OPEN HOUSE SAN DIEGO

March 23–24, 2019

CELEBRATING ARCHITECTURE, URBAN DESIGN & THE BUILT ENVIRONMENT

Suggested Donation: $3
ENTER YOUR BEST PICS IN THE OH! SAN DIEGO PHOTO COMPETITION
Submit your best photos taken at any OH! SAN DIEGO site during the weekend for a chance to win! Prizes awarded for 1st & 2nd place in each category: Interior, Exterior and Detail.
Submissions must be taken on March 23 & 24, 2019 and feature a participating site. The deadline to submit photos is Sunday March 31 at 11:59pm.
For more information about how to submit photos and to review the complete competition guidelines, visit sdarchitecture.org/openhouse

2018 PHOTO COMPETITION WINNERS

- Oliver Asis | All Souls’ Episcopal Church
- Wilda Wong | Judicial Center Walking Tour
- John Muller | ARTS DISTRICT Liberty Station

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Photo Credit for cover and inside cover: Darren Bradley Photography

OH! SAN DIEGO
MARCH 23–24, 2019
An exciting opportunity for you to learn about the importance of thoughtful and innovative architecture, urban planning and design.
It’s YOUR CHANCE to have a dialog with architects, design enthusiasts and neighbors about the future of our City, and participate in building a more vibrant civic life. The buildings and spaces we build today—as well as those we protect and repurpose—will define the San Diego of tomorrow.

Presented By:
SAN DIEGO ARCHITECTURAL FOUNDATION
Inspiring San Diegans to discover the value of design in the built environment.
THE STORY OF OH! SAN DIEGO

OH! SAN DIEGO was founded in 2015 by Susanne Friestedt, a native San Diegan and Point Loma resident, as her way of giving back to her hometown in a meaningful, lasting way. San Diego is the third city in the United States to become an official Open House Worldwide City, joining New York and Chicago in this distinction. The annual event offers a rare, behind-the-scenes look at the iconic, cutting-edge, and historical buildings that shape our city’s DNA.

Each site is chosen for its unique contribution through architectural design, historic value, cultural significance, repurposing of space, or environmental sustainability. While enjoying your own custom tours of the best of San Diego’s architecture, we invite you to reflect on how these buildings and spaces reflect the challenges and opportunities presented by our history, culture, and geography.

It’s your City! Treasure it!

THE OPEN HOUSE

The Open House concept began in London in 1992 with the aim of fostering a better understanding of architecture outside of the profession, and providing experts and citizens a chance to learn about, discuss and debate the merits and challenges of architectural design and urban planning.

The concept resonated with cities across the globe, and led to the creation of Open House Worldwide in 2010. Each Open House City is committed to the same core values and together, reach across five continents, with over one million people participating worldwide.

If you happen to be traveling to one of our sister cities in the future, you are invited to attend their events.

Make sure to check the Open House Worldwide web site for details.

The Open House Worldwide Family includes:

- Athens
- Bilbao
- Barcelona
- Boston
- Berlin
- Buenos Aires
- Belgrade
- Bucharest
- Brussels
- Bratislava
- Berlin
- Buenos Aires
- Belgrade
- Bucharest
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CALLING ALL KIDS & PARENTS!

SDAF’s BEEP (Built Environment Education Program) will host Kids Draw Architecture during the OH! San Diego weekend. Visit the sites below to collaborate with architects to sketch your own versions of these architectural sites. Sign up in advance to receive a BEEP sketchbook and pencil. Advanced reservation is not required to participate.

In partnership with Outside the Lens, our juried photo competition will award prizes in a separate category for kids (18 & under). Visit sdarchitecture.org/openhouse for details on how to submit photos.

Kids Draw Architecture Locations & Hours:

67 ARTS DISTRICT LIBERTY STATION
200K Mission District Blvd
SAT & SUN 10AM-12PM
Dick Laub NTC Command Center
91 LA JOLLA HISTORICAL SOCIETY
780 Prospect Street
SAT & SUN 10AM-12PM

RECOMMENDED FOR KIDS

67 ARTS DISTRICT LIBERTY STATION
200K Mission District Blvd
SAT & SUN 10AM-12PM
Dick Laub NTC Command Center
91 LA JOLLA HISTORICAL SOCIETY
780 Prospect Street
SAT & SUN 10AM-12PM

62 POINT LOMA HERVEY LIBRARY
3701 Voltaire Street
SAT & SUN 10AM-4PM
Self-guided tour
Guided tour every 30 min

77 SAN DIEGO CENTRAL LIBRARY @ JOAN & IRWIN JACOBS COMMON
330 Park Boulevard
SAT & SUN 10AM-4PM
Guided tour every hour

57 URBAN DISCOVERY ACADEMY
145 6th Street
SAT 10AM-4PM
Guided tour every 30 min

52 POINT LOMA HERVEY LIBRARY
3701 Voltaire Street
SAT & SUN 10AM-4PM
Self-guided tour
Guided tour every 30 min

45 SMARTS FARM
1244 Broadway
SAT 10AM-1PM
Self-guided tour
Guided tour every 30 min

47 SAN DIEGO LAW LIBRARY
1105 Front Street
SAT 10AM-4PM
Self-guided tour
Guided tour every 30 min

41 NEWSCHOOL OF ARCHITECTURE & DESIGN
747 Park Boulevard
SAT & SUN 10AM-4PM
Guided tour every hour

49 BASILE STUDIO
901 11th Avenue
SAT 10AM-4PM
Guided tour every 30 min

START PLANNING!

Take some time to go through this guide and check out all 101 sites, then plan your itinerary! On average, most people visit 5–6 sites each day. Make sure to note opening days and times, as they vary from site to site, and whether or not you’ll need a reservation. You can make reservations online at sdarchitecture.org/openhouse.

BEFORE YOU GO

Sometimes days and hours, reservation requirements and details for a site can change. If a site requiring advance reservations is full, you can go to a site and ask to wait on stand-by in case of no-shows. However, without an advance reservation, your space cannot be guaranteed and is at the discretion of the site host.

Go to sdarchitecture.org/openhouse for the most up-to-date information.

START AT A HUB!

Grab your friends and family and make your first stop at one of our neighborhood hubs. There, you can sign in and talk with OH! San Diego volunteers, who can help you plan your day. You’ll receive your collectible OH! San Diego Passport, which volunteers will stamp at each site you visit.

Ballboa Park Hub 1 / The Timken Museum
Bankers Hill Hub 9 / Willis Allen
Downtown Hub 24 / Amici House
Gaslamp Hub 36 / Gaslamp Museum at Davis Horton House
East Village Hub 46 / Central Library
Barrio Logan Hub 56 / Bread & Salt
Point Loma Hub 72 / Point Loma Hervey Library
Point Loma Hub 77 / Arts District Liberty Station
La Jolla Hub 89 / La Jolla Historical Society

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Bankers Hill Hub 9 / Willis Allen
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East Village Hub 46 / Central Library
Barrio Logan Hub 56 / Bread & Salt
Point Loma Hub 72 / Point Loma Hervey Library
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La Jolla Hub 89 / La Jolla Historical Society

WANT MORE MAPS?

Visit the app store and search for Archimaps to download our free app. It features an interactive map with site addresses, opening hours and descriptions. An interactive Google map with site addresses is also available on the website.

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TALK TO US!

Oh! San Diego is your event, and we want to hear from you! Participate in our short visitor survey and let us know how we did!

sdarchitecture.org/openhouse

CONNECT WITH US!

Web: sdarchitecture.org/openhouse
Hashtags: #OHSanDiego2019 #sdarchitecture

Instagram @sdarchitecture
Twitter @SDAFinfo
Facebook @SDAFinfo
AT A GLANCE

1 Timken Museum of Art
2 San Diego Museum of Art
3 Spanish Village Art Center
4 The Palisades
5 Starlight Bowl
6 Botanical Building
7 Inamori Pavilion at the Japanese Friendship Garden
8 Spreckels Organ Pavilion
9 Willis Allen
10 St. Paul's Episcopal Cathedral
11 First Church of Christ, Scientist
12 RJC | Steinberg Hart
13 The Abbey on Fifth
14 Hawthorne Historic Inn
15 DGA Planning | Architecture | Interiors
16 Ohr Shalom Synagogue
17 The Barcelona
18 The Duke
19 Duford Law at the Design Center
20 The Marston House Museum and Gardens
21 Hubbard and Hubbard Architects
22 Domestudio Architecture
23 Wimmer Yamada Caughey
24 Amici House
25 PATH Connections Housing
26 American Institute of Architects San Diego
27 San Diego Law Library
28 Downtown Works
29 John Rhoades Federal Judicial Center Walking Tour
30 Atmosphere
31 Harris Personal Injury Lawyers at El Cortez
32 Jacobs Music Center
33 Museum of Contemporary Art San Diego
34 The US Grant Hotel
35 San Diego Chinese Historical Museum
36 Gaslamp Museum at The Davis-Horton House
37 Gaslamp Architectural Walking Tour
38 Sparks Gallery
39 The Historic Spreckels Theatre
40 Roweling Nakamura Terada Architects

41 NewSchool of Architecture & Design
42 Basile Studio
43 BNIM
44 AVRP Skyport
45 SMARTS Farm
46 San Diego Central Library
47 Urban Discovery Academy
48 Sempra Energy Headquarters
49 Block O Makers Quarter
50 Broadway Makers Quarter
51 Fashion Institute of Design & Merchandising
52 K1
53 Punch Bowl Social
54 CANCELLED
55 Union Work East Village
56 IDEA1
57 Shift
58 Park 12
59 La Esquina
60 Basile IE + CM Curatorial
61 Woodbury University School of Architecture
62 Mercado del Barrio
63 LPA Design Studios
64 Bread and Salt
65 LWP Group
66 Think Office Interiors
67 Tecture
68 Villa Montezuma Museum
69 Chicano Park
70 BAE Systems Ship Repair

71 All Souls' Episcopal Church
72 Point Loma Harvey Library
73 Jennings House Cafe
74 Point Loma Nazarene University
75 Portuguese Historical Center
76 St. Agnes Catholic Church
77 ARTS DISTRICT Liberty Station
78 Stone Brewing World Bistro and Gardens
79 Jim Bruce and Janet Richards Residence III
80 The Miller Hull Partnership
81 Ullman Sails
82 Bali Hai
83 Point Loma Assembly
84 UPSSS Chapel
85 Armada Terrace Residence
86 Athenaeum Music and Arts Library
87 Grande Colonial Hotel
88 Dan McKinney YMCA
89 IS Architecture
90 J. Craig Venter Institute
91 La Jolla Historical Society
92 La Jolla Recreation Center
93 La Jolla Woman's Club
94 La Valencia Hotel and Spa
95 Luca e Studio Architects
96 Quint Gallery
97 REBA | La Jolla Real Estate Brokers Association
98 Shepherd Firehouse YMCA
99 St. James by-the-Sea Episcopal Church
100 The Salk Institute
101 Warwick's

Hub Symbol: Neighborhood hub. Please start your day at one of the neighborhood hubs to sign in and get your OH! SAN DIEGO Passport to collect stamps at each site you visit.
The largest cultural complex west of the Mississippi, Balboa Park is sometimes called “The Smithsonian of the West” for the impressive concentration of cultural institutions within its boundaries. Originally built for temporary use during the 1915–16 Panama-California Exposition, the buildings here are beautiful enough to be considered attractions in themselves. The real draw is the culture, history, science and arts held within their walls. Highlights include eight gardens, 15 museums, a Tony Award-winning theater and the San Diego Zoo.

1 | Timken Museum of Art

1500 El Prado
SAT & SUN 10AM–4PM
Self-guided tour
12PM & 1PM
Guided architecture tour
Meet at The Watchers sculpture at west side of Plaza de Panama
Reservation required

SDMA is the largest and oldest art museum in the region. Local business and civic leader, Appleton S. Bridges, funded the construction. The building was inspired by sixteenth-century Spanish Renaissance buildings in the plateresque style, which means “in the manner of a silversmith.” Forty years later, the west wing was completed and features the May S. Marcy Sculpture Garden and the library, which holds more than 30,000 volumes about every aspect of art.

William Templeton Johnson, 1925
Robert Mosher, 1966

2 | Timken Museum of Art

1770 Village Place
SAT & SUN 10AM & 2PM
Guided tour every hour
Meet at kiosk at entry

These quaint buildings and courtyards inspired by charming villages in Spain were originally built as gift shops and restaurants for the 1935 California Pacific International Exposition. Two years later, a group of artists reopened Spanish Village as an art destination, only to lose it to U.S. Army barracks during World War II. In 1947, the artists reclaimed and restored the Village, which today continues to be a thriving community of over 200 independently juried local artists.

Richard Requa, 1935

3 | Stars and Stripes Pavilion at the Japanese Friendship Gardens

1549 El Prado
SAT & SUN 11AM & 2PM
Guided tour

This “must-see” San Diego destination was built for the Panama-California Exposition and was one of only four Balboa Park structures intended to be permanent. The unique domed lath
structure is at present the largest of its type in the world and houses more than 2,100 exotic plants. Plans are in the works to restore this important monument back to its original splendor and enhance the visitor experience. San Diego Floral Association will host the tours of the building. Carleton Winslow, 1915

7 INAMORI PAVILION AT THE JAPANESE FRIENDSHIP GARDEN 2215 Pan American Road E SAT 10AM & 11:30AM Guided tour Reservation required

Inamori Pavilion is a backdrop to the Japanese Friendship Garden’s breathtaking lower canyon and the focal point for visitors seeking a peaceful, meditative retreat. Completed as part of the Garden’s third phase, the Pavilion’s “Shikaya Style” architecture, representing sophistication and simplicity, complements the garden’s serene landscape and integrates the natural topography of the lower canyon. The design is also influenced by the ancient concept of “wabi-sabi,” recognizing beauty in imperfection and celebrating natural changes observed over time. RNT Architects, 2015

BANKERS HILL

Named after its reputation for being home to the affluent and their many mansions built in San Diego’s heyday by some of its most notable architects—including Irving Gill—Bankers Hill is located west of Balboa Park with easy access across the historic Cabrillo Bridge. It is a desirable residential location with bay views available from many new luxury high-rise condos.

8 SPRECKELS ORGAN PAVILION 2215 Pan American Road E SAT 10AM-4PM, SUN 1PM-4PM Guided tour every 30 min Meet on the terrace at the back of the Organ Pavilion

The Spreckels Organ and Pavilion were a gift from legendary “Sugar Princes” John and Adolph Spreckels. For the 1915 Panama-California Exposition, the architect worked with park designers and the Austin Brothers Organ Company of Hartford, Connecticut to design a building that would house a significant pipe organ designed specifically to play for outdoor audiences. The imposing central structure with its grand arch and decorative botanical motifs, houses the organ’s 5019 pipes and acts as a giant sounding board. Delicate “arm-wrap” colonnades extend on each side and embrace the audience. The Spreckels Organ is the largest outdoor organ in the world and continues to offer free music to San Diegans, just as its founders intended. Harrison Albright, 1914

5 ST. PAUL’S EPISCOPAL CATHEDRAL 2728 Sixth Avenue SAT 10AM-4PM, SUN 1PM-4PM Self-guided tour

The cathedral, designed by the architect of the prestigious National Cathedral in Washington D.C., features elements of both Gothic and Romanesque architecture. The arduous process of designing and constructing this monumental cathedral took over twenty years, delayed by the Great Depression and conflicts with the architect. The cathedral’s organ is a historical instrument that encompasses part of the first organ in San Diego, built in 1887 and fully restored in 2012. Phillip H. Frohman, 1928-1951

9 OHR SHALOM SYNAGOGUE 2215 Sixth Avenue SAT & SUN 10AM-4PM

Visit the Bankers Hill hub to help plan your weekend and pick up your passport.
The interior features enormous stained–glass windows surrounded by intricate woodwork. When you’re outside, gaze up to see the exquisite gold–leaf statue of Gabriel blowing his horn atop the building. Norman Foote Marsh, 1910

byod to the roof deck for panoramic views. Eugene Hoffman, 1921

The Abbey on Fifth
2212 Fifth Avenue
SAT & SUN 10AM–1PM
Self–guided tour

One of the few remaining large, wood–framed turn–of–the–century inns, the former “working man’s” hotel still provides lodging today. The building’s exterior, with a double gambrel roof and two–story colonnade, remains unchanged since its completion. Interior features such as the lighthouse, hallways and redwood stairs and bannisters also retain the no–frills character of the original details. Henry Neale & R.A. Graham, 1900

11 The Abbey on Fifth
2212 Fifth Avenue
SAT & SUN 10AM–4PM
Self–guided tour

Originally built as a Methodist Episcopal Church, this masterful example of Classical Revival architecture functions as an elegant special events venue. The interior features enormous stained–glass skylights, and a dozen stained–glass windows surrounded by intricate woodwork. When you’re outside, gaze up to see the exquisite gold–leaf statue of Gabriel blowing his horn atop the building. Norman Foote Marsh, 1910
OH!

SAN DIEGO

17

DOWN TOWN

The center of our City’s civic life, arts and cultural attractions, and a hub of economic activity, Downtown is a place to work and play hard. The Embarcadero connects the area to the waterfront, providing green spaces where the public enjoys the natural beauty of the bay. The revitalization of many historic buildings has created new residential, retail and commercial spaces.

21 DOMUSSTUDIO ARCHITECTURE

2800 Third Avenue
SAT & SUN 10AM–1PM
Self-guided tour

The 1960s-era building served as a medical office for over 50 years and eventually became a blight and blocked views from the neighborhood into Maple Canyon. Honoring the original architect’s legacy and its mid-century bones, the building was transformed by adding expanses of glass and removing all interior walls to make it as transparent as possible. The building and its systems are tuned for maximum energy efficiency. A result of its canyon micro-climate, coastal breezes and strategically placed operable windows, is its minimal reliance on mechanical systems.

Homer Delawie, 1963
Domusstudio Architecture, 2017

22 WIMMER YAMADA AND CAUGHEY

3015 Fifth Avenue
SAT 10AM–1PM
Self-guided tour

This leading landscape architecture firm has been providing creative design solutions longer than any firm in San Diego. With multiple addresses on Fifth Avenue over their 64 years, the firm’s latest home incorporates elements from its original Gaslamp studio, including neon signage and a hand-made rosewood conference table, within an open office environment with high, exposed ceilings.

Ergo Architecture, 2001

23 J PUBLIC RELATIONS

2301 Fifth Avenue
SAT 10AM–1PM
Guided tour every 15 min

Formerly a 1950s-era dental supply company, this stylishly remodeled building preserves the mid-century bones and brickwork, while softening the office aesthetic with a fluid floor plan and residential feel. Large picture windows inserted at both levels, frame views of the sidewalk bustle and beyond to Balboa Park from the PR firm’s open and private offices.

Hollander Design Group, DESS Architecture & Esteban Interiors, 2017

24 AMICI HOUSE

200 W. Date Street
SAT & SUN 10AM–4PM
Self-guided tour
11AM, 1PM & 3PM
Guided neighborhood tour

An example of a typical home found in San Diego’s Little Italy during the 1920s, this partially renovated craftsman-style home was recently transformed into Little Italy’s Italian American cultural and heritage center. Visitors learn about the history of Little Italy and participate in cultural programs and events in a convivial atmosphere—after all, “Amici” means “friends” in Italian. Exterior walking tour includes the Firehouse Museum, Our Lady of the Rosary and the piazza.
**25 PATH CONNECTIONS HOUSING**
2120 Sixth Avenue, Suite 200
SAT 12PM-4PM, SUN 10AM-2PM
Guided tour every 30 min

This historic 14-story building was originally the San Diego Athletic Club, which operated for over four decades as a social and athletic facility and was later converted to offices. When it was repurposed, the original architectural features of this Art Deco, ziggurat-styled building were retained. Today, it provides housing for the homeless. Several on-site agencies and support services, including a health clinic, are housed under one roof to meet the many needs of the residents.

**26 AMERICAN INSTITUTE OF ARCHITECTS SAN DIEGO**
233 A Street, Suite 200
SAT & SUN 1PM-4PM
Self-guided tour

The offices of this professional organization are housed in this 14-story historic high-rise. An elegant neoclassical design, this reinforced concrete structure is clad in granite and brick with decorative façade details and a clearly defined base, middle and top. The interior features a marble lobby floor and facing windows, white Carrara marble floors, a buried peek-a-boo time capsule, and one-of-a-kind spaces including a permanent hand-painted labyrinth and a Hogwarts-inspired lounge. Frank Stevenson, 1927

**27 SAN DIEGO LAW LIBRARY**
1100 Fourth Street
SAT 10AM-4PM
Self-guided tour
Guided tour every 30 min

When it was built in 1958, the county’s public law library was a state-of-the-art resource for people needing legal assistance. Over 50 years later, the building was completely renovated to bring back its original clean sight lines and mid-century modern design aesthetic. The building boasts an iconic floating staircase, black Escondido granite facings, floor-to-ceiling west-facing windows, white Carrara marble floors, a buried peek-a-boo time capsule, and one-of-a-kind spaces including a permanent hand-painted labyrinth and a Hogwarts-inspired lounge. George Lykos, 1958

**28 DOWNTOWN WORKS**
500 W B Street
SAT 10AM-1PM
Guided tour every 30 min

This co-working space bridges the gap between corporate and entrepreneurial. The high volume space with bold graphic accents houses open plan desks, meeting rooms and lounges, designed to encourage interaction and collaboration.

**29 JOHN RHODES FEDERAL JUDICIAL CENTER WALKING TOUR**
320 W Austin Street
Guided exterior tour
Meet in plaza west of Edward J Schwartz Courthouse, near 333 W. Broadway.

This home of the San Diego Symphony is regarded as one of the finest classical music venues on the West Coast. It was originally built as the Fox Theatre, an ornate Gothic Revival movie palace, complete with a 3,000 pipe organ. In the 1980’s the interior of the theatre was preserved and in a structural engineering feat, suspended a parking garage over it, but completely separated to ensure no sound or vibration disturbance. Weeks and Day, 1929

**30 ATMSOPHERE**
1433 Fourth Avenue
SAT 10AM-2PM
SAT 10AM, 11AM, 12PM & 1PM
Guided tour
Reservation required

This new, award-winning high-rise and people who have experienced homelessness. Planned as an urban infill development, the LEED Silver property revitalizes a partial city block, vacant for nearly a decade. Atmosphere features 205 comfortable and functional homes within its 12 stories, all designed around an open central courtyard.

**31 HARRIS PERSONAL INJURY LAWYERS AT EL CORTEZ**
750 A street
SAT 10AM-1PM
Self-guided tour

Harris Personal Injury Lawyers is located within the historic El Cortez Hotel. San Diego’s tallest building for 36 years, the Spanish Renaissance Revival-styled landmark once housed the world’s first exterior glass elevator, and the Starlight restaurant on the 12th floor with sweeping views of the city. Today, the building houses 85 residential condominiums along with commercial and office spaces. Inspired by the soaring 20-foot ceilings Inspired by the soaring 20-foot ceilings

**32 JACOBS MUSIC CENTER**
760 B Street
SAT 1PM-4PM, SUN 10AM-4PM
Self-guided tour of lobby
SAT 2PM, SUN 11AM & 2PM
Guided tour backstage

Reserved required

This former Santa Fe Depot baggage building was repurposed to provide light-filled galleries and spaces suitable for large-scale installations. A three-story modern addition contrasts with the historic building, while taking architectural cues from the original materials. The vertical channel glass and rust-colored corrugated metal cladding recall the industrial, railroad origins.

Bakewell & Brown, 1915
Gluckman Mayner Architects, 2008

**33 MUSEUM OF CONTEMPORARY ART SAN DIEGO**
1300 Kettner Boulevard
SAT & SUN 12:30PM & 3:30PM
Guided tour

Reservation required

The former Santa Fe Depot baggage building was repurposed to provide light-filled galleries and spaces suitable for large-scale installations. A three-story modern addition contrasts with the historic building, while taking architectural cues from the original materials. The vertical channel glass and rust-colored corrugated metal cladding recall the industrial, railroad origins.

Bakewell & Brown, 1915
Gluckman Mayner Architects, 2008

**34 OH! SAN DIEGO**
19
GASLAMP

These 16 blocks with distinctive Victorian architecture are at the heart of historic downtown. A lively mix of bars, restaurants and nightclubs along with offices, hotels and residences provide for a vibrant 24/7 lifestyle. This compact and diverse neighborhood is a walkable urban playground and entertainment destination.

34 THE US GRANT HOTEL
226 Broadway
SUN 10AM–1PM
Self-guided tour

Built by the son of 18th U.S. President Ulysses S. Grant, this hotel is a treasured historic landmark. Designed to crown San Diego’s “City Beautiful” movement, the architect combined several classical architectural styles and used steel and reinforced concrete as a fire and earthquake-proof frame. The regal sumptuations highlight the hotel’s presidential legacy and the heritage of the current owners, the Syucan Band of the Kumeyaay Nation. The hotel’s rich history includes stays by 15 U.S. presidents, Charles Lindbergh, and Albert Einstein. Harrison Albright, 1912

35 SAN DIEGO CHINESE HISTORICAL MUSEUM
415 Fourth Avenue
SAT & SUN 10AM–4PM
Self-guided tour

For many decades, this Mission Revival style building was the Chinese Community Church, located within the Chinatown neighborhood. When it was slated for demolition in the 1990s, the community rallied together and saved the building. It was later relocated to its current site and converted into a museum proudly showcasing San Diego’s rich Chinese history. Enjoy the serene Chinese-style garden with its traditional entry gate, waterfall and koi pond. Louis Gill, 1927

36 GASLAMP MUSEUM AT THE DAVIS-HORTON HOUSE
815 Sixth Avenue
SAT & SUN 12PM–4PM
Self-guided tour

The Davis-Horton House is the oldest building in Downtown San Diego. Home to the founding fathers of modern San Diego, William Heath Davis and Alonzo Horton, this pre-fabricated saltbox house was originally shipped all the way from Portland, Maine. After it was relocated to its current site in 1981, restoration began, and electricity was installed for the first time. Today, the museum showcases San Diego’s early history and is thought to be haunted by a former resident. Built 1850

37 GASLAMP ARCHITECTURAL WALKING TOUR
100 Fourth Avenue
SUN 1PM
Guided tour
Meet at Broadway Fountain in Horton Plaza Park
Reservation required

Professor at NewSchool of Architecture and former San Diego City Architect, Mike Stepner will bring to life the history and architecture of the Gaslamp Quarter. Mike’s tour includes significant structures of the period including Old City Hall (1874) and the Baroque Revival Louis Bank of Commerce (1888).

38 SPARKS GALLERY
120 Sixth Avenue
SUN & SAT 11AM–4PM
Self-guided tour

Now a contemporary art gallery, the site was originally the historic Sterling Hardware building. Over the years, it functioned as a vaudeville theater, carriage repair shop and glass works. The brick and timber structure was thoughtfully repurposed and modernized while remaining true to the vintage feel of the space. The original maple floorboards and brick walls were restored and a steel-framed mezzanine, inspired by traditional exterior fire escapes, was added. Built 1924

39 THE HISTORIC SPRECKELS THEATRE
121 Broadway
SUN 10AM–1PM
Guided tour every 30 min
Reservation required

At over 100 years old, this theater is the oldest in San Diego. Built by John D. Spreckels, with 1,915 seats to salute the year of the Panama-California Exposition, it was the largest theater of its kind west of New York City when it opened in 1912. Constructed of reinforced concrete with terracotta cladding, the six-story building with influences of the “Chicago School” is an early example of a mixed-use building—with offices surrounding the auditorium within. The Baroque style decorative architectural motifs are complemented by allegorical paintings by Emil Mazy and sculptures by Charles C. Christodoro. The prominent illuminated marquee welcomes visitors to the opulent onyx-clad lobby. Harrison Albright, 1912

40 ROESLING NAKAMURA TERADA ARCHITECTS
120 Fifth Avenue, Suite 202
SUN 1PM–4PM
Self-guided tour

The historic Brunswig Drug Company is home to this contemporary architectural firm. Originally built as a two-story warehouse, a third story was added during renovations following a devastating fire. Though remodeled, the interior still features original exposed brick and structural elements. Built 1888

The hotel’s rich history includes stays by 15 U.S. presidents, Charles Lindbergh, and Albert Einstein. Harrison Albright, 1910

Renovation, 2017

The hotel's rich history includes stays by 15 U.S. presidents, Charles Lindbergh, and Albert Einstein. Harrison Albright, 1910

Renovation, 2017

San Diego Chinese Historical Museum

The US Grant Hotel

The hotel's rich history includes stays by 15 U.S. presidents, Charles Lindbergh, and Albert Einstein. Harrison Albright, 1910

Renovation, 2017

34 | The US Grant Hotel
35 | San Diego Chinese Historical Museum
36 | Gaslamp Museum at the Davis-Horton House
37 | Gaslamp Architectural Walking Tour
38 | Sparks Gallery
39 | The Historic Spreckels Theatre
40 | Roesling Nakamura Terada Architects

Self-guided tour

SUN 10AM–1PM

100 Fourth Avenue

Meet at Broadway Fountain in Horton Plaza Park

Reservation required

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Architects Hanna Gabriel Wells, 2015

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Self-guided tour

226 Broadway

SAT & SUN 10AM–4PM

Self-guided tour

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Renovation, 2017

San Diego Chinese Historical Museum

The US Grant Hotel

The hotel's rich history includes stays by 15 U.S. presidents, Charles Lindbergh, and Albert Einstein. Harrison Albright, 1910

Renovation, 2017

34 | The US Grant Hotel
35 | San Diego Chinese Historical Museum
East Village

Downtown's largest and fastest growing neighborhood is in transition from a former warehouse district to an eclectic, thriving enclave. Repurposed brick warehouses stand side-by-side with modern mixed-use developments. Filled with energy, arts and innovation, East Village is fast becoming San Diego’s next great neighborhood.

1. Newschool of Architecture & Design
711 Park Boulevard
Guided tour every hour
The campus lies in the heart of the rapidly transforming East Village design district, where former industrial spaces now house creative studios, offices and residences—the ideal launching pad for future architects and designers. Innovation and creativity are on display throughout the school’s studios, digital fabrication lab and exhibition spaces.

2. Basile Studio
460 11th Avenue
Guided tour every 30 min
Basile Studio, an award-winning design, build and fabricationfirm specializing in innovative environments, calls this 12,000-square-foot warehouse home. With an emphasis on unexpected and exquisite details, Basile has designed many of the nation’s most unique and celebrated restaurants and bars. You’ll have an opportunity to meet the designers and fabricators at this busy workshop.

3. Rod Starkey and Son, 1960

4. 48 SMARTS FARM
1302 B-collage
SAT 10AM-1PM
Self-guided tour
Formerly an unsightly vacant lot, this space has been transformed into a thriving urban community garden and education center, where all ages learn about the value of healthy lifestyles through growing and eating fresh organic produce. Established 2012

5. San Diego Central Library @ Joan & Irwin Jacobs Common
330 Park Boulevard
SAT & SUN 10AM-4PM
Self-guided tour
Guided tour
The nine-story concrete and glass structure encloses an impressive atrium zoned for social gathering, events, and collaboration. Participating in a research project with the world-renowned Salk Institute, employees wear bracelets that sense the impact of daylight on their performance, vital signs and well-being. BNIM, 2016

6. AVRP Skyport
700 16th Street
Guided tour every hour
Located in the historic Snowflake Bakery building, this visionary local design studio has been repurposed as creative office space. The building’s brick façade, original painted sign and corner entry were restored based on historical photos and earned an SDAF Orchid Award for Historic Restoration. Visit and learn more about the office’s vision for the new Seaport Village.

7. Avrp Studios, 2015

8. Urban Discovery Academy
860 15th Street
Guided tour every 30 min
The vibrant color palette and energetic environment at this urban charter school make it a neighborhood landmark. The state-of-the-art facility features 22 classrooms, including a library, fine and performing arts studios, a rooftop PE area with views of downtown, and offers STEAM (Science Technology Engineering Arts Mathematical curriculum)
The exterior composition of Corten steel, cold-rolled steel, and large expanses of glass create a dynamic facade. The interior design of the lobby, craft kitchen, lounge, and outdoor pavilion is inspired by technological revolutions from the industrial age to the present. The community features artwork by Christopher Konecki, Carly Ealey, and Abe Aguilar. The full-height wall graphics of abstracted vegetation and a ceiling canopy of organic metal lanterns lend visual texture to the space. The Silver, an adjoining structure, will feature a vibrant restaurant and ample outdoor seating spaces, as well as two mid-rise penthouses.

Located in the heart of Makers Quarter, a community of inspirational entrepreneurs, artists, and makers, Punch Bowl Social combines a restaurant and bar with old-school entertainment, including bowling alleys, karaoke, and vintage arcade games. What makes it unique, is its repurposing of the historic Coliseum Federal Athletic Club, which was home to many famous boxing matches in the 1920s and 1930s, starring fighters such as James J. Braddock (whose life was depicted in the movie “Cinderella Man”) and world champion Archie Moore. The expansive 23,400-square-foot warehouse space has been transformed into a lively environment, incorporating original ticketing windows, repurposed stadium benches, and boxing-themed decor.

SHIFT is a bold statement on the San Diego skyline. Its unique sculpted profile and world-class design make it an iconic new addition to the San Diego skyline. The mixed-use project combines a restaurant and bar with a rooftop pool and spa, a gym on the 21st floor with 360-degree views, a 6th-floor dog park, and co-working space. Visitors get a sneak peek of this 23-story mixed-use residential high-rise before it opens this summer. Located across the street from Petco Park, this luxury residential and retail community features a striking multi-tiered design, with four buildings—a 37-story tower high-rise and three mid-rise buildings—connected by a pair of above-street bridges creating the open-space feel of New York’s High Line park. The mixed-use project is rich in amenities, with classic and modern finishes. A dramatic, cascading staircase welcomes residents and guests at the property’s street entrance.
Dating back to the 19th century, Barrio Logan, recognized as Logan Heights, is one of the oldest neighborhoods in San Diego, with a long history honoring its working-class Chicano/Mexican-American community and culture. During the 1960s, the construction of Interstate 5 and the San Diego-Coronado Bridge fractured the community, yet residents, refusing to be displaced, creatively adapted to city-imposed industrial rezoning, which has contributed to the area's unique mixed-use land pattern.

BARRIO LOGAN

LA ESQUINA

2220 Logan Avenue
SAT & SUN 10AM–1PM
Self-guided tour

This former Mexican grocery store has been repurposed as side-by-side live-work spaces for artists. Visit the bakery building. The raw, industrial materials. The open courtyard is flanked by shipping containers used as meeting rooms and boasts car tire and packing crate planters, a quirky fire pit made from mechanical components, and an awning made from plastic water bottles.

BASILE IE + CM CURATORIAL

2010 Logan Avenue
SAT & SUN 1PM–4PM
Self-guided tour

This experimental center for the arts has galleries dedicated to showcasing progressive contemporary art. The space is a collaboration between Paul Basile of Basile Studio, whose design of the space includes custom industrial steel and glass doors, and artist/curator C. Martino, whose intimate, art-filled office space presents a unique feature. Originally built as a shoe factory, this LEED–Gold certified space now houses this prominent design and engineering firm. Exposed structural elements reflect the industrial roots of the building. Skylights in the saw-tooth roof structure and outdoor courtyards flood the open work area with natural light. Built, 1946

MERCADO DEL BARRIO

1151 Cesar E. Chavez Parkway
SAT 1PM
Guided tour

This project incorporates porous paving, a bioswale for stormwater collection and treatment, drought tolerant planting, and over 100 new shade trees for reducing urban heat island effect. The designers collaborated with regional and local artists to integrate new murals and mosaics with the existing murals at the adjacent Chicano Park. Safdie Rabines Architects and Spurlock Landscape Architects, 2013

BAGHDAD BREAD & SALT

2222 Logan Avenue
SAT & SUN 10AM–4PM
Self-guided tour

The offices of developer LWP Group are true to their mission of creating experience driven concepts and reinvigorating spaces. By incorporating a gallery, event space and a rental studio, they achieve an eclectic urban mix that is reflected in the innovative street art and unconventional use of materials. The open courtyard is flanked by shipping containers used as meeting rooms and roofs and boats car tire and packing crate planters, a quirky fire pit made from mechanical components, and an awning made from plastic water bottles.

ATHENAeUM ART CENTER

Entry on Bread & Salt

A satellite location of La Jolla’s Athenaeum Music and Arts Library, the art center encompasses two galleries, a print studio, an art studio, and a multipurpose event space. On display in the main gallery, Perros y Abstractos by Alvaro Blancarte Osuna. The artist draws inspiration from literature, the mythologies of the Kumiai culture and the Baja California landscape in his large-scale canvases and murals.

ART-HELL

1555 Kline Avenue
SAT & SUN 11AM–3PM
Glass blowing demonstrations

Arthell is a state-of-the-art glassblowing studio. Meet owner and artist, Kathleen Mitchell, who has been blowing glass since 1984 and has traveled and studied with renown masters around the world.

LA ESQUINA

2220 Logan Avenue
SAT & SUN 10AM–1PM
Self-guided tour

Guided tour every 30 min

Classrooms, studios, a digital fabrication lab, metal and wood shops, and a library all fit within this former industrial space. Woodbury also serves as a hub for many of the neighborhood’s planning, education and arts organizations.

BASILE IE + CM CURATORIAL

2010 Logan Avenue
SAT & SUN 1PM–4PM
Self-guided tour

Guided tour

Reservations required

Within this mixed-use development is a new public space for community activities. It links a series of plazas and green spaces from Chicano Park to Cesar Chavez Park along the San Diego Bay. The LEED-certified project incorporates porous paving, a bioswale for stormwater collection and treatment, drought tolerant planting, and over 100 new shade trees for reducing urban heat island effect. The designers collaborated with regional and local artists to integrate new murals and mosaics with the existing murals at the adjacent Chicano Park.

Self-guided tour

Guided tour

Self-guided tour

Guided tour every 30 min

Guided tour

Self-guided tour every 30 min

Guided tour

Self-guided tour

Guided tour

Self-guided tour

Guided tour

Self-guided tour

Guided tour

Self-guided tour
**POINT LOMA**

Situated on a peninsula between San Diego Bay and the Pacific Ocean, Point Loma reflects many rich and deep histories. Strong ties to the military are plainly evident, with the Marine Corps Recruit Depot and the former Naval Training Center at its northern border, and Fort Rosecrans, Cabrillo National Monument and Naval Base Point Loma at the south. The community has a noteworthy nautical heritage as the home of America's Cup Harbor, historical significance as the site of Juan Rodriguez Cabrillo's famous landing in 1542, and is the nucleus of a close-knit Portuguese community.

### 66 THINK OFFICE INTERIORS
11,000 square foot warehouse complex located at 1660 Logan Avenue, Suite A. Self-guided tour. SAT 10AM-4PM, SUN 10AM-1PM

The building began its life as a marine supply warehouse. Over 50 years later, the former warehouse was completely renovated as The Logan. Architects raised the ceiling height, creating an open space intended to maximize natural light, and providing a simple, smart and inspirational interior plan that is perfect for the creative office and furniture showroom it is used for today. The Logan is a welcoming beacon to those entering Barrio Logan.

**ID: 53\_261**

**BUILT:** 2007

**Architect:** Jonathan Segal and Ron Miriello

**Image:** A modern office space with open ceilings and natural light.

### 67 TECTURE
3500 Main Street, Suite A
11,000 square foot warehouse complex located at 1660 Logan Avenue, Suite A. Self-guided tour. SAT 10AM-4PM, SUN 10AM-1PM

This progressive design studio is comprised of designers, craftsmen, artists, and builders who work to push the boundaries of design and fabrication. The Orchid-winning studio, housed in an open space intended to maximize smart and inspirational interior plan.

**ID: 53\_250**

**BUILT:** 2001

**Architect:** Michelle Kaufmann

**Image:** A modern office space with large windows and open ceilings.

### 68 VILLA MONTEZUMA MUSEUM
1002 K Street
SAT 9AM-12PM
Guided tour every 30 min
Reservation required

This Queen Anne Victorian “Palace of the Arts” was home to pianist and spiritualist Jesse Shepard. Its many distinctive features include varied roof towers and cupolas, an eccentric facade with many shingle patterns, and stained glass windows that reflect the owner’s interest in art, music, and literature. The interior of the home is equally detailed with ornate wood paneled walls and ceilings and five fireplaces with tile surrounds.

**ID: 53\_303**

**BUILT:** 1887

**Architect:** Comstock and Trotzke

**Image:** A Victorian-style house with ornate woodwork.

### 69 CHICANO PARK
1900 K Street
SAT 10AM-4PM
Self-guided tour
10AM, 1:30PM & 3PM
Guided tour

Established by Chicano activists on April 22, 1970, Chicano Park has received international recognition as a major public art site for its commanding murals. Located beneath the San Diego-Coronado Bridge, the 90+ murals painted on the bridge’s flyover columns, ramp and retaining walls depict the social, political, cultural, and historical struggles of Chicano/Mexicanos.

**ID: 53\_240**

**BUILT:** 1970

**Architect:** Robert Mosher

**Image:** A mural on the side of the bridge.

### 70 BAE SYSTEMS SHIP REPAIR
2000 East Bay Drive
SAT 11AM & 12PM
Guided tour by bus
Meet at Woodbury University School of Architecture, 2212 Main Street, 20 min before tour to board bus
Reservation required

This master ship repair site is located on the U.S. Navy’s largest Pacific port, encompassing 15 acres of land and over 24 acres of water on the San Diego Bay. Here, U.S. Navy ships and commercial vessels are modernized, overhauled, and repaired side-by-side, or within a huge floating drydock. The company is actively committed to environmental sustainability, championing recycling programs, limiting the use of potable water for cleaning dry docks, and protecting and preserving biodiversity in the San Diego Bay. Tour the facility by bus with an on-board expert.

**ID: 53\_349**

**BUILT:** 1966

**Architect:** Comstock and Trotzke

**Image:** A large drydock with ships being repaired.

### 71 ALL SOULS’ EPISCOPAL CHURCH
2212 Main Street
SAT 10AM-4PM, SUN 1PM-4PM
Self-guided tour
SAT 11AM & 12:30PM
Architect-led tour

The sanctuary is a wonderful example of mid-century modern church architecture. Its hexagonal plan, sweeping protective roof, magnificent pipe organ, and finely crafted wood interior celebrates worship, community, art, and a kinship with nature. An exquisite stained glass window by renowned artist James Hubbell illuminates the space with magical, spiritual light. The church is currently embarking on a re-imaging of the campus to better serve the community.

**ID: 53\_245**

**BUILT:** 1959

**Architect:** Bruce & Janet Richards

**Image:** Exterior of the church with stained glass window.

### 72 SIM BRUCE & JANET RICHARDS RESIDENCE III
3610 22nd Street
SAT 11AM & 12PM
Self-guided tour
Guided tour

This master residence and architect's work is a wonderful example of mid-century modern design and craftsmanship. The house was designed with an eye towards the environment, featuring a unique design that maximized natural light and provided a simple, yet sophisticated living space.

**ID: 53\_253**

**BUILT:** 1959

**Architect:** Bruce & Janet Richards

**Image:** A mid-century modern house with large windows and a clean design.

### 73 GREEK AMPHITHEATRE AT POINT LOMA NAZARENE UNIVERSITY
This historical site is located at the heart of the university campus. It was established in 1969 and is used to host a variety of events, including concerts, lectures, and theater productions. The amphitheater is designed to provide an intimate setting for performances.

**ID: 53\_248**

**BUILT:** 1969

**Architect:** R.N. Comstock & A. Trotzke

**Image:** Exterior of the amphitheater at Point Loma Nazarene University.

### 74 GREEK ARCHITECTURE AT POINT LOMA NAZARENE UNIVERSITY
This unique architectural style is exemplified by the usage of materials such as marble, columns, and arches. The buildings are designed to mimic the structures of ancient Greece, with a focus on symmetry and harmony.

**ID: 53\_248**

**Architect:** R.N. Comstock & A. Trotzke

**Image:** Exterior of a Greek-style building at Point Loma Nazarene University.

### 75 LOMA POINT NAUTICAL MUSEUM
Located at the southern tip of Point Loma, this museum is dedicated to the history of San Diego Bay and the Navy. It features exhibits on the various marine activities that have taken place in the area, as well as the history of the facility itself.

**ID: 53\_248**

**BUILT:** 1970

**Architect:** R.N. Comstock & A. Trotzke

**Image:** Exterior of the Loma Point Nautical Museum.
74 POINT LOMA  
74 POINT LOMA HERVEY LIBRARY  
3303 Vallecito Street  
SAT & SUN 10AM–4PM  
Self-guided tour  
SAT 10AM–2PM  
Architect-led tour  
SAT 10AM–2PM  
Point Loma High School Robotics Demo

The library’s design follows a nautical theme, with its faux ship’s hull, wave-like roof form and a periscope that allows patrons to view the surrounding community from within the building. At night, up-lighting makes it glow, creating a beacon for the neighborhood reminiscent of the region’s most notable landmark, the Point Loma Lighthouse.

75 LATTER HALL & SATOR HALL  
3701 Voltaire Street  
SAT 10AM–1PM  
Self-guided tour  
10:30AM, 11:30AM & 12:30PM  
Guided tour  
Meet at Latter Hall & Sator Hall  
Before serving as the Point Loma Nazarene University campus, this was the location of a Theosophical commune run by Katherine Tingley known as “Lomaland.” The campus on a bluff overlooking the Pacific Ocean is one of the Top 20 Most Beautiful College Campuses in the U.S. It mixes architectural styles with historic buildings from the Theosophical era, the first Greek Theater in the U.S., mid-century classics by campus architect Richard Larnau, and innovative, energy efficient, modern masterpieces. Explore the buildings among many others.

76 PORTUGUESE HISTORICAL CENTER  
2521 Avenda de Portugal  
SAT 10AM–4PM  
Self-guided tour  
In 1977, the late Basilo Freitas and others founded this historic center to preserve the culture, heritage, language and folklore of the Portuguese community for future generations. The Center hosts a collection of genealogical information, photos and artifacts from the community’s rich history, and archives the many accomplishments of Portuguese leaders and organizations, both locally and worldwide. Members also maintain the Turnham’s N827 to work in the Fair Island neighborhood. The church was originally built by men of the parish in 1908. In 1933, crews from 15 boats each planked 25 cents per ton of fish to build a new church. A large entry plays with scale, compressing the progression from exterior to interior. The tall and narrow interior volume of the sanctuary is expressed in textured concrete, wood and glass. Overhead, a light filigree of native wood hangs across the space, filtering daylight and evoking Christ’s crown of thorns. The number three, symbolic of the Holy Trinity, is evoked throughout the design, such as in the three prayer niches that radiate from the main space.

77 ARTS DISTRICT LIBERTY STATION  
79Art-House  
SAT & SUN 10AM–4PM  
Self-guided tour  
Start at DICK LAUB NTC Command Center  
SAT 1PM  
Guided tour  
Reservation required  
San Diego’s largest Arts & Cultural District is located in the historic buildings of the former Naval Training Center, where from 1923 to 1992, nearly two million young men and women were trained. The ARTS DISTRICT’s 45 restored buildings are home to nearly 145 tenants including museums, galleries, artist studios, dance companies and non-profit organizations showcasing San Diego’s creative community. The original structures were influenced by architect Bertram Goodhue, who designed many buildings for the military in addition to his work in Balboa Park for the 1915 exposition. Goodhue created a simplified Spanish Colonial Revival style with plain and unadorned Pueblo influences, which was implemented throughout NTC by the Navy Public Works Office. Buildings included in the guided tour include those listed below, and others.

78 BUILDING 175 / DOROTHEA LAUB DANCE PLACE  
2620 Truxtun Road  
Recruits learned how to make torpedoes in this former Navy School building, now home to three of San Diego’s leading professional dance companies and schools. Navy Public Works, 1941

79 BUILDING 200 / DICK LAUB NTC COMMAND CENTER  
2640 Historic Decatur Road  
This distinctive building with a pointed copula above the westbule lobby, is set back from the street within gardens and palm groves. The former mahogany paneled Commanders’ offices are now community meeting rooms. The hallways are lined with historic exhibits and art from current ARTS DISTRICT artists. Navy Public Works, 1942

80 BUILDING 35 / THE LUCE AUDITORIUM / THE LOT  
2620 Truxtun Road  
Navy recruits saw training films here and enjoyed the latest Hollywood offerings along Point Loma residents. Bob Hope and other celebrities did radio broadcasts from its stage. It is

81 SM BRUCE & JANET RICHARDS RESIDENCE  
3843 Regency Drive  
SAT & SUN 10AM–4PM  
Self-guided tour  
Owner available on site

Designed by Frank Lloyd Wright apprentice, Sm Bruce Richards, for his family, this home sits on a steep hillside. The mid-century architecture features a palette of natural materials, a flowing floorplan, unique siting, and one-of-a-kind fireplace designs. Purchased from the Richards family in 2017, the home now showcases the new owners’ vast collection of post-war pieces by San Diego artists and craftsmen, such as John Baldessari, Margaret Loring, John Dirks, Bob Hope and other celebrities did radio broadcasts from its stage. It is

82 STEVE BREWING WORLD BISTRO & GARDENS  
2140 Historic Decatur Road  
Self-guided tour  
Now repurposed as a brewery and restaurant, this former Navy mess hall’s roots are honored throughout the space. The main dining hall retains the original high, exposed wood ceilings and introduces an industrial and organic mix of metal, stone, concrete, and reclaimed wood. At over 20,000 square feet, the space features multiple dining areas and a 10-bar brewery. Outstanding culinary and beverage programs include water and fire features. David Robinson Design, 2013

83 SIM BRUCE & JANET RICHARDS RESIDENCE  
392 Regency Drive  
SAT & SUN 10AM–4PM  
Self-guided tour  
Owner available on site

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84 BISTRO & GARDENS

85 SIM BRUCE & JANET RICHARDS RESIDENCE  
392 Regency Drive  
SAT & SUN 10AM–4PM  
Self-guided tour  
Owner available on site

Designed by Frank Lloyd Wright apprentice, Sm Bruce Richards, for his family, this home sits on a steep hillside. The mid-century architecture features a palette of natural materials, a flowing floorplan, unique siting, and one-of-a-kind fireplace designs. Purchased from the Richards family in 2017, the home now showcases the new owners’ vast collection of post-war pieces by San Diego artists and craftsmen, such as John Baldessari, Margaret Loring, John Dirks, Bob Hope and other celebrities did radio broadcasts from its stage. It is

86 BISTRO & GARDENS
In 1967, 21-year-old competitive sailor, David Ullman, founded the company "Loft," as full-service sail maker locations are called, is one of 77 Ullman lofts located world-wide. The company provides sails for Olympian sailors and social functions—and was a Red Cross community center has served many purposes –civic meetings, art exhibits, and cultural epicenter anchored by Salk Institute, and Birch Aquarium. Visitors come from around the world to visit sea lions at Children’s Pool, stroll Prospect Street’s shops and restaurants, hike Torrey Pines State Beach, explore tidepools and sea caves, and swim, surf and sunbathe at iconic beaches. Great appreciation to Heath Fox and the La Jolla Historical Society for their tremendous assistance in expanding OH! San Diego into La Jolla.

- **The Jewel**
  - Founded in 1887 and home to Ellen Browning Scripps, was the first president of the organization, which was founded in 1899. As the oldest cultural institution in the city, the Athenaeum Music & Arts Library (Ath) is dedicated to the study of music and art. It is one of only seventeen such libraries in the country. The site is comprised of three historic buildings, joined together to create a cohesive space. It features stylish arched windows and classical columns at the front portico and an iconic rotunda, which houses the music room. Eminent La Jollan and philanthropist, Ellen Browning Scripps was the first president of the organization, which was founded in 1899. As the oldest cultural institution
The Colonial Apartments and Hotel, as it generously donated to the expansion of the hotel. Putnam's designated historic landmarks – The Little Architect Richard Requa, was moved to the rear of the property where it still operates as part of the hotel. Putnam’s La Jolla a building Soda Fountain was located there for many years and was managed by actor Gregory Peck’s father. Today, the property includes two designated landmarks – The Little Hotel by the Sea, by architect Thomas Shepherd, and the Garden Terraces. Richard Requa, 1913 Thomas L. Shepherd, 1925 Frank Stevenson, 1928

**97 GRANDE COLONIAL HOTEL**
SAT & SUN 10AM–4PM Guided tour every hour Reservation required

The Colonial Apartments and Hotel, as it was originally known, is La Jolla’s oldest hotel. The main four story, concrete hotel, boasting the first fire sprinkler system west of the Mississippi, was built in 1926. During construction, the original wood-faced structure on the site by architect Richard Requa, was moved to the rear of the property where it still operates as part of the hotel. Putnam’s La Jolla a building Soda Fountain was located there for many years and was managed by actor Gregory Peck’s father. Today, the property includes two designated landmarks – The Little Hotel by the Sea, by architect Thomas Shepherd, and the Garden Terraces. Richard Requa, 1913 Thomas L. Shepherd, 1925 Frank Stevenson, 1928

**98 DAN MCKINNEY YMCA**
SAT & SUN 10AM–4PM Guided tour every 30 min

Dan McKinney, a longtime La Jolla resident, and the facility’s namesake, generously donated to the expansion of the La Jolla Young Men’s Christian Association. The two side-by-side storefronts provide employees with a shared open plan space for collaboration and more private areas to retreat to for focused work. The firm’s passion for historic preservation can be seen in the carefully-crafted design of the office, featuring an eclectic mix of contemporary and historic fixtures, such as a Danish modern light and ironwork. Over the years, this storied building has served as a hideaway for some of the most innovative water conservation and energy-efficient systems available and serves as a model for sustainable buildings worldwide. It also houses the offices of at least one Nobel Prize winner. ZGF Architects, 2013

**99 IS ARCHITECTURE**
SAT & SUN 10AM–4PM Self-guided tour

Formerly a retail storefront, this building now houses IS Architecture, an award-winning firm specializing in historic restoration and custom residential architecture. The two side-by-side storefronts provide employees with a shared open plan space for collaboration and more private areas to retreat to for focused work. The firm’s passion for historic preservation can be seen in the carefully-crafted design of the office, featuring an eclectic mix of contemporary and historic fixtures, such as a Danish modern light and ironwork. Over the years, this storied building has served as a hideaway for some of the most innovative water conservation and energy-efficient systems available and serves as a model for sustainable buildings worldwide. It also houses the offices of at least one Nobel Prize winner. ZGF Architects, 2013

**100 LA JOLLA HISTORICAL SOCIETY**
SAT & SUN 10AM–4PM Self-guided tour

Housed in Wisteria Cottage, a fine example of vernacular architecture of early La Jolla, the Society serves as a popular resource and gathering place where residents and visitors explore history, art, ideas, and culture. Over the years, the simple structure has served as a guest house, a school and a bookstore, with additions by Master Architect, Irving Gill. The surrounding garden terraces with cobblestone walls feature the newly installed Ventana Pangola and Garden. The interior of the former house has been adaptively reused for exhibition space.

**101 J. CRAIG VENTER INSTITUTE**
SAT 10AM–3PM Guided tour every hour Park in and enter from garage Reservation required Visitors must be age 16 & over

J. Craig Venter Institute is a leader in genomic research, with a commitment to environmental stewardship. The architecture of this 44,000 SF, two-story laboratory and research facility, is a direct response to the client’s challenge that a building should generate more energy than it consumes. The LEED Platinum-certified building contains some of the most innovative water conservation and energy-efficient systems available and serves as a model for sustainable buildings worldwide. It also houses the offices of at least one Nobel Prize winner. ZGF Architects, 2013

**102 LA JOLLA RECREATION CENTER**
613 Prospect Street
SAT & SUN 10AM–1PM Self-guided tour

Originally called the La Jolla Playground and Community House and dedicated to the children of San Diego, it was commissioned by noted philanthropist Ellen Browning Scripps. The tilt-up concrete that was originally known, is La Jolla’s oldest hotel. The main four story, concrete hotel, boasting the first fire sprinkler system west of the Mississippi, was built in 1926. During construction, the original wood-faced structure on the site by architect Richard Requa, was moved to the rear of the property where it still operates as part of the hotel. Putnam’s La Jolla a building Soda Fountain was located there for many years and was managed by actor Gregory Peck’s father. Today, the property includes two designated landmarks – The Little Hotel by the Sea, by architect Thomas Shepherd, and the Garden Terraces. Richard Requa, 1913 Thomas L. Shepherd, 1925 Frank Stevenson, 1928

**103 LA JOLLA WOMAN’S CLUB**
7791 Ocean Avenue
SAT & SUN 10AM–12PM Self-guided tour

Guided tour every 30 min

Like the La Jolla Recreation Center, the Woman’s Club was commissioned by Miss Scripps and employed Gill’s trademark arches on the upper level of Wisteria Cottage. As Gill’s signature arched entrance, was intended to be a hallmark feature of his work. A bench dedicated in 1926 to Miss Scripps, with a bench relief of children playing and an inscription by Robert Louis Stevenson, is the work of artist J.T. Porter, who also created a bronze statue of a child nearby. Irving Gill, 1915

**104 LA VENECIA HOTEL & SPA**
1722 Prospect Street
SAT & SUN 10AM–4PM Self-guided tour

For over nine decades, La Jolla’s Pink Lady has elegantly graced the seaside bluffs in the heart of the Village. The architect conceived a Mediterranean palace of pink stucco and terra cotta tile, overlooking lush, terraced gardens and the sea beyond. Exquisite details are throughout the property, including mosaic fountains, Spanish tiled floors, hand-painted ceilings, and elaborate ironwork. Over the years, this storied hotel has served as a hideaway for Hollywood luminaries, from Chaplin to Pickford to Garbo. Irving Gill’s adjacent Hotel Cabrillo was integrated as the west wing of the hotel in 1956.

**105 LUCE ET STUDIO ARCHITECTS**
6075 Santa Fe Street, Suite B
SAT & SUN 1PM–4PM Self-guided tour

Guided tour takes 30 min

Practicing at the intersection of architecture, art, and design, the studio’s work spans multiple scales from regional masterplans to custom furniture. By continuously exploring and seeking a solution that is specific to the problem, the studio’s custom design, thoughtful use of materials and attention to the smallest of details is evident in their workplace. Learn more about current projects such as the transformation of Mingus International Museum, Extraordinary Desserts at the Lobby, and a private residence in Manhattan.

**106 QUINT GALLERY**
5173 Santa Fe Street, Suite H
SAT & SUN 10AM–4PM Self-guided tour

This industrial gallery space has presented over 250 exhibitions during its 37 years of business. The gallery consists of 7 spaces exhibiting contemporary art by emerging, mid-career, and established artists. Past exhibitions by well-known artists Kelsey Brookes, Gisela Colon, Robert Iren, Ryan McGinness and many more have raised the bar for contemporary art in San Diego. When Mark Quint took over this space in 2016, he completely rebuilt the interiors and transformed the spaces to accommodate his vision for the gallery. Work by artist Michael Armstrong will be on display.
The building remained unused for about a decade until the YMCA leased it from the City in the 1980s. Simultaneously, it also housed La Jolla’s firehouse’s exterior and added modern metallic finishes that contrast with the historical building’s façade. Harold Abrams, 1936

Trip Bennett III, 2015

97 REBA | LA JOLLA REAL ESTATE BROKERS ASSOCIATION
53 Kline Street
SAT & SUN 10AM-4PM
Self-guided tour

Designed specifically as a meeting space for the La Jolla Real Estate Brokers Association (REBA), the architecture’s mid-century modern lines are enhanced by the textural quality of the stacked masonry walls and the glamour of the book-matched polished marble slabs on the front façade. Wide planes of glass oriented to the entry courtyard, allow for the integration of indoor and outdoor spaces, while protecting them from the street. Henry Hester, 1964

98 SHEPHERD FIREHOUSE YMCA
2016 Restoration
SAT & SUN 10AM-4PM
Guided tour every 30 min

Fire Station Engine Company 13 began life as much more than a fire station. Simultaneously, it also housed La Jolla’s first city hall, a police station, a hospital about a decade until the YMCA

100 SAT & SUN 10AM-4PM
Self-guided tour

Access will be to plaza level only

Reservation required

The Salt Institute was established in 1894 by Jonas Salk, MD, developer of the first safe and effective polio vaccine. Salk envisioned spacious, unobstructed laboratory spaces that could be adapted to the ever-changing needs of science, with building materials that were simple, strong, durable, and as maintenance-free as possible. The result: two mirror-image six-story structures, constructed of concrete, teak, lead, glass and steel, flanking a grand courtyard. Three floors house laboratories with the level directly above each of them providing free access to their systems and utilities. Towers jutting into the courtyard house study spaces for senior faculty.

The monumentality of world-renowned architect Louis Kahn’s vision is particularly felt in the open courtyard of travertine marble, bisected by a ribbon of water which leads your eye to the ocean beyond. In 1992, the Salt received a 25-Year Award from the American Institute of Architects (AIA) and was featured in the AIA exhibit Structures of Our Time. 31 Buildings That Changed Modern Life. The Salt Institute has been described by many as the single most significant architectural site in San Diego. Louis I. Kahn, 1965

99 ST. JAMES BY-THE-SEA
EPISCOPAL CHURCH
741 Prospect Street
SAT 10AM-4PM, SUN 11:15AM-4PM
Self-guided tour
Guided tour every 30 min
Enter via front doors of church

Like other important structures in La Jolla, this church has a strong connection to the Browning Srippe family. Eliza Virginia Srippe was instrumental in the founding of a church on this site in 1909. In 1926, Ellen Browning Scripps laid the cornerstone of the bell tower in memory of her beloved half-sister, Eliza Virginia. She selected the nephew of established architect Irving Gill to design the structure. He drew his inspiration for the iconic tower from the Campo Florida church in Mexico City. Today, the richly decorated Chimes Tower houses a working set of tubular bells and a newly renovated art gallery. The interior features a rugged wood beam ceiling.

Louis J. Gill, 1929
Restoration, 2014

101 WARWICK’S
3912 Girard Avenue
SAT & SUN 10AM-4PM
Self-guided tour

Established in 1894, Warwick’s is the oldest family-owned and operated bookstore in the United States. Known for its highly curated selection of books, including architecture and design books, ecclectic gifts and jewelry, as well as fine stationery and office supplies, Warwick’s has the vibe of a community marketplace. Over the years, the events program has grown tremendously and the store is a popular place for authors to speak. Enjoy a game of chess on the giant chess board in front of the store.

Buck 1918

ORCHID WINNERS
The following sites on this year’s OH! SAN DIEGO tour have received SDAA’s coveted Orchid award in recognition of its excellence in design, historic preservation or impact on San Diego’s built environment.

• The US Grant—1986
• San Diego Chinese Historical Museum—1996
• Woodbury University—2009
• Miller Hull at The Wharf at America’s Cup Harbor—2009
• Marston House & Gardens—2010
• Snowflake Bakery Building—2011
• Chicano Park—2012
• La Jolla—2013
• Stone Brewing World Bistro & Gardens—2013
• San Diego Central Library—2014
• La Jolla Historical Society at Wistaria Cottage—2014
• SMARTS Farm—2015
• J. Craig Venter Institute—2015
• Sempra Energy HQ—2016
• Sater Hall & Lattier Hall—2016
• Shephard Faire Faire access to the systems and utilities.
• ARTS DISTRICT Liberty Station—2017
• The Dole—2017
• IDEA—2017
• domusstudio architecture—2018
• Lyle & Grace Prescott Memorial Prayer Chapel—2018

HISTORIC SITES
The following sites on this year’s OH! SAN DIEGO tour are registered as Historic Places.

National Register
• Spreckels Theatre
• PATH Connections Housing
• The Abbey
• The US Grant
• AIA San Diego
• Chicano Park
• Hawthorne Inn
• ARTS DISTRICT Liberty Station
• Balboa Park
• La Jolla Woman’s Club
• El Cortez
• Villa Montezuma

Local Register
• The Jennings House
• Davis-Horton House
• The Barcelona
• First Church of Christ, Scientist
• The Salt Institute
• Shepherd Firehouse YMCA
• La Valencia Hotel
• La Jolla Women’s Club
• La Jolla Recreation Center
• Wisteria Cottage
• Grande Colonial Hotel
• The Athenaeum
• Marston House

36 ORCHID
37 OH! SAN DIEGO
Support OH! SAN DIEGO
In order to grow this free, community event, we need support—even a small contribution helps!

- Make a donation at any neighborhood hub during OH! SAN DIEGO weekend.
- Donations by cash or check will be accepted.
- Consider sponsorship of our 2020 program.
- Mail check to: San Diego Architectural Foundation P.O. Box 122228 San Diego, CA 92112

ABOUT SDAF
The San Diego Architectural Foundation has spent more than 30 years advancing architecture and design in San Diego. Our programs are designed to be educational and accessible to anyone with an interest in architecture, design and planning of our built environment.

Orchids & Onions: SDAF’s most recognized program, has a 40-year history. The public is invited to nominate and vote on their favorite and least favorite local works of architecture. This interactive program raises awareness of good design and encourages dialog in response to our built environment.

Context is SDAF’s annual forum that dives deeper into built environment issues at a local level, and with a global outlook. Issues examined include public/private development partnerships, waterfront vision plans and housing density and affordability.

PechaKucha Nights are thrilling social events for creatives to showcase their passions in short presentations of 20 images x 20 seconds each.

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Scholarships are awarded to deserving students to help them pursue studies in architecture and urban design.

BEEP is SDAF’s Built Environment Education Program, which strives to inspire San Diego’s youth to discover the value of design in our built environment. BEEP is dedicated to educating and advocating for school-age youth as meaningful participants, leaders and decision makers in crafting our built environment.

Learn about all of SDAF’s exciting programs at www.sdarchitecture.org

SDAF is an independent, volunteer-led, 501c3 non-profit organization.

THANK YOU to our hundreds of volunteers, participating sites and their staff. We couldn’t do it without you!

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Special thanks to our program partners. See website for details.