OPEN HOUSE
SAN DIEGO

March 23–24, 2019

CELEBRATING ARCHITECTURE, URBAN DESIGN & THE BUILT ENVIRONMENT

Suggested Donation: $3
ENTER YOUR BEST PICS IN THE OH! SAN DIEGO PHOTO COMPETITION

Submit your best photos taken at any OH! SAN DIEGO site during the weekend for a chance to win! Prizes awarded for 1st & 2nd place in each category: Interior, Exterior and Detail.

Submissions must be taken on March 23 & 24, 2019 and feature a participating site. The deadline to submit photos is Sunday March 31 at 11:59pm.

For more information about how to submit photos and to review the complete competition guidelines, visit sdarchitecture.org/openhouse

2018 PHOTO COMPETITION WINNERS

John McAle / ARTS DISTRICT Liberty Station

Oliver Aja / All Souls’ Episcopal Church

White Wong / Judicial Center Walking Tour

OH! SAN DIEGO

MARCH 23–24, 2019

An exciting opportunity for you to learn about the importance of thoughtful and innovative architecture, urban planning and design.

It’s YOUR CHANCE to have a dialog with architects, design enthusiasts and neighbors about the future of our City, and participate in building a more vibrant civic life. The buildings and spaces we build today—as well as those we protect and repurpose—will define the San Diego of tomorrow.

Photo Credit for cover and inside cover: Darren Bradley Photography

Presented By:

San Diego Architectural Foundation

Inspiring San Diego to discover the value of design in the built environment.
The Story of Open House Worldwide

The Open House concept began in London in 1992 with the aim of fostering a better understanding of architecture outside of the profession, and providing experts and citizens a chance to learn about, discuss and debate the merits and challenges of architectural design and urban planning.

The concept resonated with cities across the globe, and led to the creation of Open House Worldwide in 2010. Each Open House City is committed to the same core values and together, reach across five continents, with over one million people participating worldwide.

If you happen to be traveling to one of our sister cities in the future, you are invited to attend their events.

Make sure to check the Open House Worldwide web site for details.

The Open House Worldwide Family includes:

- San Diego
- London
- New York
- Dublin
- Tel Aviv
- Jerusalem
- Holon
- Oslo
- Melbourne
- Barcelona
- Brisbane
- Slovenia
- Chicago
- Rome
- Lisbon
- Thessaloniki
- London
- Montreal
- Athens
- Munich
- Prague
- Istanbul
- Sofia
- Buenos Aires
- Vienna
- Buenos Aires
- Barcelona
- Melbourne
- Brussels
- Slovenia
- Chicago
- Rome
- Lisbon
- Thessaloniki
- London
- Montreal
- Athens
- Munich
- Prague
- Istanbul
- Sofia
- Buenos Aires
- Vienna
- Buenos Aires
- Barcelona
- Melbourne
- Brussels
- Slovenia
- Chicago
- Rome

THE STORY OF OH! SAN DIEGO

OH! SAN DIEGO was founded in 2015 by Susanne Friestadt, a native San Diegan and Point Loma resident, as her way of giving back to her hometown in a meaningful, lasting way. San Diego is the third city in the United States to become an official Open House Worldwide City, joining New York and Chicago in this distinction. The annual event offers a rare, behind-the-scenes look at the iconic, cutting-edge, and historical buildings that shape our city’s DNA.

Each site is chosen for its unique contribution through architectural design, historic value, cultural significance, repurposing of space, or environmental sustainability.

While enjoying your own custom tours of the best of San Diego’s architecture, we invite you to reflect on how these buildings and spaces reflect the challenges and opportunities presented by our history, culture, and geography.

It’s your City! Treasure it!

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CALLING ALL KIDS & PARENTS!

SDAF’s BEEP (Built Environment Education Program) will host Kids Draw Architecture during the OH! San Diego weekend. Visit the sites below to collaborate with architects to sketch your own versions of these architectural sites. Sign up in advance to receive a BEEP sketchbook and pencil. Advanced reservation is not required to participate. In partnership with Outside the Lens, our juried photo competition will award prizes in a separate category for kids (18 & under). Visit sdarchitecture.org/openhouse for details on how to submit photos.

Kids Draw Architecture Locations & Hours:

- **77 ARTS DISTRICT LIBERTY STATION**
  2001 K Street
  SAT & SUN 10AM–12PM
  Dick Laub NTC Command Center

- **71 LA JOLLA HISTORICAL SOCIETY**
  780 Prospect Street
  SAT & SUN 10AM–12PM

RECOMMENDED FOR KIDS

- **27 SAN DIEGO LAW LIBRARY**
  1105 Front Street
  SAT 10AM–4PM
  Self-guided tour
  Guided tour every 30 min

- **41 NEWSCHOOL OF ARCHITECTURE & DESIGN**
  741 Park Boulevard
  SAT & SUN 10AM–4PM
  Guided tour every hour

- **48 BASILE STUDIO**
  1234 Broadway
  SAT 10AM–1PM
  Self-guided tour

- **54 SAN DIEGO CENTRAL LIBRARY @ JOAN & IRRWIN JACOBS COMMON**
  330 Park Boulevard
  SAT & SUN 10AM–4PM
  Guided tour every hour

- **72 URBAN DISCOVERY ACADEMY**
  1455 8th Street
  SAT 10AM–4PM
  Guided tour every 30 min

- **76 POINT LOMA HERVEY LIBRARY**
  270 Voltaire Street
  SAT & SUN 10AM–4PM
  Self-guided tour
  SAT 10AM–2PM
  Architect-led tour
  SAT 10AM–2PM
  Point Loma High School Robotics Demo

BEFORE YOU GO

Sometimes days and hours, reservation requirements and details for a site can change. If a site requiring advance reservations is full, you can go to a site and ask to wait on stand-by in case of no-shows. However, without an advance reservation, your space cannot be guaranteed and is at the discretion of the site host. Go to sdarchitecture.org/openhouse for the most up-to-date information.

START AT A HUB!

Grab your friends and family and make your first stop at one of our neighborhood hubs. There, you can sign in and talk with OH! SAN DIEGO volunteers, who can help you plan your day. You’ll receive your collectible OH! SAN DIEGO Passport, which volunteers will stamp at each site you visit.

Balloo Park Hub
1 The Timken Museum
Bankers Hill Hub
9 Willis Allen
Downtown Hub
24 Amici House
Gaslamp Hub
36 Gaslamp Museum at Davis Horton House
East Village Hub
46 Central Library
Barrio Logan Hub
54 Bread & Salt
Point Loma Hub
72 Point Loma Hervey Library
Point Loma Hub
77 Arts District Liberty Station
La Jolla Hub
89 La Jolla Historical Society

WANT MORE MAPS?

Visit the app store and search for Archimaps to download our free app. It features an interactive map with site addresses, opening hours and descriptions. An interactive Google map with site addresses is also available on the website.

TALK TO US!

OH! SAN DIEGO is your event, and we want to hear from you! Participate in our short visitor survey and let us know how we did! sdarchitecture.org/openhouse

CONNECT WITH US!

Visit sdarchitecture.org/openhouse

Hashtags: #OHSanDiego2019 #sdarchitecture

Instagram @sdarchitecture
Twitter @SDAFInfo
Facebook @SDAFInfo

START PLANNING!

Take some time to go through this guide and check out all 101 sites, then plan your itinerary! On average, most people visit 5–6 sites each day. Make sure to note opening days and times, as they vary from site to site, and whether or not you’ll need a reservation. You can make reservations online at sdarchitecture.org/openhouse.
AT A GLANCE

1 Timken Museum of Art
2 San Diego Museum of Art
3 Spanish Village Art Center
4 The Palisades
5 Starlight Bowl
6 Botanical Building
7 Inamori Pavilion at the Japanese Friendship Garden
8 Spreckels Organ Pavilion
9 Willis Allen
10 St. Paul’s Episcopal Cathedral
11 First Church of Christ, Scientist
12 RJC | Steinberg Hart
13 The Abbey on Fifth
14 The Barcelona
15 The Duke
16 Duford Law at the Design Center
17 The Marston House Museum and Gardens
18 Hubbard and Hubbard Architects
19 Donumstudio Architecture
20 Wimmer Yamasaki Cauhhey
21 J Public Relations

24 Amici House
25 PATH Connections Housing
26 American Institute of Architects San Diego
27 San Diego Law Library
28 Downtown Works
29 John Rhodes Federal Judicial Center Walking Tour
30 Atmosphere
31 Harris Personal Injury Lawyers at El Cortez
32 Jacobs Music Center
33 Museum of Contemporary Art San Diego
34 The US Grant Hotel
35 San Diego Chinese Historical Museum
36 Gaslamp Museum at The Oceans-Horton House
37 Gaslamp Architectural Walking Tour
38 Sparks Gallery
39 The Historic Spreckels Theatre
40 Rowaling Nakamura Terada Architects

41 NewSchool of Architecture & Design
42 Basile Studio
43 BNIM
44 AVRP Skyport
45 SMARTS Farm
46 San Diego Central Library
47 Urban Discovery Academy
48 Sempra Energy Headquarters
49 Block D Makers Quarter
50 Broadstone Makers Quarter
51 Fashion Institute of Design & Merchandising K1
52 Punch Bowl Social
53 CANCELLED
54 Union Cowork East Village
55 IDEA1
56 Shift
57 Park 12
58 La Esquina
59 Basile IE + CM Curatorial
60 Woodbury University School of Architecture
61 Mercado del Barrio
62 LPA Design Studios
63 Bread and Salt
64 Think Office Interiors
65 Tecture
66 Villa Montezuma Museum
67 Chicano Park
68 BAE Systems Ship Repair

Hub Symbol: Neighborhood hub. Please start your day at one of the neighborhood hubs to sign in and get your OH! SAN DIEGO Passport to collect stamps at each site you visit.

8

DOWNTOWN

BANKERS HILL

BALBOA PARK

GASLAMP

EAST VILLAGE

POINT LOMA

LA JOLLA

BARRIO LOGAN

LA JOLLA HISTORICAL ASSOCIATION

9

All Souls’ Episcopal Church
32 Point Loma Harvey Library
73 Jennings House Cafe
74 Point Loma Nazarene University
75 Portuguese Historical Center
76 St. Agnes Catholic Church
77 ARTS DISTRICT Liberty Station
78 Stone Brewing World Bistro and Gardens
79 Sim Bruce and Janet Richards Residence III
80 The Miller Hull Partnership
81 Ullman Sails
82 Bali Hai
83 Point Loma Assembly
84 UPSES Chapel
85 Armada Terrace Residence
86 Athenaeum Music and Arts Library
87 Grande Colonial Hotel
88 Dan McKinney YMCA
89 IS Architecture
90 J. Craig Venter Institute
91 La Jolla Historical Society
92 La Jolla Recreation Center
93 La Jolla Woman’s Club
94 La Valencia Hotel and Spa
95 Luca e Studio Architects
96 Quint Gallery
97 REBA | La Jolla Real Estate Brokers Association
98 Shepherd Firehouse YMCA
99 St. James by-the-Sea Episcopal Church
100 The Salk Institute
101 Warwick’s

Downtown San Diego
San Diego Museum of Art
Spanish Village Art Center
The Palisades
Starlight Bowl
Botanical Building
Inamori Pavilion at the Japanese Friendship Garden
Spreckels Organ Pavilion
Willis Allen
St. Paul’s Episcopal Cathedral
First Church of Christ, Scientist
RJC | Steinberg Hart
The Abbey on Fifth
The Barcelona
The Duke
Duford Law at the Design Center
The Marston House Museum and Gardens
Hubbell and Hubbard Architects
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Warwick’s
The largest cultural complex west of the Mississippi, Balboa Park is sometimes called “The Smithsonian of the West” for the impressive concentration of cultural institutions within its boundaries. Originally built for temporary use during the 1915-16 Panama-California Exposition, the buildings here are beautiful enough to be considered attractions in themselves. The real draw is the culture, history, science and arts held within their walls. Highlights include eight gardens, 15 museums, a Tony Award-winning theater and the San Diego Zoo.

**2 TIMKEN MUSEUM OF ART**

1500 El Prado
SAT & SUN 10AM – 4PM
Guided tour
Meet at Border Crossing sculpture at west side of Plaza de Panama
SAT & SUN 10PM & 1PM
Guided architecture tour
Meet at The Watchers sculpture at west side of Plaza de Panama
Reservation required

Considered to be one of the most important examples of mid-century southern California modernism, the Timken is known for the quality of the natural light illuminating its six intimacy scaled galleries. In contrast to other Botanical Building structures, the building, constructed of travertine, bronze and glass, embraces the park beyond its walls by creating a light and airy “see-through” museum that blurs the boundaries between interior and exterior.

John Mosb, 1965

**3 SPANISH VILLAGE ART CENTER**

1770 Village Place
SAT & SUN 10AM – 4PM
GUIDED TOUR
Meet at kiosk at entry

These quaint buildings and courtyards inspired by charming villages in Spain were originally built as gift shops and restaurants for the 1935 California Pacific International Exposition. Two years later, a group of artists reopened Spanish Village as an art destination, only to lose it to U.S. Army barracks during World War II. In 1947, the artists reclaimed and restored the Village, which today continues to be a thriving community of over 200 independently juried local artists.

Richard Requa, 1935

**4 THE PALISADES**

2080 Pan American Plaza
SAT 10AM – 4PM, SUN 10AM – 1PM
Self-guided tour
Start outside the Automotive Museum

The Palisades area, developed for the 1935 California Pacific International Exposition and featuring art deco themes, is anchored by the Ford Building, now the San Diego Air & Space Museum. The area has long been neglected in comparison to other areas of the park, and an effort has been launched to restore and revitalize its original charm. Learn more from dedicated volunteers about upcoming projects, including the Comic Con Museum in the Federal Building, restoration of four murals on the façade of the Automotive Museum, and the restoration of the Starlight Bowl outdoor performance space.

Richard Requa, 1935

**5 STARLIGHT BOWL**

2005 Pan American Plaza
SAT & SUN 10AM – 4PM

Originally called the Ford Bowl, this historic outdoor amphitheater was commissioned by the Ford Motor Company for the 1935-36 California Pacific International Exposition. Prominent engineer Vern O. Knudsen helped design the concrete bowl and pronounced the acoustics in the bowl to be “perfect.” In its early days, the Bowl hosted symphony concerts broadcast via radio across the country. Later, wildly popular summer musicals were produced by San Diego Civic Light Opera. Today, the group, Save Starlight is raising funds to refurbish and reopen the site.

Richard Requa, 1935

**6 BOTANICAL BUILDING**

1549 El Prado
SAT & SUN 11AM & 1PM
Guided tour
Meet at south end of the lily pond

This “must-see” San Diego destination was built for the Panama California Exposition and was one of only four Balboa Park structures intended to be permanent. The unique domed leth
structure is at present the largest of its type in the world and houses more than 2,100 exotic plants. Plans are in the works to restore this important monument back to its original splendor and enhance the visitor experience. San Diego Floral Association will host the tours of the building.

Carleton Winslow, 1915

7 INAMORI PAVILION AT THE JAPANESE FRIENDSHIP GARDEN
2215 Pan American Road E
SAT 10AM & 11:30AM
Guided tour
Reservation required

Inamori Pavilion is a backdrop to the Japanese Friendship Garden’s breathtaking lower canyon and the focal point for visitors seeking a peaceful, meditative retreat. Completed as part of the Garden’s third phase, the Pavilion’s “Shijuku Style” architecture, representing sophisticated simplicity, complements the garden’s serene landscape and integrates the natural topography of the lower canyon. The design is also influenced by the ancient concept of “wabi-sabi,” recognizing beauty in imperfection and celebrating natural changes observed over time.

RNT Architects, 2015

Spreckels Organ Pavilion
8 SPRECKELS ORGAN PAVILION
2125 Pan American Road E
SAT 10AM-4PM, SUN 1PM-4PM
Guided tour every 30 min
Meet on the terrace at the back of the Organ Pavilion

The Spreckels Organ and Pavilion were a gift from legendary “Sugar Princes” John and Adolph Spreckels. For the 1915 Panama-California Exposition, the architect worked with park designers and the Austin Brothers Organ Company of Hartford, Connecticut to design a building that would house a significant pipe organ designed specifically to play for outdoor audiences. The imposing central structure with its grand arch and decorative botanical motifs, houses the organ’s 5019 pipes and acts as a giant sounding board. Delicate “arm-wrap” colonnades extend on each side and embrace the audience. The Spreckels Organ is the largest outdoor organ in the world and continues to offer free music to San Diegans, just as its founders intended.

Harrison Albright, 1914

BANKERS HILL

Named after its reputation for being home to the affluent and their many mansions built in San Diego’s heyday by some of its most notable architects—including Irving Gill—Bankers Hill is located west of Balboa Park with easy access across the historic Cabrillo Bridge. It is a desirable residential location with bay views available from many new luxury high-rise condos.

WILLIS ALLEN
2875 Sixth Avenue
SAT & SUN 10AM-4PM
Visit the Bankers Hill hub to help plan your weekend and pick up your passport.

9 ST. PAUL’S EPISCOPAL CATHEDRAL
2728 Sixth Avenue
SAT 10AM–3PM, SUN 2PM–4PM
Self-guided tour

The cathedral, designed by the architect of the prestigious National Cathedral in Washington D.C., features elements of both Gothic and Romanesque architecture. The arduous process of designing and constructing this monumental cathedral took over twenty years, delayed by the Great Depression and conflicts with the architect. The cathedral’s organ is a historical instrument that encompasses part of the first organ in San Diego, built in 1887 and fully restored in 2012.

Phillip H. Frohman, 1928-1951

15 Ohr Shalom Synagogue
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Harrison Albright, 1914
This commercial building that incorporates elements of the Streamline Modern architectural style has housed many noted architectural firms throughout its 40+ years. Since 2003, it has been home to RJC | Steinberg Hart—a leader in civic, military, residential, and commercial architecture. Features include high volume ceilings and custom woodwork. When you’re inside, outside, gaze up to see the exquisite gold-leaf statue of Gabriel blowing his horn atop the building. Norman Foote Marsh, 1910

**The Abbey on Fifth**

2021 First Avenue

SAV & SUN 10AM–1PM

Self-guided tour

One of the few remaining large, wood-framed turn-of-the-century, the former “working mark” hotel still provides lodging today. The building’s exterior, with a double gambrel roof and two-story colonnade, remains unchanged since its completion. Interior features such as the lightwell, hallways and redwood stairs and bannisters also retain the no-frills character of the original details. Henry Neale & R.A. Graham, 1900

**Hawthorne Historic Inn**

2121 First Avenue

SAT & SUN 10AM–1PM

Self-guided tour

by intricate woodwork. When you’re outside, gaze up to see the exquisite gold-leaf statue of Gabriel blowing his horn atop the building.

Norman Foote Marsh, 1910

**The Duke**

2021 Fifth Avenue

SAT 10AM–4PM

Self-guided tour

Originally built as a Methodist Episcopal Church, this masterful example of Classical Revival architecture functions as an elegant special events venue. The interior features enormous stained-glass skylights, and a dozen stained-glass windows surrounded by intricate woodwork. When you’re outside, gaze up to see the exquisite gold-leaf statue of Gabriel blowing his horn atop the building.

Norman Foote Marsh, 1910

**DGA Planning | Architecture | Interiors**

2050 Fifty-Five Avenue, Suite 115

SAT 10AM–4PM

Self-guided tour

Located at street-level within the renowned Mister A’s building, this architectural office space respects the bones of this iconic mid-century building. The open floor plan, glass partitions, light-filled interior and blond wood complement the all-concrete structure, creating a bright and airy interior. A glass storefront connects the office with the community, while an expansive four-story skylight beams into the heart of the office.

James W. Bird, 1965

DGA, 2017

**Duford Law at the Design Center**

365 Juniper Street

SAT & SUN 10AM–4PM

Self-guided tour

Originally THE gathering place for San Diego’s growing arts community, the building housed architecture studios and showrooms. It is constructed primarily of redwood and glass, with an open design. The flat roof, floor-to-ceiling windows and cantilevered decks overlooking the canyon reflect core design elements of California Modernism. Duford Law is committed to maintaining the integrity of this prized structure.

Lloyd Ruocco, 1949

**Marston House Museum & Gardens**

200 South Alwen

SAT & SUN 11AM & 1PM

Guided tour of exterior and gardens

Built and designed for the influential George White and Anna Gunn Marston family, this iconic Arts and Crafts-style estate is a treasured San Diego landmark. The 4.5-acre grounds feature a formal English Romantic-style garden. Its first trees were situated in 1906 after consultation with the “Mother of Balboa Park,” Kate Sessions. The grounds include a pergola, tea house, formal flower beds and more than 600 blooming plants.

Irving Gill and William Haberd, 1905

Garden by Hale Walker, 1927

**By the way**

The vibrant congregation offers a rich cultural blend of Conservative Judaism and the City skyline. Nestled on the 11 RJC | STEINBERG HART

2121 First Avenue

SAT & SUN 10AM–1PM

Self-guided tour

The Abbey on Fifth

2021 First Avenue

SAT & SUN 10AM–4PM

Self-guided tour

by intricate woodwork. When you’re outside, gaze up to see the exquisite gold-leaf statue of Gabriel blowing his horn atop the building.

Norman Foote Marsh, 1910

**The Duke**

2021 Fifth Avenue

SAT 10AM–4PM

Self-guided tour

Originally built as a Methodist Episcopal Church, this masterful example of Classical Revival architecture functions as an elegant special events venue. The interior features enormous stained-glass skylights, and a dozen stained-glass windows surrounded by intricate woodwork. When you’re outside, gaze up to see the exquisite gold-leaf statue of Gabriel blowing his horn atop the building.

Norman Foote Marsh, 1910

**DGA Planning | Architecture | Interiors**

2050 Fifty-Five Avenue, Suite 115

SAT 10AM–4PM

Self-guided tour

Located at street-level within the renowned Mister A’s building, this architectural office space respects the bones of this iconic mid-century building. The open floor plan, glass partitions, light-filled interior and blond wood complement the all-concrete structure, creating a bright and airy interior. A glass storefront connects the office with the community, while an expansive four-story skylight beams into the heart of the office.

James W. Bird, 1965

DGA, 2017

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Irving Gill and William Haberd, 1905

Garden by Hale Walker, 1927

**By the way**

The vibrant congregation offers a rich cultural blend of Conservative Judaism and the City skyline. Nestled on the
This renowned father and son design team have created many of the county’s most whimsical and green homes. Their open-plan workspace within this mid-century office building is a laboratory for green building methods and materials, including straw bale construction, which have exemplified their trademark style since the firm’s inception. Their ongoing “Pearl of the Pacific” collaborative sculpture project, embraces cultures from around the Pacific Rim.

Built 1950’s Renovation, 1996

21 DOMUSSTUDIO ARCHITECTURE
2800 Third Avenue
SAT & SUN 10AM–1PM
Self-guided tour

The 1960s-era building served as a medical office for over 50 years and eventually became a blight and blocked views from the neighborhood into Maple Canyon. Honoring the original architect’s legacy and its mid-century bones, the building was transformed by adding expanses of glass and removing all interior walls to make it as transparent as possible. The building and its systems are tuned for maximum energy efficiency. A result of its canyon micro-climate, coastal breezes and strategically placed operable windows, is its minimal reliance on mechanical systems.

Homer Delawie, 1963
domusstudio architecture, 2017

22 WIMMER YAMADA AND CAUGHEY
3047 Fifth Avenue
SAT 10AM-1PM
Self-guided tour

This leading landscape architecture firm has been providing creative design solutions longer than any firm in San Diego. With multiple addresses on Fifth Avenue over their 64 years, the firm’s latest home incorporates elements from its original Gaslamp studio, including neon signage and a hand-made rosewood conference table, within an open office environment with high, exposed ceilings.

Ergo Architecture, 2001

23 J PUBLIC RELATIONS
2341 Fifth Avenue
SAT 10AM–1PM
Guided tour every 15 min

Formally a 1950s-era dental supply company, this stylishly remodeled building preserves the mid-century bones and brickwork, while softening the office aesthetic with a fluid floor plan and residential feel. Large picture windows inserted at both levels, frame views of the sidewalk bustle and beyond to Balboa Park from the PR firm’s open and private offices.

Hollander Design Group, DESS Architecture & Esteban Interiors, 2017

The center of our City’s civic life, arts and cultural attractions, and a hub of economic activity, Downtown is a place to work and play hard. The Embarcadero connects the area to the waterfront, providing green spaces where the public enjoys the natural beauty of the bay. The revitalisation of many historic buildings has created new residential, retail and commercial spaces.
**25 PATH CONNECTIONS HOUSING**
1230 Sixth Avenue, Suite 200
SAT 12PM-4PM, SUN 10AM-2PM
Guided tour every 30 min

This historic 14-story building was originally the San Diego Athletic Club, which operated for over four decades as a social and athletic facility and was later converted to offices. When it was repurposed, the original architectural features of this Art Deco, ziggurat-styled building were retained. Today, it provides housing for the homeless. Several on-site agencies and support services, including a health clinic, are housed under one roof to meet the many needs of the residents.

**26 AMERICAN INSTITUTE OF ARCHITECTS SAN DIEGO**
233 A Street, Suite 200
Guided tour

The offices of this professional organization are housed in this 14-story historic high-rise. An elegant neoclassical design, this reinforced concrete structure is clad in granite and brick with decorative façade details and a clearly defined base, middle and top. The interior features a marble lobby floor and granite facings, floor-to-ceiling west-facing windows, white Carrara marble floors, a buried peek-a-boo time capsule, and one-of-a-kind spaces including a permanent hand-painted labyrinth and a Hogwarts-inspired lounge.

**27 SAN DIEGO LAW LIBRARY**
1100 Fifth Street
SAT 10AM-4PM
Self-guided tour
Guided tour every 30 min

When it was built in 1958, the county’s public law library was a state-of-the-art resource for people needing legal assistance. Over 50 years later, the building was completely renovated to bring back its original clean sight lines and mid-century modern design aesthetic. The building boasts an iconic floating staircase, black Escondido granite facings, floor-to-ceiling west-facing windows, white Carrara marble floors, a buried peek-a-boo time capsule, and one-of-a-kind spaces including a permanent hand-painted labyrinth and a Hogwarts-inspired lounge.

**28 DOWNTOWN WORKS**
500 W. B Street
SAT 10AM-1PM
Self-guided tour
Guided tour every 30 min

This co-working space bridges the gap between corporate and entrepreneurial. The high volume space with bold graphic accents houses open plan desks, meeting rooms and lounges, designed to encourage interaction and collaboration.

**29 JOHN ROHADES FEDERAL JUDICIAL CENTER WALKING TOUR**
230 Peabody Street
SAT 10AM or 1PM
Self-guided tour

Meet in plaza west of Edward J Schwartz Courthouse, near 333 W. Broadway.

This new, award-winning high-rise building was repurposed to provide housing for the homeless, from low income working families, seniors, and people who have experienced homelessness. Planned as an urban infill development, the LEED Silver property revitalizes a partial city block, vacant for nearly a decade. Atmosphere features 205 comfortable and functional homes within its 12 stories, all designed around an open central courtyard.

Joseph Weng Design Associates, 2017

**30 ATMOSPHERE**
1430 Fourth Avenue
SAT 10AM-2PM
SAT 10AM-11AM & 12PM
Guided tour
Reservation required

This new, award-winning high-rise community is uniquely designed to serve the broad spectrum of people needing affordable housing, from low income working families, seniors, and people who have experienced homelessness. Planned as an urban infill development, the LEED Silver property revitalizes a partial city block, vacant for nearly a decade. Atmosphere features 205 comfortable and functional homes within its 12 stories, all designed around an open central courtyard.

Joseph Weng Design Associates, 2017

**31 HARRIS PERSONAL INJURY LAWYERS AT EL CORTEZ**
730 A Street
SAT 10AM-1PM
Self-guided tour

Harris Personal Injury Lawyers is located within the historic El Cortez Hotel. San Diego’s tallest building for 36 years, the Spanish Renaissance Revival-styled landmark once housed the world’s first exterior glass elevator, and the Starlight restaurant on the 12th floor with sweeping views of the city. Today, the building houses 85 residential condominiums along with commercial and office space. Inspired by the soaring 20-foot ceilings historically-designated 1913 Jacob Weinberger U.S. Courthouse to the Richard Meier-designed James M. Carter and Judith N. Keep Courthouse, which opened in 2013. Its elegant 14 story white tower with an ultra-thin profile was designed to provide daylight to all interior spaces, including the courtrooms.

**32 JACOBS MUSIC CENTER**
750 B Street
SAT 1PM-4PM
SUN 10AM-4PM
Guided tour every hour of the lobby and concert hall

This home of the San Diego Symphony is regarded as one of the finest classical music venues on the West Coast. It was originally built as the Fox Theatre, an ornate Gothic Revival movie palace, complete with a 3,000 pipe organ. In the 1980’s the interior of the theatre was preserved and in a structural engineering feat, suspended a parking garage over it, but completely separated to ensure no sound or vibration disturbance.

WestEdge, Day 1929

**33 MUSEUM OF CONTEMPORARY ART SAN DIEGO**
750 13th Street
Guided tour
Reservation required

The former Santa Fe Depot baggage building was repurposed to provide light-filled galleries and spaces suitable for large-scale installations. A three-story modern addition contrasts with the historic building, while taking architectural cues from the original materials. The vertical channel glass and rust-colored corrugated metal cladding recall the industrial, railroad origins.

Bakewell & Brown, 1915
Gluckman Mayner Architects, 2008
These 16 blocks with distinctive Victorian architecture are at the heart of historic downtown. A lively mix of bars, restaurants and nightclubs of historic downtown. GASLAMP is a walkable urban playground providing for a vibrant 24/7 lifestyle. This compact and diverse neighborhood alongside offices, hotels and residences is a walkable urban playground and entertainment destination.

34 | The US Grant Hotel

35 | SAN DIEGO CHINESE HISTORICAL MUSEUM
303 10th Avenue
SAT & SUN 10AM-4PM
Self-guided tour

For many decades, this Mission Revival style building was the Chinese Community Church, located within the Chinatown neighborhood. When it was slated for demolition in the 1990s, the community rallied together and saved the building. It was later relocated to its current site and converted into a museum proudly showcasing San Diego’s rich Chinese history. Enjoy the serene Chinese-style garden with its traditional entry gate, waterfall and koi pond.

Louis Gil, 1927
Joseph Wong, 1996

36 | GASLAMP MUSEUM AT THE DAVIS-HORTON HOUSE
101 Fifth Avenue
SAT & SUN 10AM-4PM
Self-guided tour

The Davis–Horton House is the oldest building in Downtown San Diego. Home to the founding fathers of modern San Diego, William Heath Davis and Alonzo Horton, this pre-fabricated saltbox house was originally shipped all the way from Portland, Maine. After it was relocated to its current site in 1881, restoration began, and electricity was installed for the first time. Today, the museum showcases San Diego’s early history and is thought to be haunted by a former resident.

Built 1850

37 | GASLAMP ARCHITECTURAL WALKING TOUR
100 Fourth Avenue
SAT 1PM
Guided tour
Meet at Broadway Fountain in Horton Plaza Park

Reservation required

Professor at NewSchool of Architecture and former San Diego City Architect, Mike Stepner will bring to life the history and architecture of the Gaslamp Quarter. Mike’s tour includes significant structures of the period including Old City Hall (1874) and the Baroque Revival Louis Bank of Commerce (1888).

38 | SPARKS GALLERY
110 Sixth Avenue
SAT & SUN 11AM-4PM
Self-guided tour

Now a contemporary art gallery, the site was originally the historic Sterling Hardware building. Over the years, it functioned as a vaudeville theater, carriage repair shop and glass works. The brick and timber structure was thoughtfully repurposed and modernized while remaining true to the vintage feel of the space. The original maple floorboards and brick walls were restored and a steel-framed mezzanine, inspired by traditional exterior fire escapes, was added.

Built 1924

39 | THE HISTORIC SPRECKELS THEATRE
123 Broadway
SUN 10AM-1PM
Guided tour every 30 min
Reservation required

At over 100 years old, this theater is the oldest in San Diego. Built by John D. Spreckels, with 1,915 seats to salute the year of the Panama-California Exposition, it was the largest theatre of its kind west of New York City when it opened in 1912. Constructed of reinforced concrete with terracotta cladding, the six-story building with influences of the “Chicago School” is an early example of a mixed-use building—with offices surrounding the auditorium within. The Baroque style decorative architectural motifs are complemented by allegorical paintings by Emil Mazy and sculptures by Charles Ch. Christodoro. The prominent illuminated marquee welcomes visitors to the opulent onyx-clad lobby.

Harrison Albright, 1912

40 | ROESLING NAKAMURA TERADA ARCHITECTS
165 10th Avenue, Suite 201
SAT 1PM-4PM
Self-guided tour

The historic Brunswig Drug Company is home to this contemporary architectural firm. Originally built as a two-story warehouse, a third story was added during renovations following a devastating fire. Though remodeled, the interior still features original exposed brick and structural elements.

Built 1888
East Village

Downtown’s largest and fastest growing neighborhood is in transition from a former warehouse district to an eclectic, thriving enclave. Repurposed brick warehouses stand side-by-side with modern mixed-use developments. Filled with energy, arts and innovation, East Village is fast becoming San Diego’s next great neighborhood.

41 NEW SCHOOL OF ARCHITECTURE & DESIGN
111 Park Boulevard
SAT & SUN 10AM–4PM
Guided tour every hour

The campus lies in the heart of the rapidly transforming East Village design district, where former industrial spaces now house creative studios, offices and residences—the ideal launching pad for future architects and designers. Innovation and creativity are on display throughout the school’s studios, digital fabrication lab and exhibition spaces.

42 BASILE STUDIO
641 11th Avenue
SAT 10AM–4PM
Guided tour every 30 min

Basile Studio, an award-winning design, build and fabrication firm specializing in innovative environments, calls this 12,000-square-foot warehouse home. With an emphasis on unexpected and exquisite details, Basile has designed many of the nation’s most unique and celebrated restaurants and bars. You’ll have an opportunity to meet the designers and fabricators at this busy workshop. Rod Starkey and Son, 1960

43 BNIM
707 J Street
SAT 10AM–4PM
Self-guided tour

This uber-sustainable architecture firm’s workplace acts as a real-time laboratory to test principles in human–purposed integrated design (HP.ID) —how human needs can be met and enhanced through inspired design. The office is zoned for social gathering, events, and collaboration. Participating in a research project with the world–renowned Salk Institute, employees wear bracelets that sense the impact of daylight on their performance, vital signs and well-being. BNIM, 2016

44 AVRP SKYPORT
703 16th Street
SAT & SUN 10AM–4PM
Guided tour every hour

Located in the Historic Snowflake Bakery building, this visionary local design studio has been repurposed as creative office space. The building’s brick façade, original painted sign and residential roots—-the ideal launching pad for future architects and designers. Innovation and creativity are on display throughout the school’s studios, digital fabrication lab and exhibition spaces.

45 SMARTS FARM
1320 8th Avenue
SAT 10AM–1PM
Self-guided tour

Formerly an unsightly vacant lot, this space has been transformed into a thriving urban community garden and education center, where all ages learn about the value of healthy lifestyles through growing and eating fresh organic produce. Established 2012

46 SAN DIEGO CENTRAL LIBRARY & JOAN & IRWIN JACOBS COMMON
330 Park Boulevard
SAT & SUN 10AM–4PM
Self-guided tour
SAT 10AM, 11AM, 1PM & 2PM
SUN 10AM, 11AM & 12PM
Guided tour

Cutting a striking presence on the city skyline, the library’s iconic steel lattice dome is a fitting tribute to the 30-year effort and unprecedented philanthropy that brought the building to fruition. The nine-story concrete and glass structure encompasses an impressive atrium—the library’s iconic steel lattice dome is a fitting tribute to the 30-year effort and unprecedented philanthropy that brought the building to fruition. The nine-story concrete and glass structure encompasses an impressive atrium. The atrium, the street level courtyard and outdoor plaza with public art displays. Rob W. Quigley, FAIA and Tucker Sadler & Associates, 2015

47 URBAN DISCOVERY ACADEMY
840 14th Street
SAT 10AM–4PM
Guided tour every 30 min

The vibrant color palette and energetic environmental graphics at this urban charter school make it a neighborhood landmark. The state-of-the-art facility features 22 classrooms, including a library, fine and performing arts studios, a rooftop PE area with views of downtown, and offers STEAM (Science Technology Engineering Arts Mathematical curriculum). AVRP Studios, 2015

48 SEMPR ENERGY HEADQUARTERS
111 Park Boulevard
SAT 12PM, 1PM, 2PM & 3PM
Guided tour
Reservation required

The 16-story office building with a sky-blue glass facade and elegant lines is a significant addition to the downtown skyline. Designed to maximize worker comfort and “share the light,” the LEED Gold-certified, energy efficient building incorporates smart planning principles including raised floors, demountable walls, and floor-to-ceiling glass walls letting in natural light and offering city and ballpark views to 90% of the employees. At street level, the building peels back to create an outdoor plaza with public art displays. Carrier Johnson + CULTURE, 2015

49 BLOCK D
369 J Street
SAT 11AM–3PM
Guided tour every 30 min
Reservation required

With LEED Platinum and Net Zero certification goals, this 6-story collaborative office hub in Makers Quarter maximizes natural ventilation with motorized windows and garage doors on each level. The building’s high-performance facade features a motorized screen system for shading that adjusts...
The exterior composition of Corten-steel, cold-rolled steel, and large expanses of glass create a dynamic facade. The interior design of the lobby, craft kitchen, lounge, and outdoor pavilion is inspired by technological revolutions from the industrial age to the present. The community features artwork by Christopher Konecki, Carly Ealey, and Abe Aguilar.

Located in the heart of Makers Quarter, a community of inspirational entrepreneurs, artists, and makers, Punch Bowl Social combines a restaurant and bar with old-school entertainment, including bowling alleys, karaoke, and vintage arcade games. What makes it unique, is its repurposing of the historic Coliseum Federal Athletic Club, which was home to many famous boxing matches in the 1920s and 1930s, starring fighters such as James J. Braddock (whose life was depicted in the movie “Cinderella Man”) and world champion Archie Moore. The expansive 23,400-square-foot warehouse space has been transformed into a lively environment, incorporating original stadium windows, repurposed stadium benches, and boxing-themed decor.

John S. Siebert, 1924

This award-winning San Diego campus prepares students to enter careers in fashion design, visual arts, interior design and entertainment. The architecture and design elements reflect a project-based “learning landscape,” with a warm, bold palette of oranges, yellows and greens found in native California flora. The full-height wall graphics of abstracted vegetation and a ceiling canopy of organic metal lanterns lend visual texture to the space.

Clive Wilkinson, 2008

This unique and extremely functional 2,200-square foot industrial-chic event and coworking space features 16-foot ceilings with gorgeous wrap-around windows. Many amenities are available to those using this space: conference rooms, lounges, outdoor spaces—and even beer and kombucha on tap! Jamie Miller

Located across the street from Petco Park, this luxury residential and retail community features a striking multi-tiered design, with four buildings—a 37-story tower high-rise and three mid-rise buildings—connected by a pair of above-street bridges evoking the open-space feel of New York’s High Line park. The mixed-use project is rich in amenities, with classic and modern finishes. A dramatic, cascading staircase welcomes residents and guests at the property’s street entrance.

Carrier Johnson + CULTURE, 2018

Guided tour every hour
Reservation required

SHIFT is a bold statement on the San Diego skyline. Its unique sculpted profile and exciting mix of retail and residential mean it is destined to become the district’s focal point. Common areas are awash with dazzling murals, while the 368 apartments feature more subtle colors and natural finishes. Amenities include a rooftop pool and spa, a gym on the 21st floor with 360-degree views, a 6th floor dog park, and coworking space.

Carrier Johnson + CULTURE, 2018

Guided tour every hour
Reservation required
American community and culture. During LOGAN dissected the community, yet residents, area’s unique mixed-use land pattern. adapted to city-imposed industrial rezoning, which has contributed to the refusing to be displaced, creatively its working-class Chicano/Mexican -one of the oldest neighborhoods in Dating back to the 19th century, Barrio Logan, recognized as Logan Heights, BARRIO 5 and the San Diego-Coronado Bridge Logan, Logan Heights, BARRIO 66 | 63 | LPA Design Studios

This former Mexican grocery store 2070 Logan Avenue

2220 Logan Avenue

SUN 1PM–4PM

Self-guided tour

Breathing new life into a long–vacant corner lot, this contemporary mixed-use project is inhabited by a spirited community of designers, artists and academics. The double–height, naturally ventilated live–work spaces with mezzanines and adjacent patio decks, live a lot larger than their footprint. Colors and materials pay homage to Barrio Logan’s cultural history. Hector Perez, 2012

This former Mexican grocery store has been repurposed as side-by-side galleries dedicated to showcasing progressive contemporary art. The space is a collaboration between Paul Basile of Basile Studio, whose design of the space includes custom industrial steel and glass doors, and artist/curator C. Martinos, whose intimate, art–filled tiki room and patio presents a unique feature.

61 WOODBURY UNIVERSITY SCHOOL OF ARCHITECTURE

2212 Main Street

SAT & SUN 1PM–4PM

Guided tour every 30 min (last tour at 3:30PM)

Classrooms, studios, a digital fabrication lab, metal and wood shops, and a library all fit within this former industrial space. Woodbury also serves as a hub for many of the neighborhood’s planning, education and arts organizations. Built, 1946

Rinehart Herbst, 2007

This experimental center for the arts has drawn inspiration from literature, the mythologies of the Kumiai culture and mosaics with the existing murals and mosaics at the adjacent Chicano Park. Perros y Abstractos by Alvaro Blancarte Osuna. The artist draws inspiration from literature, the mythologies of the Kumiai culture and the Baja California landscape in his large-scale canvases and murals. LWP, 2016

Woodbury also serves as a hub for many of the neighborhood’s planning, education and arts organizations. Built, 1946

61 LPA DESIGN STUDIOS

59 LA ESQUINA

2220 Logan Avenue

SAT & SUN 10AM–1PM

Self-guided tour

62 MERCADO DEL BARRIO

1151 Cesar E. Chavez Parkway

SUN 1PM

Guided tour

This experimental center for the arts has strong community ties. Several galleries, workspaces and the architect–owner’s studio now occupy this abandoned bakery building. The raw, industrial space is being transformed by the art and delicate design interventions such as an open–air central courtyard. Future plans include developing affordable live–work space for artists. Visit the studios listed below with Bread & Salt Established 1896

Public Architecture, 2013

Athenaeum Art Center

Entry on Broadway & 1st

A satellite location of La Jolla’s Athenaeum Music and Arts Library, the art center encompasses two galleries, a print studio, an art studio, and a multipurpose event space. On display in the main gallery, Perros y Abstractos by Alvaro Blancarte Osuna. The artist draws inspiration from literature, the mythologies of the Kumiai culture and the Baja California landscape in his large-scale canvases and murals. LWP, 2016

Art-Hell is a state-of-the-art glassblowing studio. Meet owner and artist, Kathleen Mitchell, who has been blowing glass since 1984 and has traveled and studied with renown masters around the world.

64 BREAD & SALT

SAT & SUN 10AM–4PM

Self-guided tour

The offices of developer LWP Group are true to their mission of creating experience driven concepts and reinvigorating spaces. By incorporating a gallery, event space and a rental unit, they achieve an eclectic urban mix that is reflected in the innovative street art and unconventional use of materials. The open courtyard is flanked by shipping containers used as meeting rooms and booths car tires and packing crate planters, a quirky fire pit made from mechanical components, and an awning made from plastic water bottles.

63 LPA DESIGN STUDIOS

1600 National Avenue

SAT 10AM–4PM, SUN 1PM–4PM

Self-guided tour

Originally built as a shoe factory, this LEED–Gold certified space now houses this prominent design and engineering firm. Exposed structural elements reflect the industrial roots of the building. Skylights in the saw–tooth roof structure and outdoor courtyards flood the open work area with natural light. Built, 1935

64 BREAD & SALT

SAT 10AM–4PM

Self-guided tour

65 LWP GROUP

2025 National Avenue

SAT 10AM–4PM

Self-guided tour

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The building began its life as a marine supply warehouse. Over 50 years later, the former warehouse was completely renovated as The Logan. Architects raised the ceiling height, creating an open space intended to maximize natural light, and providing a simple, smart and inspirational interior plan that is perfect for the creative office and furniture showroom it is used for today. The Logan is a welcoming beacon to those entering Barrio Logan.

1949 Logan Avenue  Suite A
Built, 1966
Jonathan Segal and Ron Miriello, 2007

11,000 square foot warehouse complex
This progressive design studio is comprised of designers, craftsmen, artists, and builders who work to push the boundaries of design and fabrication. The Orchid-winning studio, housed in an open space intended to maximize smart and inspirational interior plan that is perfect for the creative office and furniture showroom it is used for today. The Logan is a welcoming beacon to those entering Barrio Logan.

This Queen Anne Victorian “Palace of the Arts” was home to pianist and spiritualist Jesse Shepard. Its many distinctive features include varied roof towers and cupolas, an eccentric facade with many shingle patterns, and stained glass windows that reflect the owner’s interest in art, music, and literature. The interior of the home is equally detailed with ornate wood paneled walls and ceilings and five fireplaces with tile surrounds.

This master ship repair site is located on the U.S. Navy’s largest Pacific port, encompassing 15 acres of land and over 24 acres of water on the San Diego Bay. Here, U.S. Navy ships and commercial vessels are modernized, overhauled, and repaired pier-side, or within a huge floating drydock. The company is actively committed to environmental sustainability, championing recycling programs, limiting the use of potable water to clean dry docks, and protecting and preserving biodiversity in the San Diego Bay. Tour the facility by bus with an on-board expert.

The sanctuary is a wonderful example of mid-century modern church architecture. Its hexagonal plan, sweeping protective roof, magnificent pipe organ, and finely crafted wood interior celebrates worship, spiritual light. The church is currently embarking on a re-imagining of the community, art, and a kinship with nature. An exquisite stained glass window by renowned artist James Hubbell illuminates the space with magical, spiritual light. The church is currently embarking on a re-imagining of the community, art, and a kinship with nature. An exquisite stained glass window by renowned artist James Hubbell illuminates the space with magical, spiritual light.

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Jonathan Segal and Ron Miriello, 2007

SAT 10AM-4PM, SUN 1PM-4PM
Self-guided tour

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The library’s design follows a nautical theme, with its faux ship’s hull, wave-like roof form and a periscope that allows patrons to view the surrounding community from within the building. At night, up-lighting makes it glow, creating a beacon for the neighborhood reminiscent of the region’s most notable landmark, the Point Loma Lighthouse.

The library’s design is part of a larger arts alliance program called Carrier Johnson + Culture, 2015. The Hervey Library, along with the Point Loma Nazarene University campus, this was the location of a Theosophical commune run by Katherine Tingley known as “Lomaland.” The campus on a bluff overlooking the Pacific Ocean is one of the Top 20 Most Beautiful College Campuses in the U.S. its mix of architectural styles include historic buildings from the Theosophical era, the first Greek Theater in the U.S., mid-century classics by architect Richard Neutra, and innovative, energy efficient, modern masterpieces. Explore the buildings among many others.

MIRAS HALL
One of the most striking buildings from the Theosophical Society era, it was once home to Albert G. Spalding, the sporting goods tycoon. The central octagonal-shaped room has a dome crowned with a six foot tall amethyst-colored glass bulb and decorative carved wooden elements throughout. The exterior features a covered porch and unique spiral staircase. Built 1901

LAITER HALL & SATOR HALL
The 32,900 square-foot Science Center has iconic curved stainless-steel, laser cut with Alpha and Omega symbols. Ethereal sunlight floods into the building, which contains teaching labs and lecture rooms. A rooftop terrace provides expansive views of the Pacific Ocean. Carrier Johnson + Culture, 2015

LYLE & PRISCILLA GREGG MEMORIAL PRAYER CHAPEL
Simple lines and pure forms embody the true essence of a chapel’s purpose—a spiritual sanctuary. The entry plays with scale, compressing and then opening up to enhance the progression from exterior to interior. The tall and narrow interior volume of the sanctuary is expressed in textured concrete, wood and glass. Overhead, a light filigree of native wood wainscoting. The space, filtering natural daylight and evoking Christ’s crown of thorns. The number three, symbolic of the Holy Trinity, is evoked throughout the design, such as in the three prayer niches that radiate from the main space. Carrier Johnson + Culture and Tecture, 2018

THE 32,900 SQUARE-FOOT SCIENCE CENTER

The Center hosts a collection of genealogical information, photos and artifacts from the community’s rich history, andarchives the many accomplishments of Point Loma leaders and organizations, both locally and worldwide. Members also maintain the Turnamen’s North field for track and field events, the Point Loma Lighthouse and the Point Loma Lighthouse Museum.

The Point Loma Nazarene University campus, this was the location of a Theosophical commune run by Katherine Tingley known as “Lomaland.” The campus on a bluff overlooking the Pacific Ocean is one of the Top 20 Most Beautiful College Campuses in the U.S. its mix of architectural styles include historic buildings from the Theosophical era, the first Greek Theater in the U.S., mid-century classics by architect Richard Neutra, and innovative, energy efficient, modern masterpieces. Explore the buildings among many others.

MIRAS HALL
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The library’s design follows a nautical theme, with its faux ship’s hull, wave-like roof form and a periscope that allows patrons to view the surrounding community from within the building. At night, up-lighting makes it glow, creating a beacon for the neighborhood reminiscent of the region’s most notable landmark, the Point Loma Lighthouse.
In October 2018, Miller Hull moved its architecture studio into this vibrant waterfront complex that they had previously designed. The firm has a strong commitment to ecological design and, like their Seattle studio, this space was designed with the intent to become certified with the Living Building Challenge, which asks the question, “What if every single act of design and construction made the world a better place?” The net-zero energy studio is aided by a rooftop PV array and retrofitted with operable windows to take advantage of the cool marine air and reduce energy loads. The interior is finished with healthy, sustainable materials and is filled with daylight and beautiful views of the harbor.

Miller Hull Partnership, 2009

 Loft, as full-service sail maker locations
32
4980 North Harbor Drive
2007, adding sewing pits to the Loft, design and construction made the world
2805 Canon Street, 2nd Floor
allowing use of the floor as a table to
are called, is one of 77 Ullman lofts
sails for Lido 14 and Sabot class boats.
the Loft has maintained its iconic
tiki bar in this location on Shelter Island since 1953. When
Tom Ham, now a well-known San Diego restaurateur, took over a year later, he
registered it Bal Hai, after the mythical
island from the book, which
became the 1949 musical, South Pacific. The
Bal Hai has maintained its iconic
tiki style, which is complemented by
new design features added by the late, renowned San Diego architect, Graham Downes. The original woodwork—15 types of rare, exotic wood—was restored to its original natural beauty. A sculptural wood façade, outdoor dining deck and free-standing event pavilion with breathtaking bay views, were added. To accommodate boaters, the dock was
retrofitted, making it the largest ‘Dock ‘n’ Dine’ dock on the Bay. The Ham family continues to operate the Bal Hai, still one of the region’s most famous tiki ‘temples’. Look for the iconic “Goof on the Roof” and “Mr. Bal Hai” sculptures.
Raymond Frazier, 1953
Orsham Deemer, 2010

81 POINT LOMA ASSEMBLY
3035 Talbot Street
SAT & SUN 10AM-4PM
Self-guided tour

Founded in 1911, this bungalow-style
community center has served many
purposes—civic meetings, art exhibits, social functions—and was a Red Cross
Distribution Center during World War I and II. Today, it remains a vibrant
gathering place, hosting meetings, plays, weddings, and church services. A vintage car, period outfits, historic photos and
music of its original era will be on display.
John B. Stannard, 1915

85 ARMADA TERRACE RESIDENCE
734 Armstrong Terce
SAT & SUN 10AM-4PM
Self-guided tour

Honoring the original architect’s vision of
minimalism, contemporary design
and wood and glass construction, this
reimagined 1950’s-era home seamlessly
flows from indoors to outdoors. Features
include a floor-to-ceiling sliding door system, a more functional open floorplan, eco-friendly materials, an infinity pool, and an abundance of low-irrigation landscape and smart home technology.

Lloyd Ruocco, 1950
DNA Design Group, 2018

44 UPSSE CHAPEL
1900 Avonlea Drive
2006–2016
Self-guided tour

The style of chapels on the island of
Terceira, Azores, is replicated in this
almost century-old chapel. The interior
follows the tradition of small chapels that
devout fishermen constructed in their
tuna vessels from the 1920s. Today, the
Chapel is used to house the Crown of the
Holy Spirit during the Festa do Espirito
Santo celebrations. On Pentecost Sunday,
devotees of the Holy Spirit visit the
Chapel to pray and offer a donation of
money, or Portuguese sweetbread to
assure the continuation of this time-
honored ethnic religious celebration.

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assure the continuation of this time-
honored ethnic religious celebration.

86 UPSES CHAPEL
3002 Nevada Drive
1955
Self-guided tour

The Jewel has become an educational and
cultural epicenter anchored by
the Scripps Institution of Oceanography, the
La Valencia Hotel, La Jolla Playhouse,
University of California San Diego, the
Salk Institute, and Birch Aquarium.
Visitors come from around the world to
visit sea lions at Children’s Pool, stroll
Prospect Street’s shops and restaurants,
hike Torrey Pines State Beach, explore
tidepools and sea caves, swim,
surf and sunbathe at iconic beaches.
Great appreciation to Heath Fox and
the La Jolla Historical Society for their
tremendous assistance in expanding
OHI San Diego into La Jolla.

90 JOLLA
SAN DIEGO

33
in La Jolla and one of the oldest in San Diego, the Athenaeum today is a vibrant cultural center, presenting exhibits, concerts, lectures and art classes. William La Jolla Real Estate Brokers Association splash paid for water play, a three-story "adventure center" play structure and studio for children, a community space with cafe, and an outdoor fitness area. Built, 1967 GoBa Architecture, 2018

99 IS ARCHITECTURE
SAT & SUN 10AM–4PM Self-guided tour

Formerly a retail storefront, this building now houses IS Architecture, an award-winning firm specializing in historic restoration and custom residential architecture. The two side-by-side storefronts provide employees with a shared open plan space for collaboration and more private areas to retreat to for focused work. The firm’s passion for historic preservation can be seen in the carefully-crafted design of the office, featuring an eclectic mix of contemporary and historic fixtures, such as a Danish modern light and repurposed doors from Egypt. Built, 1951

90 J. CRAIG VENTER INSTITUTE
1100 Campus Dr. SAT 10AM–3PM Guided tour every hour
Park in and enter from garage
Reservation required
Visitors must be age 16 & over
J. Craig Venter Institute is a leader in genomic research, with a commitment to environmental stewardship. The architecture of this 44,000 SF, three-story laboratory and research facility, is a direct response to the client’s challenge that a building should generate more energy than it consumes. The LEED Platinum-certified building contains some of the most innovative water conservation and energy-efficient systems available and serves as a model for sustainable research buildings worldwide. It also houses the offices of at least one Olympic Gold Medal and one Olympic Silver Medalist, 2013

91 LA JOLLA HISTORICAL SOCIETY
1132 Prospect Street SAT & SUN 10AM–4PM Self-guided tour

Housed in Wisteria Cottage, a fine example of vernacular architecture of early La Jolla, the Society serves as a popular resource and gathering place where residents and visitors explore history, art, ideas, and culture. Over the years, the simple structure has served as a guest house, a school and a bookstore, with additions by Master Architect, Irving Gill. The surrounding garden terraces with cobblestone walls feature the newly installed Ventian Pool. The interior of the former house has been adaptively reused for exhibition space.

It will feature Tangible Memories: Recollections of La Jolla Pioneer Women, a show about the life and history of early 20th-century women, artistically interpreted by female contemporary artists. Built 1904
Irving J. Gill, 1909
IS Architecture, 2013

92 LA JOLLA REC CREATION CENTER
615 Prospect Street SAT & SUN 10AM–1PM Self-guided tour

Originally called the La Jolla Playground and Community House and dedicated to the children of San Diego, it was commissioned by noted philanthropist Ellen Browning Scripps. The lift-up coronado concrete construction creating Gill’s signature arched arcade, was considered innovative and became a hallmark feature of his work. A bench dedicated in 1926 to Miss Scripps, with a base relief of children playing and an inscription by Robert Louis Stevenson, is the work of artist J.T. Porter, who also created a bronze statue of a child nearby. Irving J. Gill, 1915

93 LA JOLLA WOMAN’S CLUB
7791 Ocean Avenue SAT & SUN 10AM–12PM Self-guided tour

Guided tour every 30 min
Like the La Jolla Recreation Center, the Woman’s Club was commissioned by Miss Scripps and employed Gill’s innovative lift-up construction. This prominently sited building with its clean lines and white plastered Doric columns is enhanced by the series of pergolas, porches, courtyards and gardens that surround it. Gill’s trademark arches sit side-by-side with the simple, classic columns of the pergola and cast interesting shadows on the simple building mass. The spaces inside and out, evoke tranquility and purpose. In 2017, the club won the coveted Legacy Award from the San Diego Chapter of the AIA, who called the LJWC “the jewel in the crown of Irving Gill’s work.” Irving J. Gill, 1914

94 LA VALENCE HOTEL & SPA
722 Prospect Street SAT & SUN 10AM–4PM Self-guided tour

For over nine decades, La Jolla’s Pink Lady has elegantly graced the seaside bluffs in the heart of the Village. The architect conceived a Mediterranean palace of pink stucco and terracotta tile, overlooking lush, terraced gardens and the sea beyond. Exquisite details are throughout the property, including mosaic fountains, Spanish tiled steps, hand-painted walls, and elaborate ironwork. Over the years, this storied hotel has served as a hideaway for Hollywood luminaries, from Chaplin to Pickford to Garbo. Irving Gill’s adjacent Hotel Cabrillo was integrated as the west wing of the hotel in 1956.

95 LUCE ET STUDIO ARCHITECTS
5777 Hynes Ave, Suite C SAT & SUN 11AM–4PM Self-guided tour

Guided tour every 30 min
Practicing at the intersection of architecture, art, and design, the studio’s work spans multiple scales from regional masterplans to custom furniture. By continuously exploring and seeking a solution that is specific to the problem, the studio’s custom design, thoughtful use of materials and attention to the smallest of details is evident in their workplace. Learn more about current projects such as the transformation of Mingei International Museum, Extraordinary Desserts at the Louie, and a private residence in Manhattan.

96 QUINT GALLERY
5171 Sierra La Mesa, Suite H SAT & SUN 10AM–4PM Self-guided tour

This industrial gallery space has presented over 250 exhibitions during its 37 years of business. The gallery consists of 7 spaces exhibiting contemporary art by emerging, mid-career, and established artists. Past exhibitions by well-known artists Kelsey Brookes, Gisela Colon, Robert Iren, Ryan McInnes and many more have raised the bar for contemporary art in San Diego. When Mark Quint took over this space in 2016, he completely rebuilt the interiors and transformed the spaces to accommodate his vision for the gallery. Work by artist Michael Armstrong will be on display.

OAH! SAN DIEGO
35

GM SAN DIEGO
35
The building remained unused for 7877 Herschel Avenue 36 Trip Bennett III, 2015 first city hall, a police station, a hospital of the stacked masonry walls and the courtyard, allow for the integration of indoor and outdoor spaces, while protecting them from the street. Henry Hester, 1964

The Salk Institute was established in 1960 by Jonas Salk, MD, developer of the first safe and effective polio vaccine. Salk envisioned spacious, unobstructed laboratory spaces that could be adapted to the ever-changing needs of science, with building materials that were simple, strong, durable, and as maintenance-free as possible. The result: two mirror-image six-story structures, constructed of concrete, teak, lead, glass and steel, flanking a grand courtyard. Three floors house laboratories with the level directly above each of them providing free access to their systems and utilities. Towers jutting into the courtyard house study spaces for senior faculty. The monumentality of world-renowned architect Louis Kahn’s vision is particularly felt in the open courtyard of travertine marble, bisected by a ribbon of water which leads your eye to the ocean beyond. In 1992, the Salk received a 25-Year Award from the American Institute of Architects (AIA) and was featured in the AIA exhibit Structures of Our Time: 31 Buildings That Changed Modern Life. The Salk Institute has been described by many as the single most significant architectural site in San Diego.

**ORCHID WINNERS**

*The following sites on this year’s OH! SAN DIEGO tour have received SDAF’s coveted Orchid award in recognition of its excellence in design, historic preservation or impact on San Diego’s built environment.*

- The US Grant—1986
- San Diego Chinese Historical Museum—1996
- Woodbury University—2009
- Miller Hull at The Wharf at America’s Cup Harbor—2009
- Marston House & Gardens—2010
- Snowflake Bakery Building—2011
- Chicano Park—2012
- La Jolla Historical Society at Wisteria Cottage—2014
- SMARTS Farm—2015
- J. Craig Venter Institute—2015
- Emporia Energy HQ—2016
- Sater Hall & Latter Hall—2016
- Shepard Fairey access to their systems and utilities.
- ARTS DISTRICT Liberty Station—2017
- The Dole—2017
- IDEA—2017
- domusstudio architecture—2018
- Lyle & Grace Prescott Memorial Prayer Chapel—2018

**HISTORIC SITES**

*The following sites on this year’s OH! SAN DIEGO tour are registered as Historic Places.*

**National Register**
- Spruksells Theatre
- PATH Connections Housing
- The Abbey
- The US Grant
- AVA San Diego
- Chicano Park
- Hawthorne Inn
- ARTS DISTRICT Liberty Station
- Balboa Park
- La Jolla Woman’s Club
- El Cortez
- Villa Montezuma

**Local Register**
- The Jennings House
- Davis-Horton House
- The Barcolon
- First Church of Christ, Scientist
- The Salk Institute
- Shepherd Firehouse YMCA
- La Valencia Hotel
- La Jolla Woman’s Club
- La Jolla Recreation Center
- Wisteria Cottage
- Grande Colonial Hotel
- The Athenaeum
- Marston House

**Guided tour every 30 min**

Enter via front doors of church

Like other important structures in La Jolla, this church has a strong connection to the Browning Scripps family. Eliza Virginia Scripps was instrumental in the founding of a church on this site in 1909. In 1928, Ellen Browning Scripps laid the cornerstone of the bell tower in memory of her beloved half-sister, Eliza Virginia. She selected the nephew of established architect Irving Gill to design the structure. He drew his inspiration from the iconic tower from the Campo Florida church in Mexico City. Today, the richly decorated Chimes Tower houses a working set of tubular bells and a newly renovated art gallery. The interior features a rugged wood beam ceiling.

Louis J. Gill, 1929 Restoration, 2014

**The Salk Institute**

Established in 1960, Warwick’s is the oldest family-owned and operated bookstore in the United States. Known for its highly curated selection of books, including architecture and design books, eclectic gifts and jewelry, as well as fine stationery and office supplies, Warwick’s has the vibe of a community marketplace. Over the years, the events program has grown tremendously and the store is a popular place for authors to speak. Enjoy a game of chess on the giant chess board in front of the store.

Buch 1918

99 SHEPHERD FIREHOUSE YMCA

1967 Harrington Associates

SAT & SUN 10AM–4PM

Guided tour every 30 min

Fire Station Engine Company 13 began life as much more than a fire station. Simultaneously, it also housed La Jolla’s first city hall, a police station, a hospital and a water department.

The building remained unused for about a decade until the YMCA leased it from the City in the 1980s. The most recent renovation restored the firehouse’s exterior and added modern metallic finishes that contrast with the historical building’s façade.

Harold Abrams, 1936

Trip Bennett III, 2015

99 ST. JAMES BY-THE-SEA

EPISCOPAL CHURCH

763 Prospect Street

SAT 10AM–4PM, SUN 11:15AM–4PM

Self-guided tour

Guided tour every 30 min

Enter via front doors of church

The monumentality of world-renowned architect Louis Kahn’s vision is particularly felt in the open courtyard of travertine marble, bisected by a ribbon of water which leads your eye to the ocean beyond. In 1992, the Salk received a 25-Year Award from the American Institute of Architects (AIA) and was featured in the AIA exhibit Structures of Our Time: 31 Buildings That Changed Modern Life. The Salk Institute has been described by many as the single most significant architectural site in San Diego.

Louis J. Gill, 1929 Restoration, 2014

100 THE SALK INSTITUTE

10010 North Torrey Pines Road

SAT & SUN 10AM–1PM

Self-guided tour with docent stations

Access will be to plaza level only

Reservation required

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101 WARWICK’S

1915 Grand Avenue

SAT & SUN 10AM–4PM

Self-guided tour

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Buch 1918

97 REBA | LA JOLLA REAL ESTATE BROKERS ASSOCIATION

751 Kline Street

SAT & SUN 10AM–4PM

Self-guided tour

Designed specifically as a meeting space for the La Jolla Real Estate Brokers Association (REBA), the architecture’s mid-century modern lines are enhanced by the textural quality of the stacked masonry walls and the glamour of the book-matched polished marble slabs on the front façade. Wide planes of glass oriented to the entry allow for the integration of indoor and outdoor spaces, while protecting them from the street.

Harold Abrams, 1936

Trip Bennett III, 2015

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Harold Abrams, 1936

Trip Bennett III, 2015
Support OH! SAN DIEGO
In order to grow this free, community event, we need support—even a small contribution helps!
• Make a donation at any neighborhood hub during OH! SAN DIEGO weekend.
• Donations by cash or check will be accepted.
• Consider sponsorship of our 2020 program.
• Mail check to: San Diego Architectural Foundation P.O. Box 122228 San Diego, CA 92112

About SDAF
The San Diego Architectural Foundation has spent more than 30 years advancing architecture and design in San Diego. Our programs are designed to be educational and accessible to anyone with an interest in architecture, design and planning of our built environment.

Orchids & Onions: SDAF’s most recognized program, has a 40-year history. The public is invited to nominate and vote on their favorite and least favorite local works of architecture. This interactive program raises awareness of good design and encourages dialog in response to our built environment.

Context is SDAF’s annual forum that dives deeper into built environment issues at a local level, and with a global outlook. Issues examined include public/private development partnerships, waterfront vision plans and housing density and affordability.

PechaKucha Nights are thrilling social events for creatives to showcase their passions in short presentations of 20 images x 20 seconds each.

Scholarships are awarded to deserving students to help them pursue studies in architecture and urban design.

BEEP is SDAF’s Built Environment Education Program, which strives to inspire San Diego’s youth to discover the value of design in our built environment. BEEP is dedicated to educating and advocating for school-age youth as meaningful participants, leaders and decision makers in crafting our built environment.

Learn about all of SDAF’s exciting programs at www.sdarchitecture.org SDAF is an independent, volunteer-led, 501(c)3 non-profit organization.

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Special thanks to our program partners. See website for details.

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THANK YOU to our hundreds of volunteers, participating sites and their staff. We couldn’t do it without you!

PARTICIPATION WAIVER
By participating in OH! SAN DIEGO, a program of San Diego Architectural Foundation (SDAF) you agree, without any reservations, that SDAF will own the exclusive right to use, reproduce, modify, adapt, exhibit, perform, distribute and otherwise incorporate your personal appearance, likeness, and voice in any manner in connection with any OH! SAN DIEGO production in videos, photos, displays and media. This power may be used for any purpose by SDAF.

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• Muriel’s Grill

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