist Ellen Browning Scripps was the first president of the organization, which was founded in 1899. As the oldest cultural institution
in La Jolla and one of the oldest in San Diego, the Atheneum today is a vibrant cultural center, presenting exhibits, concerts, lectures and art classes.

William Templeton Johnson, 1921
William Lumpkins, 1957
David Singer, 2006

74 GRANDE COLONIAL HOTEL
740 Prospect Street
Guided Tour: Every Hour
SAT & SUN 10AM – 4PM
Reservation Required

The Colonial Apartments and Hotel, as it was originally known, is La Jolla’s oldest hotel. The main four-story concrete hotel, boasting the first fire sprinkler system west of the Mississippi, was built in 1928. During construction, the original wood-framed structure on the site by architect Richard Requa, was moved to the rear of the property, which is now part of the hotel. Putnam’s La Jolla Drugstore and Soda Fountain was located there for many years and was later managed by actor Gregory Peck’s father. Today, the property includes two designated historic landmarks—The Little Hotel by the Sea, by architect Thomas Shapheird, and the Garden Terraces.

Richard Requa, 1913
Thomas L. Shepherd, 1925
William Templeton Johnson, 1921

75 SIXTEENTEEN CREATIVITY INTELLIGENCE

Self-guided Tour:
SAT & SUN 10AM–4PM

Making La Jolla cool again, this former furniture store renovation began in 2018 and is currently ongoing. Now the global headquarters for Sixteen-Teen Creativity Intelligence, a creative marketing agency, this epicenter of creativity ideas includes a curated collection of art on display from private collections and their very own art gallery in residence, Quint Gallery. Key features of the space include an amphitheater wall, cactus-themed study room, and Simple Coffee Co. Built 1960, renovated 2018

76 J. CRAG VENTER INSTITUTE
520 Capricorn Lane
Guided Tour:
SAT 10AM, 11AM, 12PM, 2PM & 3PM
Park in and enter from garage
Visitors must be age 16 & over
Reservations Required

J. Craig Venter Institute is a leader in genomic research, with a commitment to environmental stewardship. The architecture of this 44,000 SF, three-story laboratory and research facility, is a direct response to the clients’ challenge that a building should generate more energy than it consumes. The LEED Platinum-certified building contains some of the most innovative water conservation and energy-efficient systems available and serves as a model for sustainable research buildings worldwide. It also houses the offices of at least one Nobel Prize winner. ZGF Architects, 2013

77 THE LA JOLLA HISTORICAL SOCIETY
750 Prospect Street
Self-guided Tour:
SAT & SUN 10AM–4PM

Housed in Wisteria Cottage, a fine example of vernacular architecture of early La Jolla, The Society serves as a popular resource, and gathering place where residents and visitors explore history, art, ideas and culture. Over the years, this simple structure has served as a guest house, an elementary school and a bookstore, with early reviewers by Master Architect Irving Gill. The surrounding garden terraces with cobblestone walls feature the Venturi Pergola, 1909), the sites of Gill’s St. James Episcopal Church and Ellen Browning Scripps, as these two elderly philanthropists built a seaside community to honor the memory of Ellen Browning Scripps. Together, they create a harmonious unit with open spaces, in keeping with the scale of the Village location. It boasts a 500-seat outdoor lobby, protected from the sun and rain, and an 800-seat flexible performance hall. The Salk Institute for Biological Studies is housed in the composition of smaller structures and stage configurations and media projection capabilities, alongside a 2000-square-foot flexible performance space. Both surround a large central courtyard which serves as an outdoor lobby; protected from the street by a mature tree. The building will come to life with family-friendly music and dance performances and tours during OCH weekend.

Irving J. Gill, 1918

80 WARWICK’S
1975 Coast Avenue
Self-guided Tour:
SAT & SUN 10AM – 4PM

Established in 1898, Warwick’s is the oldest family-owned bookstore, with early reviews by bookstore in the United States. Known for its highly curated selection of books, including rare finds, signed books, and more, Warwick’s has the vibe of a community marketplace. Over the years, the events program has grown tremendously and the store continues to evolve in order to speak, enjoy a game of chess on the giant chess board in front of the store. Built 1918

81 IRVING GILL & THE SCRIPPS SISTERS: A WALKING TOUR OF LA JOLLA’S CULTURAL ZONE
3900 Piedras Street
SAT 10AM & SUN 11:15AM
Reservation Required

Join Architectural Historian Dr. Diane Kane and UCSD Professor and Author Molly McClain for a leisurely stroll around La Jolla’s Cultural Zone. Learn about the unique partnership young architect Irving Gill forged with Ellen Browning Scripps and her half-sister, Virginia Scripps, as these two elderly philanthropists built a seaside community to honor the memory of Ellen Browning Scripps. The monumental architecture of world-renowned architect Louis Kahn’s vision is particularly visible in the open courtyard of travertine marble, bisected by a ribbon of water which leads your eye to the ocean beyond. In 1992, the Salk received a 25-Year Award from the American Institute of Architects and was featured in the AIA exhibit Structures of Our Time: 31 Buildings That Changed Modern Architecture. The Salk Institute has been described by many as the single most significant architectural site in San Diego. Lewis I. Bernstein, 1956

82 THE SALK INSTITUTE
10010 North Torrey Pines Road
Guided Tour: SAT 10AM, 11AM, 12PM & 1PM
Access will be to plaza level only
Reserve in advance

The Salk Institute was established in 1960 by Jonas Salk, MD, developer of the first safe and effective polio vaccine. Salk envisioned spaces, unobstructed lab spaces that could be adapted to the ever-changing needs of science, with building materials that were simple, strong, and as maintenance-free as possible. The result: two mirror-image six-story structures, constructed of concrete, steel, lead, glass and steel, flanking a grand courtyard. Three floors house laboratories with the level directly above each of them providing free access to their systems and utilities. Towers jutting into the courtyard house study spaces for senior faculty.

The monumentality of world-renowned architect Louis Kahn’s vision is particularly visible in the open courtyard of travertine marble, bisected by a ribbon of water which leads your eye to the ocean beyond. In 1992, the Salk received a 25-Year Award from the American Institute of Architects and was featured in the AIA exhibit Structures of Our Time: 31 Buildings That Changed Modern Architecture. The Salk Institute has been described by many as the single most significant architectural site in San Diego. Lewis I. Bernstein, 1956

821 WARWICK’S PHILIPS PERFORMING ARTS CENTER
3750 Fay Avenue
Self-guided Tour: SAT & SUN 10AM–4PM

The new Conrad Prebys Performing Arts Center has rapidly become a hub of cultural, arts education and community event activity in La Jolla, bringing world-class performing arts to the community as the new permanent home of the La Jolla Music Society. The facility appears as a composition of smaller structures and open spaces, in keeping with the scale of the Village location. It boasts a 500-seat concert hall with world-class acoustics, stage configurations and media projection capabilities, alongside a 2000-square-foot flexible performance space. Both surround a large central courtyard which serves as an outdoor lobby; protected from the street by a mature tree. The building will come to life with family-friendly music and dance performances and tours during OCH weekend.

Epstein Joslin Architect & JWDA with Yasuhisa Toyota of Nagata Acoustics America, 2019
**SCRIPPS INSTITUTION OF OCEANOGRAPHY AT UC SAN DIEGO**

**SAT 10AM-4PM**

Self-guided tour with selected buildings open

Check in at Pawka Green

Parking: Paid public parking is available in Lots PO2 and PD3 (Kananel Way entrance from El Faleo Grande, off La Jolla Shores Dr.). Permits can be purchased from the pay stations in Lot PO2. Limited free parking is available on nearby surface streets.

Founded in 1903, the Scripps Institution of Oceanography (SIO) at UC San Diego features a dozen architecturally and historically significant structures on its 177-acre campus overlooking the Pacific Ocean. From the Irving Gill designed 1910 George H. Scripps Memorial Marine Biological Laboratory, to the Mid-century Modern classic IGPP Munk Laboratory, to contemporary additions, SIO’s rich history and mission to teach and communicate scientific understanding of the oceans and atmosphere is on display at every turn.

The following campus buildings will be open to visitors:

**THE FIRST BUILDING ON THE SCRIPPS CAMPUS**

**SAT 11AM-3:30PM**

Named for the most significant donor to the institution in its formative years, the 1,084-foot-long reinforced-concrete pier replaced the original wooden pier built in 1915. Data about ocean conditions have been recorded from the pier continuously since 1916, providing an unparalleled source of information on the coastal Pacific Ocean. Walk to the pier’s end to see the original concrete pier head, where small boats are launched for scientific diving operations.

Fenner Engineering, 1998

**CENTER FOR COASTAL STUDIES**

**SAT 11:30AM-1PM**

Originally a holding tank for seawater pumped from the end of the pier, the concrete base of the building was converted to labs and offices in 1963 to become the Center for Coastal Studies. For more than 55 years it has been home to Scripps scientists who study physical processes of the ocean and beaches, including coastal erosion, shoreline pollution transport and sea-level rise. The three-story building was completely renovated in 2019 and will soon reopen to researchers.

Riley & Gould, 1963

**MILLER HULL PARTNERSHIP, 2020**

**OLD DIRECTOR’S HOUSE**

**SAT 11AM-1:30PM**

Ellen Browning Scripps provided funds to build this two-story Craftsman-style redwood bungalow as a home for the institution’s director. The Ritters moved into it in December 1913, and made it their home until Dr. Ritter’s retirement in 1923. Subsequent directors

**GEORGE H. SCRIPPS MEMORIAL MARINE BIOLOGICAL LABORATORY (OLD SCRIPPS BUILDING)**

**SAT 10AM-3PM**

The first building on the Scripps campus is named for the younger brother of Ellen Browning Scripps. Early on, it housed a public aquarium, research laboratories, offices and the residence of the institution’s founder and first director, William Emerson Ritter, and his wife, physician Mary Elizabeth Bennett Ritter. Designated a San Diego Historic Site in 1977, Old Scripps became a National Landmark in 1982. Today it contains administrative offices and meeting rooms, some featuring artifacts of Scripps history.

Irving Gill, 1910

**Coronado**

The start of modern-day Coronado can be traced back to 1885 when Elisha Babcock and Hampton Story purchased a one-time Spanish ranch that spanned Coronado, North Island and the Silver Strand. Their vision was to establish “The grandest hotel on the Pacific.” In 1888, the Astor family purchased a 1,400-acre, master-planned community of wide avenues, parklands, handsome public buildings and attractive beachside residences. Coronado’s history is a rich one. In the early 1900s, Coronado’s balmy weather and remote location helped cement its fame as both a world-renowned resort and the birthplace of Naval aviation. In 1911, famed aviator Glenn Curtiss leased North Island and in order to experiment with his newly developed seaplane, he eventually convinced the U.S. Navy to establish its first aircraft squadron there. Even today, Coronado is the destination of presidents and kings, Hollywood stars, and visitors from every corner of the world. Still, at its core, Coronado is an easy-going welcoming community.

Coronado Historical Association Museum

Established in 1969, CHA is one of the largest historical organizations in California relative to the size of its community. The former Bank of Commerce & Trust’s neoclassical style building was gifted by Don and Leslie Budinger in 1999. It houses the museum, research library and collection archives. When the building turned 100 in 2011, it received historic designation from the City of Coronado. Audrey Davidson, the bank president responsible for the building, was also the force behind the 1915 Panama-California Exposition in Balboa Park, for which she served as president.

MacDonald and Applegarth, 1911

**Coronado Historical Association Museum**

Self-guided Tour

**SAT & SUN 10AM-4PM**

Established in 1969, CHA is one of the largest historical organizations in California relative to the size of its community. The former Bank of Commerce & Trust’s neoclassical style building was gifted by Don and Leslie Budinger in 1999. It houses the museum, research library and collection archives. When the building turned 100 in 2011, it received historic designation from the City of Coronado. Audrey Davidson, the bank president responsible for the building, was also the force behind the 1915 Panama-California Exposition in Balboa Park, for which she served as president.

MacDonald and Applegarth, 1911

**Memorial Marine Biological Laboratory**

**MEMORIAL PIER**

**SAT 11:30AM-2PM**

Dance Performance 12PM & 1PM

Scripps scientist Walter Munk, and his wife, architect Judith Horton Munk, worked with Lloyd Rucco, one of San Diego’s most renowned architects, in designing this iconic redwood and glass structure perched on a coastal bluff overlooking the Pacific Ocean. The laboratory has supported decades of important geophysical research, including projects such as the global network of seismometers that measures earth movements throughout the world. It is also beloved and appreciated today for its mid-century Modern style and its stunning coastal landscape.

Lloyd Rucco, 1964

**T. Wayland Vaughan and Harald U. Sverdrup and their families occupied the house through 1948. The house was converted to office space in 1954 and today provides space for a faculty lounge and visiting scientists. It recently underwent a historic renovation.**

**ECKART BUILDING**

**SAT 12PM-3PM**

Named for Carl Henry Eckart, director of SIO from 1948-1950, this three-story reinforced concrete building served for 37 years as the Scripps Institution of Oceanography Library and Archives. In 2012 the collections and services were consolidated into Geisel Library on the main UCSD campus. The Eckart building is currently occupied by the grand piano, organ, and master of advanced studies programs, and Scripps Information Technology offices.

Lisberger & Watson, 1975

**IGPP MUNK LABORATORY**

6830 Biological Grade

**SAT 11:30AM–2PM**

Named for the most significant donor to the institution in its formative years, the 1,084-foot-long reinforced-concrete pier replaced the original wooden pier built in 1915. Data about ocean conditions have been recorded from the pier continuously since 1916, providing an unparalleled source of information on the coastal Pacific Ocean. Walk to the pier’s end to see the original concrete pier head, where small boats are launched for scientific diving operations.

Fenner Engineering, 1998
Pavilion in the Park engages Spreckels

This 9,000-square-foot, LEED Silver-certified facility makes a large community impact by providing storage and direct coastal access for non-motorized watercraft on Glorietta Bay. Classes in kayaking, stand-up paddleboarding, rowing and sculling are offered 10AM-4PM. The unique architecture of this eyesore into a luxurious bed and breakfast inn. Its historic character was maintained, with iconic architectural elements such as the steep roof with dormers and the Craftsman porch.
Join us on a walk of Coronado, where you will learn how it began as a popular travel destination, then evolved into the bustling town it is today. As you hear intimate stories of famous residents, growing businesses, and historic homes, you will gain perspective on why Coronado is so unique. This docent-led stroll includes stops at the Coronado Museum of History & Art, Wizard of Oz author, L. Frank Baum’s home, and ends at the Hotel del Coronado. Growing businesses, and historic homes, 640 Orange Avenue influenced generations of American architects and builders. Coronado has been influenced by Irving J. Gill’s architecture. From craftsman to cubist architecture, a style that he refined while in Coronado.

**ABOUT SDAF**

The San Diego Architectural Foundation has spent more than 30 years advancing architecture and design in San Diego. Our programs are designed to be educational and accessible to anyone with an interest in architecture, design and planning of our built environment.

**Orchids & Onions** SDAF’s most recognized program, has a 40-year history. The public is invited to nominate and vote on their favorites and least favorite local works of architecture. This interactive program raises awareness of good design and encourages dialogue in response to our built environment.

**Context** is SDAF’s annual forum that dives deeper into built environment issues at a local level, and with a global outlook. Issues examined include public/private development partnerships, waterfront vision plans and housing density and affordability.

**PechaKucha Nights** are thrilling social events for creatives to showcase their passions in short presentations of 20 images x 20 seconds each. Scholarships are awarded to deserving students to help them pursue studies in architecture and urban design.

**BEEP** is SDAF’s Built Environment Education Program, which strives to inspire San Diego’s youth to discover the value of design in our built environment. BEEP is dedicated to educating and advocating for school-age youth as meaningful participants, leaders and decision makers in crafting our built environment. Learn about all of SDAF’s exciting programs at www.sdarchitecture.org

**ORCHID WINNERS**

The following sites on this year’s OH! SAN DIEGO tour have received SDAF’s coveted Orchid award in recognition of its excellence in design, historic preservation or impact on San Diego’s built environment.

- The US Grant—1986
- San Diego Chinese Historical Museum—1996
- Courtyard by Marriott—2000
- Fidel Park—2006
- Western Metal Supply Building—2006
- Balboa Park—2008
- Woodbury University—2009
- Miller Hull at The Wharf at America’s Cup Harbor—2009 & 2019
- 1906 Lodge—2009
- Marston House & Gardens—2010
- Snowflake Bakery Building—2011
- Chicano Park—2012
- La Esquina—2013
- Village Theatre—2013
- Coronado Clubroom and Boathouse—2013
- San Diego Central Library—2014
- La Jolla Historical Society at Wisteria Cottage—2014
- J. Craig Venter Institute—2015
- Sempra Energy HQ—2016
- ARTS DISTRICT: IDEAL1—2018
- domestudio architecture—2018
- Block D Makers Quarter—2019
- Morning Glory—2019
- Conrad Prebys Performing Arts Center—2019

**HISTORIC SITES**

The following sites on this year’s OH! SAN DIEGO tour are registered as Historic Places.

- National Register
  - The Abbey
  - The US Grant
  - Courtyard by Marriott
  - AIA San Diego

- Local Register
  - The Jennings House
  - Davis-Horton House
  - First Church of Christ, Scientist
  - The Salk Institute

- National Register
  - The Athenaeum
  - Marston House

- Local Register
  - The Athenaeum
  - Marston House

- Chinese Benevolent Society Building

**RESERVATION REQUIRED**

Meet location provided upon reservation.

- SAT & SUN 10:30AM & 3PM
- Meet 10 min before tour in front of the library
2020 OH! SAN DIEGO Committee

- Founder—Susanne Friestedt
- Program Chair—Maxine Ward
- Program Director—Carol Chin
- Rosemary Acuna **
- Oliver Asis *
- Christine Baker *
- Kevin Bassett **
- Christine Emmons **
- Kayla Ewing *
- Heath Fox **
- David Harrison *****
- Dana Hicks *
- Scott Hinkle ****
- Scott Hinkle ****
- Jessica Patrick *
- Anne Militante *****
- 2020 OH! SAN DIEGO Committee
- Scott Hinkle ****
- Cassidy Truong *
- Christine Stokes *
- Christina Micklish *
- Chrissie Emmons **
- Christine Baker *
- Oliver Asis *
- Karla Uriostegui *
- Karen Taggart *****
- Natalie Sypkens *
- Lizeht Ornelas ****
- Hien Nguyen *
- Lisa Warner
- Laura Warner
- Laura DuCharme-Conboy, AIA
- Michael Thrace
- Michael Thrace
- Michelle Harrison
- Roger Shealey
- Suzanne Clemmer

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- Kevin dePostal, AIA
- Laura DuCharme-Conboy, AIA
- Laura Warner
- Matthew Geaman, AIA
- Maxine Ward, AIA
- Michael Thorpe
- Michelle Harrison
- Roger Shealey
- Suzanne Clemmer

Our Program Partners
- ACE Awards
- ACE Mentor Program
- American Institute of Architects
- American Society of Interior Designers
- American Planning Association
- Art of Architecture
- Art and Architecture Tours
- Balboa Park Cultural Partnership
- Balboa Park Community Foundation
- Balboa Park Cultural Partnership
- Balboa Park Visitor Information Center
- Balboa Park Steering Committee
- Balboa Park
- City of San Diego
- Downtown San Diego Partnership
- Friends of Balboa Park
- Friends of the Casals Society
- Friends of the Casals Society
- Friends of the New Organ Society
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