

CELEBRATING ARCHITECTURE,
URBAN DESIGN & THE BUILT ENVIRONMENT



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# WE ARE PROUD TO SPONSOR OH! San Diego,

giving people the opportunity to explore some of San Diego's beautiful architecture.

#### WELCOME TO OPEN HOUSE SAN DIEGO MARCH 24-25, 2018

CELEBRATING ARCHITECTURE, URBAN DESIGN, AND THE BUILT ENVIRONMENT

Presented by



and our Title Sponsor

#### PACIFIC SOTHEBY'S INTERNATIONAL REALTY

Open House San Diego is an opportunity for the public to learn about the importance of thoughtful and innovative architecture, urban planning and design. It's YOUR CHANCE to have a dialog with design enthusiasts and neighbors about the future of our city, and to build a more vibrant civic life. The buildings and space we build today – including those we protect and repurpose – will define the San Diego of tomorrow.



#### OH! SAN DIEGO 2018 HONORARY CO-CHAIRS



**Jennifer Luce, FAIA** *Principal at Luce et Studio* 

Since founding her multi-disciplinary architectural practice in 1990, Jennifer has focused on projects at the intersection of design, art and architecture. Through public art projects, urban design interventions, creative workspace and collaborations with artists and landscape architects, the studio's work spans multiple scales from graphics to civic architecture. Clients include museums, corporate design firms, boutique hotels, colleges and private homeowners. She is passionate about research, new technologies and materials, and through her teaching at various design schools, she is committed to the education of the next generation of design leaders.



**Gordon Carrier, FAIA**Design Principal at
Carrier Johnson + CULTURE

An active participant in the San Diego design and development community through both his architectural practice and a variety of organizational leadership positions, he has played a key role in the revitalization of downtown San Diego. As founding design principal of Carrier Johnson + CULTURE, a global architecture, design and strategic branding practice, he has led award—winning projects in both the public and private market sectors.

# WELCOME TO OH! SAN DIEGO

On behalf of the citizens of San Diego, it is my pleasure to welcome you to Open House San Diego (OH! San Diego) hosted by the San Diego Architectural Foundation.

San Diego is filled with stunning and unique architecture that contributes to the overall beauty of our city. I would like to take this opportunity to thank the San Diego Architectural Foundation for their commitment to education and promotion of architecture, planning and urban design in the San Diego region.

Please accept my warmest wishes for an enjoyable event.

Best personal regards.

Kentoulan



**Kevin L. Faulconer** *Mayor* 

## THE STORY OF OPEN HOUSE WORLDWIDE

The Open House concept began in London in 1992 with the aim of fostering a better understanding of architecture outside of the profession, and providing experts and citizens a chance to learn about, discuss and debate the merits and challenges of architectural design and urban planning.

The concept resonated with cities across the globe, and led to the creation of Open House Worldwide in 2010. Each Open House City is committed to the same core values and together, reach across five continents, with over one million people participating worldwide.

The Open House Worldwide Family includes:

- London
- Monterrey
- New York
- Cork
- DublinTel Aviv
- Vilnius
- Tel Aviv
- Prague
- JerusalemHelsinki
- Madrid
- Oslo
- Belfast
- Melbourne
- PortoLagos
- Barcelona
- Milan
- Brisbane
- Zurich
- SloveniaChicago
- StockholmSantiago
- RomeLisbon
- San DiegoTorino
- Perth
- IorinoBilbao
- Thessaloniki
- Gdansk
- LimerickGdynia
- AtlantaMexico City
- Buenos Aires
- Mexico CityBasel
- Vienna
- Rosario
- Athens

If you happen to be traveling to one of these cities in the future, make sure to check the Open House Worldwide web site for events. openhouseworldwide.org

Part of the Open House Family openhouseworldwide.org

## On behalf of the San Diego Architectural Foundation, the Open House San Diego Committee and the hundreds of dedicated volunteers who make this program possible, Welcome!

OH! San Diego was founded in 2015 by San Diego native Susanne Friestedt, who was committed to making San Diego the third city in the United States to become an official Open House Worldwide City, joining New York and Chicago in this distinction. The annual event offers a behind-the-scenes look at the iconic, cutting-edge, and historical buildings that shape our city's DNA. Each site is chosen for its unique contribution to our shared experience through architectural design, historic value, cultural significance, repurposing of space, or environmental sustainability. While enjoying your own custom tour of the best of San Diego's architecture, we invite you to reflect on how these buildings and spaces reflect the challenges and opportunities presented by our history, culture, and geography.

It's your city! Enjoy it!



Margit Whitlock, AIA SDAF President



Maxine Ward, AIA OH! San Diego Chair



Susanne Friestedt
OH! San Diego Founder

# START PLANNING!

Take some time to go through this guide and check out all 84 sites, then plan your itinerary! On average, most people visit 5-6 sites each day. Make sure to note opening days and times, as they vary from site to site, and whether or not you need a reservation. You can make reservations online at sdarchitecture.org/program/openhouse.

# ON OPEN HOUSE WEEKEND:

#### **BEFORE YOU GO:**

Sometimes days and hours, reservation requirements and details for a site can change. Go to **sdarchitecture.org/ program/openhouse** for the most up-to-date information.

## TAKE THE BUS, TROLLEY – OR RIDE A BIKE!

All the OH! San Diego sites are within walking distance of public transit. Check out **sdarchitecture.org/program/ openhouse** for suggested routes, and go to **sdmts.com** for detailed transit information.

There are also many bike sharing options in the OH! San Diego neighborhoods. Go to *discoverbikesandiego.com* or *limebike.com* to learn more. If you want to take your own bike, visit *icommutesd.com* for bike route information.

#### **FIND THE HUB!**

Grab your friends and family and make your first stop at a neighborhood hub indicated in th guide. There, you can sign in and get your collectible OH! San Diego Passport, which volunteers will stamp at each site you visit.

#### **CONNECT WITH US!**

Web: sdarchitecture.org Hashtags: #OHSanDiego2018 #sdarchitecture



Instagram @sdarchitecture



Twitter
@SDAFinfo



Facebook / SDAFinfo

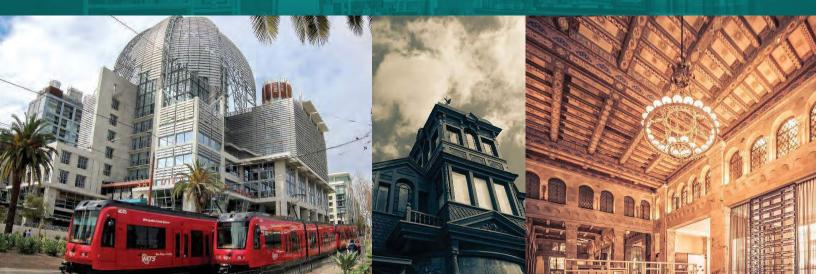
# ENTER YOUR BEST PICS IN THE OH! SAN DIEGO PHOTO COMPETITION!

Submit your best photos taken at any OH! San Diego site during the weekend for a chance to win prizes! Prizes awarded in three categories: Interior, Exterior, and Detail. Cash prizes for 1st and 2nd place in each category.

Submissions must be taken on March 24 & 25, 2018 and feature a participating site. The deadline to submit photos is Sunday, April 1 at 11:59pm. For more information about how to submit photos and to review the complete competition guidelines, visit sdarchitecture.org/program/openhouse

TALK TO US!

OH! San Diego is your event, and we want to hear from you! Participate in our short visitor survey at sdarchitecture.org/program/openhouse and let us know how we did! You can also nominate sites and neighborhoods you'd like to see included in the future!



## AT A GLANCE

BALBOA PARK	1	Timken Museum of Art	N N	18	WeWork B Street
	2 %	Mingei International Museum	0	19&	Santa Fe Train Depot
	3	San Diego Museum of Art	DOWNTO	20	Herb & Wood
	4	Spanish Village Art Center	<b>&gt;</b> 0	21	SDSU Downtown Gallery at Electra
	5	The Palisades		22	Amici House
				23	PATH Connections Housing
				24	American Institute of Architects San Diego
BANKERS HILL	6	First Presbyterian Church of San Diego		25	Maritime Museum of San Diego
	7	St. Paul's Episcopal Cathedral		26	LIND Block
	8	First Church of Christ, Scientist		27	San Diego Law Library
	9	RJC Architects		28	Downtown Works
	10	The Abbey on Fifth Avenue		29	John Rhoades Federal Judicial Center Walking Tour
	11&	Parq West		30	Waterfront Park
	12	Hawthorn Historic Inn			
	13	DGA Planning and Architecture	<b>a</b>	31	The US Grant Hotel
	14	The Louie	Σ		
	15	Ohr Shalom Synagogue	SLA	32	Courtyard by Marriott San Diego Downtown
	16	Gruenberg Law Offices	٩	33	The Keating Hotel
	17 The Barcelona			34	The New Children's Museum
				35	San Diego Chinese Historical Museum
				36	Gaslamp Museum at The Davis–Horton House
				37	Gaslamp Architectural Walking Tour
				38	Sparks Gallery

Horton Plaza Park

Gensler

San Diego Magazine Headquarters The Historic Spreckels Theatre

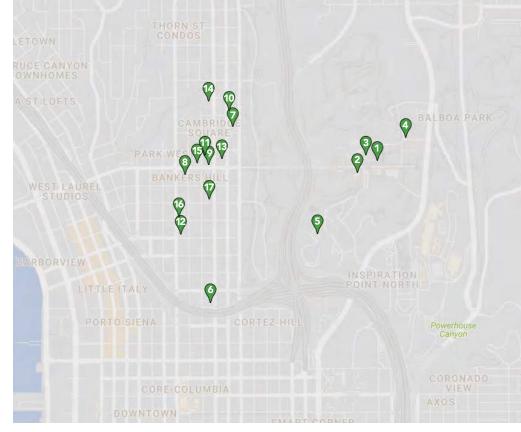
## AT A GLANCE

В Ш	43	NewSchool of Architecture & Design	Δ Σ	65	All Souls' Episcopal Church	
	44	Basile Studio	LON	66	The Thursday Club	
VILLA	45	BNIM	-	67	Point Loma Hervey Branch Library	
ST	46	AVRP Skyport	0	<b>68</b> %	Point Loma Assembly	
E A S	47	e3 Civic High	Ь	69	Point Loma Living Room	
	48	SMARTS Farm		70	Point Loma Nazarene University	
	49	You and Yours Distilling Co.		71	Fire Station 22	
	50	Makers Quarter		72	Loma Theatre	
	51	Baker Nowicki Design Studio		73	Pacific Rim Park	
	<b>52</b> &	San Diego Central Library		74	Tunaman's Memorial	
	53	Urban Discovery Academy		75	Portuguese Historical Center	
	54	Sempra Energy Headquarters		76	St. Agnes Catholic Church	
	55	Noonan Lance Boyer & Banach LLP		<b>77</b> %	ARTS DISTRICT Liberty Station	
				78	Scout @ Quarters D	
Z	56	La Esquina		79	The Rock Church	
GAI	57	La Esquina  BasilelE + CM Curatorial		80	Moniker Commons	
100	58	Barrio Barns		81	Pacific Sotheby's International	
					Realty Liberty Station Office	
RRIO	59	Tecture		82	Stone Brewing World Bistro and Gardens	
AR	60	Chicano Park		83	KMA Architecture	
Ω	61	Woodbury University School of Architecture		84	Naval Base Point Loma	
	62	Mercado del Barrio	Ċ	& Hub Symbol: Neighborhood hub. Please start your day at one of the neighborhood hubs to sign in and get your OH! San Diego		
	63	LPA Inc.				
	<b>64</b> %	Bread & Salt			Passport to collect stamps at each site you visit.	



## BALBOA PARK

The largest cultural complex west of the Mississippi, Balboa Park is sometimes called the "Smithsonian of the West" for the concentration of cultural institutions within its boundaries. Originally built for temporary use during the 1915-16 Panama-California Exposition, the buildings here are beautiful enough to be considered attractions in themselves. The real draw is the culture, history, science and arts held within their walls. Highlights include eight gardens, 15 museums, a Tony Award-winning theater and the San Diego Zoo.



Map includes Bankers Hill & Balboa Park Sites



Timken Museum of Art



San Diego Museum of Art



Mingei International Museum

#### ■ 1 TIMKEN MUSEUM OF ART

1500 El Prado, Balboa Park

#### SAT 10AM – 4PM / SUN 1PM - 4PM Self-guided tour

#### Guided tour SAT at 10AM, 11AM & 12PM

Considered to be one of the most important examples of mid-century southern California modernism, the Timken is known for the quality of the natural light illuminating its six intimately scaled galleries. In contrast to other Balboa Park structures, the building, constructed of travertine, bronze and glass, embraces the park beyond its walls by creating a light and airy "see-through" Museum that blurs the boundaries between interior and exterior.

John Mock, 1965

## ■ 2 % MINGEI INTERNATIONAL MUSEUM

1439 El Prado, Balboa Park

#### SAT & SUN 10AM – 4PM Self-guided tour Architect Talk SAT at 12PM

Originally built as the House of Charm for the 1915 Panama-California Exposition, the mission style building, with its large bell towers, has been home to the Mingei since 1996. The Mingei focuses on the art and beauty of everyday objects from cultures around the world. Make sure to explore the building and exhibitions, along with plans and renderings for the Museum's upcoming transformation.

Rinehart, 1996 / Luce et Studio, 2018

#### 3 SAN DIEGO MUSEUM OF ART

1450 El Prado, Balboa Park

Guided archive/library tour SAT & SUN at 11AM & 2PM

Meet at Border Crossing sculpture at west side of Plaza de Panama Guided architecture tour SAT & SUN at 12PM & 1PM

Meet at *The Watchers* sculpture at west side of Plaza de Panama

#### Reservation required

SDMA is the largest and oldest art museum in the region. Local business and civic leader, Appleton S. Bridges, funded the construction. The building was inspired by sixteenth-century Spanish Renaissance buildings in the plateresque style, which means "in the manner of a silversmith." Forty years later, the west wing was completed and features the May S. Marcy Sculpture Garden and the library, which holds more than 30,000 volumes about every aspect of art. William Templeton Johnson, 1925 / Robert

Mosher, 1966

#### 4 SPANISH VILLAGE ART CENTER

1770 Village Place, Balboa Park

#### SAT & SUN 10AM – 4PM

## Guided tour every hour. Meet at kiosk at entry.

These quaint buildings and courtyards inspired by charming villages in Spain were originally built as gift shops and restaurants for the 1935 California Pacific International Exposition. Two years later, a group of artists reopened Spanish Village as an art destination, only to lose it to U.S. Army barracks during World War II. In 1947, the artists reclaimed and restored the Village, which today continues to be a thriving community of over 200 independently juried local artists.

Richard Requa, 1935

#### 5 THE PALISADES

2080 Pan American Plaza, Balboa Park

#### SAT & SUN 10AM – 4PM Self-quided tour

#### Start outside the Automotive Museum

The Palisades area, developed for the 1935 California Pacific International Exposition and featuring art deco themes, is anchored by the Ford Building, now the San Diego Air & Space Museum. The area has long been neglected in comparison to other areas of the park, and an effort has been launched to restore and revitalize its original charm. Learn more from dedicated volunteers about upcoming projects, including the Comic Con Museum in the Federal Building, restoration of four murals on the façade of the Automotive Museum, and the restoration of the Starlight Bowl outdoor performance space.



## **BANKERS** HILL

Named after its reputation for being home to the affluent, it benefits from a wealth of mansions built in San Diego's heyday by some of its most notable architects, such as Irving Gill. Located west of Balboa Park with easy access across the historic Cabrillo Bridge, it is a desirable residential location with bay views available from many new luxury high-rise condos.









Hawthorn Historic Inn



Gruenberg Law Offices

#### 6 FIRST PRESBYTERIAN **CHURCH OF SAN DIEGO**

320 Date Street

#### SAT 10AM - 4PM / SUN 1PM - 4PM Self-auided tour

Located in the heart of the city on the hill overlooking downtown, this majestic sanctuary features ornate wood trusses and 25-foot tall stained glass windows. The Casavant-Freres Organ boasts 101 ranks with over 5,000 pipes. Perhaps you'll get to hear a sample of its uplifting music when you visit. Robert H. Orr, 1913

#### ▼ 7 ST. PAUL'S **EPISCOPAL CATHEDRAL**

2728 Sixth Avenue

#### SAT 10AM - 4PM Self-guided tour Guided tour every 30 min

The cathedral, designed by the architect of the prestigious National Cathedral in Washington D.C., features elements of both Gothic and Romanesque architecture. The arduous process of designing and constructing this monumental cathedral took over twenty years, delayed by the Great Depression and conflicts with the architect. The cathedral's organ is a historical instrument that encompasses part of the first organ in San Diego, built in 1887 and fully restored in 2012.

Philip H. Frohman, 1928-1951

#### 8 FIRST CHURCH OF **CHRIST, SCIENTIST**

2450 Second Avenue

#### SAT 10AM - 4PM / SUN 1PM - 4PM Self-auided tour of exterior Guided tour of interior SAT at 10AM, 12PM & 2PM, SUN 1PM & 3PM

This masterwork has all the architectural hallmarks of Irving Gill on a grand scale—the rhythmic series of arches, the unadorned white stucco, and the simple cubist massing. Upon completion, the mayor at the time was so impressed, he included it on his list of 'must-sees' for visiting dignitaries. After a misdirected 1950's remodel, the building underwent a full restoration to return the church to its original glory.

Irving Gill, 1910 / Renovation, 1998

#### 9 RJC ARCHITECTS

320 Laurel Street

#### SAT 10AM - 4PM / SUN 10AM - 1PM Self-quided tour

This commercial building that incorporates elements of the Streamline Moderne architectural style has housed many noted architectural firms throughout its 40+ years. Since 2003, it has been home to RJC Architects, a leader in civic architecture. Features include high volume ceilings and custom workstations designed and fabricated by Paul Basile of Basile Studio.

#### ■ 10 THE ABBEY ON FIFTH AVENUE

2825 Fifth Avenue

#### SUN 10AM - 1PM Self-guided tour

Originally built as a Methodist Episcopal Church, this masterful example of Classical Revival architecture functions as an elegant special events venue. The interior features enormous stained-glass skylights, and a dozen stained-glass windows surrounded by intricate woodwork. When you're outside, gaze up to see the exquisite gold-leaf statue of Gabriel blowing his horn atop the building.

Norman Foote Marsh, 1910

#### ■ 11 A PARQ WEST

2557 Third Avenue

#### SAT & SUN 10AM - 4PM Self-quided tour

For 70 years, this Colonial-style clubhouse served the San Diego Women's Club, which has a mission of community philanthropy and "endeavors for civic betterment." The clubhouse was recently modernized and became an event venue in 2017. The building maintains its classic charm with features such as a 20-foot high arched ceiling, original wood flooring and French doors leading out to the fountain patio.

Unknown, 1940

#### **▶ 12 HAWTHORN HISTORIC INN**

2121 First Avenue

#### SAT & SUN 10AM – 1PM Self-quided tour

One of the few remaining large, wood-framed turn-of-the-century inns, the former "working man's" hotel still provides lodging today. The building's exterior, with a double gambrel roof and two-story colonnade, remains unchanged since its completion. Interior features such as the lightwell, hallways and redwood stairs and bannisters also retain the no-frills character of the original details.

Henry Neale & R.A. Graham, 1900

#### ■ 13 DGA PLANNING AND ARCHITECTURE

2550 Fifth Avenue

#### SAT 10AM – 4PM Self-guided tour

Located at street-level within the renowned Mister A's building, this architectural office space respects the bones of this iconic mid-century building. The open floor plan, glass partitions, light-filled interior and blonde wood complement the all-concrete structure, creating a bright and airy interior. A glass storefront connects the office with the community, while an expansive four-story skylight beams into the heart of the office.

James W. Bird, 1965 / DGA, 2017

#### **■ 14 THE LOUIE**

2850 Fourth Avenue

#### SAT & SUN 10AM – 1PM Guided tours on SAT & SUN at 11AM & 12PM

## Architect-led tour on SAT at 10AM Reservation required

The four-story, 49-unit residential building offers a variety of residences, each with its own orientation within the 'L' shaped property. There are two-story lofts, studios and 1 and 2-bedroom flats—all with generous decks and patios—that embrace San Diego's climate. Combed stucco, vertical rough-hewn siding and textured concrete are some of the materials and detailing that contribute to the 'handmade modernism' aesthetic.

Lloyd Russell, 2017

#### ■ 15 OHR SHALOM SYNAGOGUE

2512 Third Avenue

#### SUN 10AM – 4PM Self-guided tour

With its dominant Moorish-style dome suspended high above an octagonal sanctuary embellished with Middle Eastern decorative motifs, the Synagogue (formerly Congregation Beth Israel) is one of the foremost examples of Mediterranean Revival, an architectural style that caught momentum around the mid-1920s. The recent restoration has brought new life to the building. The vibrant congregation offers a rich cultural blend of Conservative Judaism and serves a diverse community.

William Wheeler, 1925 / Zagrodnik and Thomas Architects, 2010

#### 16 GRUENBERG LAW OFFICES

2155 First Avenue

#### SAT 1PM – 4PM Self–guided tour

The perfect juxtaposition of a historic Bankers Hill Victorian and a modern awardwinning glass and concrete building, these law office buildings speak harmoniously to one another through their siting, roof lines and color palettes. The design of the new building creates an open, light-filled work environment with strong visual and physical connections between inside and out, including views to the tranquil koi pond. Many passive and active sustainable features, such as operable shutters to control the strong western sun, put this building on a path towards net zero energy status.

Davis Davis Architects, 2013

#### **▶ 17 THE BARCELONA**

326 Juniper Street

#### SAT 10AM – 4PM / SUN 10AM – 1PM Self-guided tour

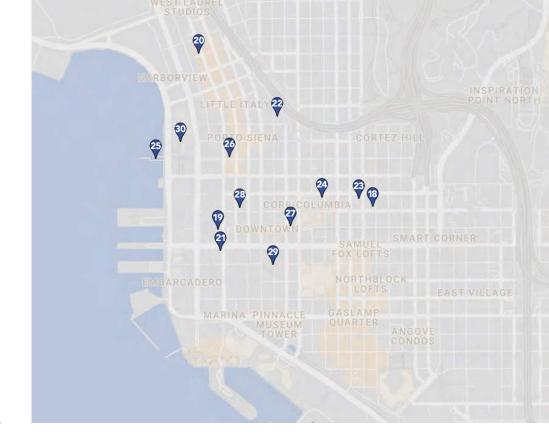
Now nearly a century old, The Barcelona was originally constructed as a full–service apartment–hotel, complete with a solarium, ballroom, restaurant and golf course. In its heyday, tourism directories listed it as the "Finest in the West." Today, it provides residents with modern systems and amenities, while maintaining its rich history and decorative Spanish Colonial architecture. Ride the historic elevator to the roof deck for panoramic views.

Eugene Hoffman, 1921



# **DOWN TOWN**

The center of our city's civic life, arts and cultural attractions, and a hub of economic activity, Downtown is a place to work and play hard. The Embarcadero connects the area to the waterfront, providing green spaces for the public to enjoy the beauty of the bay. The revitalization of many historic buildings has created new residential, retail and commercial spaces.









Herb & Wood



LIND Block

#### ■ 18 WEWORK B STREET

600 B Street, Suite 300

#### SAT 10AM - 4PM

#### Guided tour every 30 min

The nation's largest co-working landlord opened this unique co-working space in 2016, blending the vibe of a beachside city with the bustle of an urban center. Southern California's largest WeWork space, it boasts six sun-filled floors of hip office space and conference rooms in a modern high-rise, including a large members-only private terrace. Look for the Ron Burgundy statue!

#### **▶ 19 %** SANTA FE TRAIN DEPOT

1050 Kettner Boulevard

#### SAT & SUN 10AM – 4PM Self-quided tour

### Architect-led tour SUN every 30 min from 12PM – 2:30PM

Construction of this civic landmark marked a great era for San Diego. It was completed just in time to serve as an impressive point-of-entry for visitors flocking to the Panama-California Exposition in Balboa Park. More than a century later, travelers still marvel at its magnificent Spanish Colonial Revival architecture featuring a grand arch, two domed towers, and colorful tile inside and out. A recent change in ownership promises needed restoration as well as increased public use. Improvements may include additional dining and retail options and creative office spaces, while still maintaining the building as a transportation hub.

Bakewell & Brown, 1915

#### 20 HERB AND WOOD

2210 Kettner Boulevard

#### SAT & SUN 12PM – 3PM Guided tour every 30 min

Celebrity chef Brian Malarkey and his team transformed this former warehouse building into an elegant eatery. The space is open and airy, and layered with many design details in the lighting, artwork and furniture. The designers mixed styles and genres to create a study in contrasts—with both masculine/feminine touches and industrial/ decorative flourishes. The grand central bar evokes a sense of grandeur and elegance beneath the high, barrel-vaulted roof and bustles with metropolitan energy.

Christopher Puffer, 2014

## ■ 21 SDSU DOWNTOWN GALLERY AT ELECTRA

725 W. Broadway

#### SUN 11AM - 4PM

#### Self-quided tour

#### Guided tour at 12PM & 2PM

The gallery is a designated historic structure and part of the Electra residential complex, which was constructed in and around the historic power station, originally built for the San Diego Electric Railway. Expanded several times over its power—generating lifetime, the architecture includes classical motifs such as rounded arches and an ornamental frieze in the Spanish Revival style. Distinctive details such as the original 1911 pediment and impressive wooden doors remain.

E. Hoffman, 1911 / W. T. Johnson, 1928 / Rehabilitation, 2008

#### **22 AMICI HOUSE**

250 W. Date Street

#### SAT & SUN 10AM – 4PM Self-guided tour

An example of a typical home found in San Diego's Little Italy during the 1920s, this partially renovated craftsman-style home was recently transformed into Little Italy's Italian American cultural and heritage center. Visitors learn about the history of Little Italy and participate in cultural programs and events in a convivial atmosphere - after all, "Amici" means "friends" in Italian.

#### **≥ 23 PATH CONNECTIONS HOUSING**

1250 Sixth Avenue, Suite 150

#### SAT & SUN 10AM – 4PM Guided tour every hour Use entrance on A Street

This historic 14-story building was originally the San Diego Athletic Club, which operated for over four decades as a social and athletic facility and was later converted to offices. When it was repurposed, the original architectural features of this Art Deco, ziggurat-styled building were retained. Today, it provides housing for the homeless. Several on-site agencies and support services, including a health clinic, are housed under one roof to meet the many needs of the residents.

William H. Wheeler, 1928

#### ■ 24 AMERICAN INSTITUTE OF ARCHITECTS SAN DIEGO

233 A Street, Suite 200

#### SAT & SUN 1PM – 4PM Self-guided tour

The offices of this professional organization are housed in this 14–story historic high–

rise. An elegant neoclassical design, this reinforced concrete structure is clad in granite and brick with decorative facade details and a clearly defined base, middle and top. The interior features a marble lobby floor and staircase and a restored coffered ceiling.

Frank Stevenson, 1927

## **■ 25 MARITIME MUSEUM OF**SAN DIEGO

1492 N. Harbor Drive

SAT 1PM - 4PM

Reservation required for access at 1PM, 2PM & 3PM. Meet at information booth.

Be sure to visit this world-class collection of historic vessels that captures the essence of San Diego's maritime culture dating back to the first steamship line plying the waters between San Francisco and San Diego in 1850. The Museum carefully restores, maintains and operates historic vessels including the world's oldest active sailing ship, *Star of India*, built in 1863. The Museum's 11 vessels include a B-39 Submarine, the USS *Dolphin* (the deepest diving submarine in the world), Steam Ferry *Berkeley*, and the recently launched *San Salvador*.

#### **≥ 26 LIND BLOCK**

1502 India Street

SAT & SUN 10AM – 1PM
Architect-led guided tour at 10AM, 11AM &
12PM. Reservation required. Meet outside
Harbor Breakfast.

This groundbreaking project, covering an entire city block, was built incrementally through a collaboration of three developers and seven architects – a sharp contrast to the "one-block / one-developer / one-architect"

approach typical of redevelopment in downtown San Diego. With a wide variety of dwelling unit types – for rent or sale – combined with commercial office, retail, restaurants, and a historic renovation, the project integrates successfully into the neighborhood fabric.

Jonathan Segal, Lloyd Russell, Ted Smith, Kathleen McCormick, Rob Quigley, James Brown and Robin Brisebois, 1996-2000

#### 27 SAN DIEGO LAW LIBRARY

1105 Front Street

#### SAT 10AM - 4PM

#### Guided tour every 30 min

When it was built in 1958, the county's public law library was a state-of-the-art resource for people needing legal assistance. Over 50 years later, the building was completely renovated to bring back its original clean sight lines and mid-century modern design aesthetic. The building boasts an iconic floating staircase, black Escondido granite facings, floor-to-ceiling west-facing windows, white Carrara marble floors, a buried peek-a- boo time capsule, and one-of-a-kind spaces including a permanent hand-painted labyrinth and a Hogwarts-inspired lounge. George Lykos, 1958

#### ■ 28 DOWNTOWN WORKS

550 W. B Street

#### SAT 11AM – 1PM

#### Guided tour every 30 min Reservation required

This co-working space bridges the gap between corporate and entrepreneurial. The high volume space with bold graphic accents houses open plan desks, meeting rooms and lounges, designed to encourage interaction and collaboration.

#### ▶ 29 JOHN RHOADES FEDERAL JUDICIAL CENTER WALKING TOUR

330 W. Broadway

#### SUN AT 11AM & 1PM

Guided tour. Reservation required.

Meet in plaza west of Edward J Schwartz

Courthouse, near 333 W. Broadway.

Tour the buildings and public art of San Diego's judicial system. The locations range from the historically-designated 1913 Jacob Weinberger U.S. Courthouse to the Richard Meier-designed James M. Carter and Judith N. Keep Courthouse, which opened in 2013. Its elegant 16-story white tower with an ultra-thin profile was designed to provide daylight to all interior spaces, including the courtrooms.

#### ■ 30 WATERFRONT PARK

1600 Pacific Highway

#### SUN AT 2:30PM

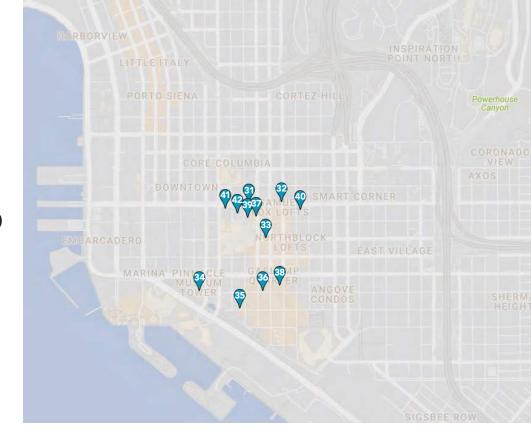
Designer-led tour. Reservation required. Meet at south entry to County Administration Building.

This award-winning project converted eight acres of parking lots north and south of the historic County Administration Center into a 12-acre community and regional park that includes play areas for children, intimate gardens, an interactive fountain, and expansive civic meeting spaces for special events and festivals for over one million visitors per year. The tour includes a behind-the-scenes look at the large underground vault under the park, which houses the central utilities plant for the administrative center, as well as impressive filtering and pump systems for the 830-foot fountain. Schmidt Design Group, 2014



## **GASLAMP**

These 16 blocks with distinctive Victorian architecture are at the heart of historic Downtown. A lively mix of bars, restaurants and nightclubs alongside offices, hotels and residences provide for a vibrant 24/7 lifestyle. This compact and diverse neighborhood is a walkable urban playground and entertainment destination.









The Historic Spreckels Theatre



Gensler

#### 31 THE US GRANT HOTEL

326 Broadway

#### SAT 10AM – 2PM Self-quided tour

Built by the son of 18th U.S. President Ulysses S. Grant, this hotel is a treasured historic landmark. Designed to crown San Diego's "City Beautiful" Movement, the architect combined several classical architectural styles and used steel and reinforced concrete as a fire and earthquake-proof frame. The regal surroundings highlight the hotel's Presidential legacy and the heritage of the current owners, the Sycuan Band of the Kumeyaay Nation. The hotel's rich history includes stays by 15 US presidents, Charles Lindbergh, and Albert Einstein.

Harrison Albright, 1910 / Renovation, 2017

## ■ 32 COURTYARD BY MARRIOTT SAN DIEGO DOWNTOWN

530 Broadway

#### SAT & SUN 10AM – 4PM Self-guided tour

Once home to the San Diego Trust and Savings Bank, this building retains the grand character that distinguished it in its prime. Exquisite elements of the former bank grace the interior and cohesively mix with the fresh, contemporary style of the hotel. Explore the soaring former banking hall with its dramatic coffered ceilings, arcades and medallions, all typical of the Romanesque revival style.

William Templeton Johnson, 1928 / Renovation, 1999

#### **■ 33 THE KEATING HOTEL**

432 F Street

#### SAT & SUN 10AM – 4PM Self-quided tour

In its prime, this five–story Romanesque Revival style structure was one of the most prestigious office buildings in San Diego. It featured modern amenities such as spacious floor plans, steam heat, and a wire cage elevator—the first, and still longest–running, elevator in Downtown San Diego. Today, the Keating serves as a design–centric boutique hotel with 35 loft–like rooms.

The Reid Brothers, 1890

## **■ 34 THE NEW**CHILDREN'S MUSEUM

200 W. Island Avenue

#### SAT 4PM

#### Guided tour limited to families only. Reservation required.

Constructed of tilt—up concrete and glass with a striking solar paneled saw-tooth roof, this dramatic building is one of the first "green" museums in California. The main galleries feature a passive circulation system that pushes bay breezes throughout the building. The tour highlights various architectural features such as the 17–foot concrete entrance bridge, skylights that fill the three–level space with daylight, and flexible areas that expose the building's structure and materials.

Rob W. Quigley, FAIA, 2008

#### **■ 35 SAN DIEGO CHINESE** HISTORICAL MUSEUM

404 Third Avenue

#### SAT 10:30AM – 4PM / SUN 1PM – 4PM Self-guided tour

For many decades, this Mission Revival style building was the Chinese Community Church, located within the Chinatown neighborhood. When it was slated for demolition in the 1990s, the community rallied together and saved the building. It was later relocated to its current site and converted into a museum proudly showcasing San Diego's rich Chinese history. Enjoy the serene Chinese–style garden with its traditional entry gate, waterfall and koi pond.

Louis Gill, 1927 / Joseph Wong, 1996

### ■ 36 GASLAMP MUSEUM AT THE DAVIS-HORTON HOUSE

410 Island Avenue

#### SAT 1PM – 4PM / SAT 12PM – 4PM Self–guided tour

The Davis–Horton House is the oldest building in Downtown San Diego. Home to the founding fathers of modern San Diego, William Heath Davis and Alonzo Horton, this pre–fabricated saltbox house was originally shipped all the way from Portland, Maine. After it was relocated to its current site in 1981, restoration began, and electricity was installed for the first time. Today, the Museum showcases San Diego's early history and is thought to be haunted by a former resident.

**Built 1850** 

## ■ 37 GASLAMP ARCHITECTURAL WALKING TOUR

900 Fourth Avenue

#### SUN AT 1PM

Reservation required

#### Meet at Broadway Fountain in Horton Plaza Park

Professor at NewSchool of Architecture and former San Diego City Architect, Mike Stepner will bring to life the history and architecture of the Gaslamp quarter. Mike's tour includes significant structures of the period including Old City Hall (1874) and the Baroque Revival Louis Bank of Commerce (1888).

#### 38 SPARKS GALLERY

530 Sixth Avenue

#### SUN 11am – 4pm Self–guided tour

Now a contemporary art gallery, the site was originally the historic Sterling Hardware Building. Over the years, it functioned as a vaudeville theater, carriage repair shop and glass works. The brick and timber structure was thoughtfully repurposed and modernized while remaining true to the vintage feel of the space. The original maple floorboards and brick walls were restored and a steel–framed mezzanine, inspired by traditional exterior fire escapes, was added.

Built 1924 / Architects Hanna Gabriel Wells, 2015

## ► 39 HORTON PLAZA PARK

900 Fourth Avenue

#### SAT & SUN 10AM - 4PM

Open Access

#### Designer-led tour SUN at 12PM Reservation required

Meet at Broadway Fountain

The original park was one of San Diego's most important public spaces in the early 20th Century, with the Irving Gill-designed fountain featuring the engraving, "Broadway Fountain for the People." Through a public private partnership with Westfield, the City restored the historic park and expanded the site to include an urban plaza, with an amphitheater, retail kiosks and an interactive fountain. It is now a gathering place for community events. Irving Gill, 1910 / Walker Macy, 2016

#### ■ 40 SAN DIEGO MAGAZINE HEADQUARTERS

707 Broadway, Suite 1100

#### SAT 1PM - 4PM

#### Guided tour every 30 min

Located on the 11th floor of a downtown high-rise, San Diego Magazine's headquarters are a vibrant tribute to the magazine's long-standing history in our city. The office was remodeled in 2017 to create a more functional and inspiring workplace. Unique design details include the use of bold magazine-style graphics throughout the space, a living green wall, geometric lighting pendants, and a sepia-toned mural of old magazine covers.

Design X, 2017

## ■ 41 THE HISTORIC SPRECKELS THEATRE

121 Broadway

#### SUN 10AM – 1PM Guided tour every 30 min

#### Reservation required

At over 100 years old, this theatre is the oldest in San Diego. Built by John D. Spreckels, with 1,915 seats to salute the year of the Panama-California Exposition, it was the largest theatre of its kind west of New York City when it opened in 1912. Constructed of reinforced concrete with terracotta cladding, the six-story building with influences of the "Chicago School" is an early example of a mixed-use building-with offices surrounding the auditorium within. The Baroque style decorative architectural motifs are complemented by allegorical paintings by Emil Mazy and sculptures by Charles C. Christodoro. The prominent illuminated marquee welcomes visitors to the opulent onyx-clad lobby.

Harrison Albright, 1912

#### ▶ 42 GENSLER

225 Broadway, Suite 100

#### SAT 10AM - 4PM

#### Guided tour every hour

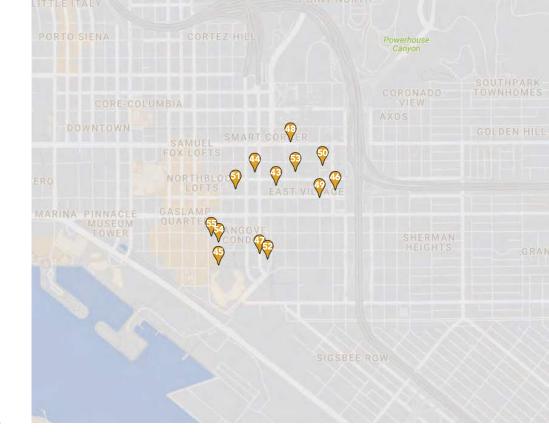
The former NBC newsroom at street level of the iconic 225 Broadway building was transformed into a creative and sustainable workplace for this San Diego location of the world's largest architecture firm. To promote collaboration, Gensler removed a section of the second floor and inserted a grand, open staircase. Designers and guests meet informally on the upper landing's lunch lounge and outdoor roof terrace. A passive natural ventilation system provides fresh air and free cooling for up to 75% of the year.

Architects Mosher Drew Watson Ferguson, 1975 / Gensler, 2017



# EAST VILLAGE

Downtown's largest and fastest growing neighborhood is in transition from a former warehouse district to an eclectic, thriving enclave. Re–purposed brick warehouses stand side-by-side with modern mixed–use developments. Filled with energy, arts and innovation, East Village is fast becoming San Diego's next great neighborhood.





Sempra Energy Headquarters



Urban Discovery Academy



Noonan Lance Boyer & Banach LLP

## ► 43 NEWSCHOOL OF ARCHITECTURE & DESIGN

1249 F Street

#### SAT & SUN 10AM – 4PM Guided tour every hour

The campus lies in the heart of the rapidly transforming East Village design district, where former industrial spaces now house creative studios, offices and residences—the ideal launching pad for future architects and designers. Innovation and creativity are on display throughout the school's studios, digital fabrication lab and exhibition spaces.

#### 44 BASILE STUDIO

840 11th Avenue

#### SAT 10AM – 4PM

#### Guided tour every 30 min

Basile Studio, an award–winning design, build and fabrication firm specializing in innovative environments, calls this utilitarian warehouse home. Many of San Diego's most unique and popular restaurants and bars have received the Basile 'magic touch,' with exquisite and quirky details. You'll have an opportunity to meet the designers and fabricators at this busy workshop.

Rod Starkey and Son, 1960

#### **► 45 BNIM**

797 J Street

#### SAT 10AM - 1PM

#### Self-guided tour

This uber–sustainable architecture firm's workplace acts as a real–time laboratory to test principles in human–purposed integrated design (HP.ID) – how human needs can be met and enhanced through inspired design. The office is zoned for social gathering, events, and collaboration.

Participating in a research project with the world–renowned Salk Institute, employees wear bracelets that sense the impact of daylight on their performance, vital signs and well–being.

BNIM, 2016

#### 46 AVRP SKYPORT

703 16th Street, Suite 200

#### SAT & SUN 12PM – 4PM

#### Guided tour every hour

Located in the historic Snowflake Bakery building, this visionary local design studio has been repurposed as creative office space. The building's brick façade, original painted sign and corner entry were restored based on historical photos and earned a SDAF Orchid Award for Historic Restoration. Visit and learn more about the office's vision for the new Seaport Village.

#### **► 47 E3 CIVIC HIGH**

395 11th Avenue

#### SAT 10AM - 4PM

#### Guided tour every 30 min

Here is our nation's first example of a high school within a library! Its design complements the school's mission to teach students to be innovators, problem solvers, and communicators and encourage civic engagement. With its movable glass walls, modular furniture, demonstration kitchen, and break—out learning spaces, e3 is well—equipped for its experiential, project based curriculum.

LPA Inc., 2013

#### 48 SMARTS FARM

1326 Broadway

#### SAT 10AM - 2PM

#### Self-guided tour

Formerly an unsightly vacant lot, the space has been transformed into a thriving urban community garden and education center, where all ages learn about the value of healthy lifestyles through growing and eating fresh organic produce.

Established 2012

#### 49 YOU & YOURS DISTILLING CO.

1495 G Street

#### SAT & SUN 12PM – 4PM

#### Self-guided tour

Visit California's first urban destination distillery. The 2,300 square foot space is home to a chic tasting room as well as a state-of-the-art production distillery, complete with a custom copper still. The warehouse-style space includes exposed concrete complemented by textures of salvaged wood, whitewashed brick, plush velvet, and copper and marble accents to create a fresh and unique gathering space.

Kate Lester Interiors, 2016

#### **▶ 50 MAKERS QUARTER**

Corner of 15th and E Street

#### SAT 10AM - 1PM

#### Self-guided tour

The overarching mission of this 6-block mixed use development is to cultivate a district overflowing with artistic endeavors and creative learning opportunities. Proposed buildings will be interspersed with pocket parks and activated by artists to create a strong sense of place. Several projects in the neighborhood are

currently under construction including the transformation of The Coliseum, a historic boxing arena, to an entertainment venue. Attend a tour and learn more about the progress of creating this 21st century live—work—play neighborhood.

Masterplan by BNIM

#### ► 51 BAKER NOWICKI DESIGN STUDIO

731 Ninth Avenue, Suite A

#### SAT & SUN 10AM – 4PM Self-guided tour

Known for its cutting edge educational facilities and highly sustainable design features, Baker Nowicki repurposed this former Postal Service vehicle maintenance building by inserting a mezzanine for the primary studio spaces. With classic wooden bow trusses overhead, the original airy volume is preserved. Its pea green exterior strikes a refreshing contrast in the neighborhood.

Built 1948, Renovation, 2015

#### ► 52 % SAN DIEGO CENTRAL LIBRARY @ JOAN & IRWIN JACOBS COMMON

330 Park Boulevard

#### SAT & SUN 10AM – 4PM Guided tour every hour

Cutting a striking presence on the city skyline, the library's iconic steel lattice dome is a fitting tribute to the 30-year effort and unprecedented philanthropy that brought the building to fruition. The nine-story concrete and glass structure encloses an impressive atrium with a grand arch and warm, wood-clad circulation spaces. Seamless indoor-outdoor transitions occur between the atrium, the street level

courtyard and the auditorium via immense sliding glass doors. The library is topped off by the "people's penthouse"— a viewing terrace with a magnificent view of the city and the grand three–story glass reading

Rob W. Quigley, FAIA and Tucker Sadler & Associates, 2013

#### 53 URBAN DISCOVERY ACADEMY

840 14th Street

#### SAT & SUN 10AM – 4PM Guided tour every 30 min

The vibrant color palette and energetic environmental graphics at this urban charter school make it a neighborhood landmark. The state–of–the–art facility features 22 classrooms, including a library, fine and performing arts studios, a rooftop PE area with views of downtown, and offers STEAM (Science Technology Engineering Arts Mathematics) curriculum.

AVRP Studios, 2015

## ► 54 SEMPRA ENERGY HEADQUARTERS

488 Eighth Avenue

#### SAT 12PM - 4PM

## Guided tour at 12PM, 1PM, 2PM & 3PM Reservations required

The 16-story office building with a skyblue glass façade and elegant lines is a significant addition to the downtown skyline. Designed to maximize worker comfort and "share the light," the LEED Gold-certified, energy efficient building incorporates smart planning principles including raised floors, demountable walls, and floor-to-ceiling glass walls letting in natural light and offering city and ballpark views to 90% of the employees. At street level, the building peels back to

create an outdoor plaza with public art displays.

Carrier Johnson + CULTURE, 2015

## **▶ 55 NOONAN LANCE**BOYER & BANACH LLP

701 Island Avenue, Suite 400

#### SAT 10AM – 1PM / SUN 10AM – 4PM Self-guided tour

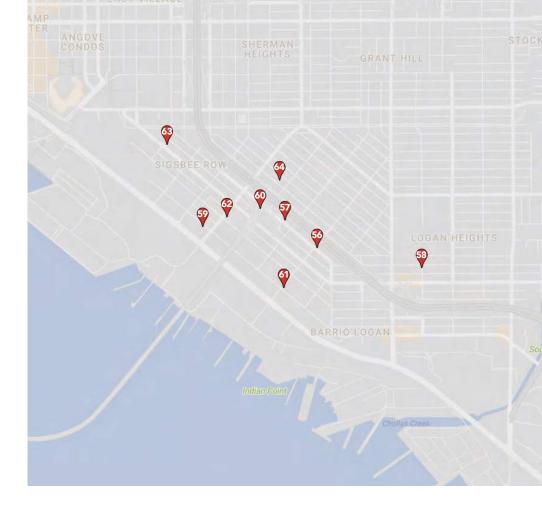
Originally built as the Bledsoe Company warehouse, the four-story building was repurposed as offices in 2015. The architects honored its industrial past while addressing contemporary workspace needs. The law offices occupy the entire top floor, which feature intact historic wooden posts and beams, tongue and groove wood flooring, hollow brick walls and steel-framed windows. New materials complement the industrial loft feel with frameless glass partitions and exposed ductwork.

M. Trepte and Sons, 1925 / Studio E Architects & Ware Malcomb, 2015



## BARRIO LOGAN

Dating back to the 19th century, Barrio Logan, recognized as Logan Heights, is one of the oldest neighborhoods in San Diego, with a long history honoring its working-class Chicano/Mexican-American community and culture. During the 1960s, the construction of Interstate 5 and the San Diego-Coronado Bridge dissected the community, yet residents, refusing to be displaced, creatively adapted to City-imposed industrial rezoning, which has contributed to the area's unique mixed-use land pattern.



#### 56 LA ESQUINA

2222 Logan Avenue

#### SAT & SUN 10AM – 1PM Self-guided tour

Breathing new life into a long-vacant corner lot, this contemporary mixed-use project is inhabited by a spirited community of designers, artists and academics. The double-height, naturally ventilated live-work spaces with mezzanines and adjacent patio decks, live a lot larger than their footprint. Colors and materials pay homage to Barrio Logan's cultural history.

Hector Perez, 2012



La Esquina

#### ▶ 57 BASILE IE + CM CURATORIAL

2070 Logan Avenue

#### SAT & SUN 1PM – 4PM Self-quided tour

This former Mexican grocery store has been repurposed as side-by-side galleries dedicated to showcasing progressive contemporary art. The space is a collaboration between Paul Basile of Basile Studio, whose design of the space includes custom industrial steel & glass doors and artist/ curator C. Martino, whose intimate, art-filled tiki room and patio is a unique feature.

#### 58 BARRIO BARNS

910-912 South 29th Street

#### SAT & SUN 10AM – 4PM Self-quided tour

Designed and built as prototypes to test multiple living scenarios, these loft-like residences can function as a single-family dwelling, or be easily converted to multigenerational housing, student housing or co-housing. The industrial style of Barrio Barns draws from Barrio Logan's ship yards and warehouses.

Ojay Pagano Architect, 2017

#### **▶ 59 TECTURE**

2001 Main Street

#### SAT 10AM – 4PM / SUN 10AM – 1PM Self-quided tour

This progressive design studio is comprised of designers, craftsmen, artists, and builders who work to push the boundaries of design and fabrication. The Orchid-winning studio, housed in an 11,000 sf warehouse complex in the heart of Barrio Logan's Design District, includes a fabrication shop, allowing a direct dialogue between the design and fabrication of each piece.

#### 60 CHICANO PARK

1949 Logan Avenue

#### SAT 10AM – 4PM / SUN 1PM – 4PM Guided tour SAT at 10AM, 11:30AM & 1PM & SUN at 1PM & 2:30PM

Established by Chicano activists on April 22, 1970, Chicano Park has received international recognition as a major public art site for its commanding murals. Located beneath the San Diego-Coronado Bridge, the 90+ murals painted on the bridge's flyover columns, ramps and retaining walls

depict the social, political, cultural, and historical struggles of Chicanos/Mexicanos. In 1980, the San Diego Historical Resources Board added the Park to the Historical Landmarks Registry, and, in 1997, it was listed on the California Register of Historical Resources. The Park was officially listed on the National Register of Historic Places on January 23, 2013, and was designated a National Historic Landmark on December 23, 2016.

Established 1970

#### ▶ 61 WOODBURY UNIVERSITY SCHOOL OF ARCHITECTURE

2212 Main Street

#### SAT & SUN 1PM – 4PM Guided tour every 30 min

This former industrial space is now furnished with classrooms, studios, a digital fabrication lab, metal and wood shops, and a library. Woodbury serves as a hub for many of the neighborhood's planning, education and arts organizations.

Built, 1946 / Rinehart Herbst, 2007

#### **▶ 62 MERCADO DEL BARRIO**

1101 Cesar E. Chavez Parkway

#### SUN 1PM

#### Designer-led tour

#### Reservation required

Within this mixed-use development is new public space for community activities. It links a series of plazas and green spaces from Chicano Park to Cesar Chavez Park along San Diego Bay. The LEED-certified project incorporates porous paving, a bioswale for stormwater collection and treatment, drought tolerant planting, and over 100 new shade trees for reducing urban heat island

effect. The designers collaborated with regional and local artists to integrate new murals and mosaics with the existing murals at the adjacent Chicano Park.

Spurlock Landscape Architects and Safdie Rabines Architects, 2013

#### **▶ 63 LPA INC.**

1600 National Avenue

#### SAT 10AM - 4PM / SUN 1PM - 4PM Self-guided tour

Originally built as a shoe factory, this LEED–Gold Certified space now houses this prominent design and engineering firm. Exposed structural elements reflect the industrial roots of the building. Skylights in the saw–tooth roof structure and outdoor courtyards flood the open work area with natural light.

Built, 1935 / Renovation, 2016

#### **▶ 64** ♣ BREAD & SALT

1955 Julian Avenue

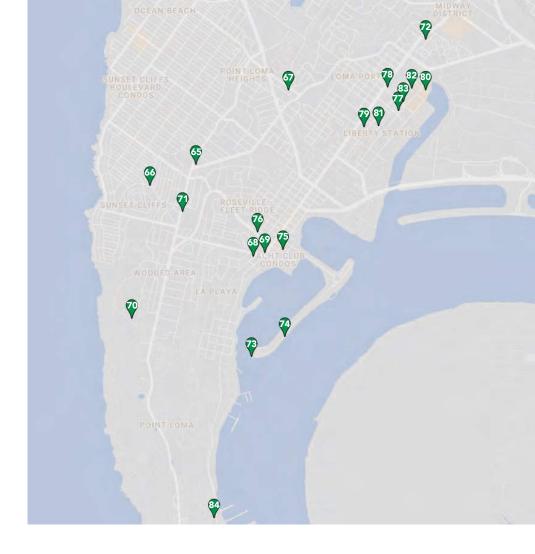
#### SAT & SUN 10AM – 4PM Self–guided tour

This experimental center for the arts has strong community ties. Several galleries, workspaces and the architect–owner's studio now occupy this abandoned bakery building. The raw, industrial space is being transformed by the art and delicate design interventions such as an open–air central courtyard. Future plans include developing affordable live–work space for artists, perhaps within the 40–foot high floor silos. Established 1896, Renovation, 2013



# POINT LOMA

Situated on a peninsula between San Diego Bay and the Pacific Ocean, Point Loma is a community with many personalities. Strong ties to the military are plainly evident, with the Marine Corps Recruit Depot and the former Naval Training Center at its northern border, and Fort Rosecrans, Cabrillo National Monument and Naval Base Point Loma at the south. The community has a noteworthy nautical heritage as the home of America's Cup Harbor, historical significance as the site of Juan Rodriguez Cabrillo's famous landing in 1542, and is the nucleus of a close-knit Portuguese community.









The Thursday Club



Moniker Commons

## ► 65 ALL SOULS' EPISCOPAL CHURCH

1475 Catalina Boulevard

#### SAT 10AM – 4PM / SUN 1PM – 4PM Self–quided tour

#### Designer-led tour SAT at 11AM & 12PM

The sanctuary is a wonderful example of mid-century modern church architecture. Its hexagonal plan, sweeping protective roof, magnificent pipe organ, and finely crafted wood interior celebrates worship, community, art, and a kinship with nature. An exquisite stained glass window by renowned artist James Hubbell illuminates the space with magical, spiritual light. The church is currently embarking on a re-imagining of the campus to better serve the community.

Robert Mosher, 1969

#### **▶** 66 THE THURSDAY CLUB

1224 Santa Barbara Street

#### SUN 10AM – 4PM Self-guided tour

This Spanish style clubhouse sits on a halfacre of stunning ocean view property. The clubhouse was custom built for The Thursday Club, a philanthropic Women's club founded in 1921. Inside are original, beautifully maintained hardwood floors, French doors, stained glass windows, and historic details in the chandeliers, crown moldings and finishes. Outside is a wonderland of pristine gardens with a flowing fountain, green arbors, trellises, and winding paths.

Vernon Winthrop Houghton, 1927

#### ▶ 67 POINT LOMA HERVEY BRANCH LIBRARY

3701 Voltaire Street

#### SAT 10AM – 4PM / SUN 12:30PM – 4PM Guided tour every 30 min Architect on site

The library's design follows a nautical theme, with its faux ship's hull, wave-like roof form and a periscope that allows patrons to view the surrounding community from within the building. At night, up-lighting makes it glow, creating a beacon for the neighborhood reminiscent of the region's most notable landmark, the Point Loma Lighthouse.

Conwell Shonkwiler & Associates, 2003

#### **▶ 68 HUB POINT LOMA ASSEMBLY**

3035 Talbot Street

#### SAT & SUN 10AM – 4PM Self-quided tour

In 1911, a group of Point Loma ladies wanted to create a local improvement society, and needed a building where they could hold meetings and offer the space for other functions. The building soon served as a meeting place for a variety of purposes including church services, civic meetings and dances—and, during WWI and WWII—was used as a Red Cross Distribution Center. The Assembly has been updated with modern improvements to serve as a comfortable venue for art exhibitions, plays, meetings and social functions.

B.J. Stannard, 1915

#### **▶ 69 POINT LOMA LIVING ROOM**

1018 Rosecrans Street

#### SAT & SUN 10AM – 4PM Self-guided tour

The Jennings House, as it was previously named, was a home built by Sheriff Frank Jennings and his wife, Inez. The home also included a single-cell jail for the small Point Loma Community —not a far trek for Sheriff Jennings! The simple frame house has been maintained as a local gathering place and coffeehouse for over 20 years. Period photography captures Point Loma in the late 1800s and early 1900s. Crown molding, glass doorknobs and vintage furnishings add the finishing touches.

Unknown, 1886

#### ▶ 70 POINT LOMA NAZARENE UNIVERSITY

3900 Lomaland Drive

SAT 10AM – 4PM
Self-guided tour
Guided tour at 11AM, 1PM & 2PM
Meet at Latter Hall & Sator Hall

Before serving as the Point Loma Nazarene University campus, this was the location of a Theosophical commune run by Katherine Tingley known as "Lomaland." The campus on a bluff overlooking the Pacific Ocean is one of the Top 20 Most Beautiful College Campuses in the U.S. Its mix of architectural styles include historic buildings from the Theosophical era, the first Greek Theater in the U.S., mid-century classics by campus architect Richard Lareau, and innovative, energy efficient, modern masterpieces. Visit the campus and explore the buildings below among many others.

#### MIERAS HALL

1901

One of the most striking buildings from the Theosophical Society era, it was once home to Albert G. Spalding, the sporting goods tycoon. The central octagonal-shaped room has a dome crowned with a six foot tall amethyst-colored glass bulb and decorative carved wooden elements throughout. The exterior features a covered porch and unique spiral staircase.

#### **LATTER HALL & SATOR HALL**

The 32,900-square-foot Science Center has iconic curved stainless-steel screens, laser cut with Alpha and Omega symbols. Ethereal sunlight floods into the building, which contains teaching labs and lecture rooms. A rooftop terrace provides expansive views of the Pacific Ocean.

Carrier Johnson + CULTURE, 2015



Greek Amphitheatre



Mieras Hall



Latter Hall & Sator Hall

#### ■ 71 FIRE STATION 22

1055 Catalina Boulevard

#### SAT 10AM – 4PM Guided tour every 30 min

The new fire station replaces the existing 1942 station, which had become too small for modern fire-fighting equipment and crews. A double wide apparatus bay accommodates two fire trucks, and spacious quarters for a fire captain and five crew members. The design borrows architectural details from the old station, with clerestory windows that allow natural light and ventilation. Artist Roberto Delgado has been commissioned to create a four-panel mural to chronicle the history of the Point Loma neighborhood and its firefighters.

Nadel Architects, 2018

#### ■ 72 LOMA THEATRE

3150 Rosecrans Place

#### SAT & SUN 10AM – 4PM Self-quided tour

The single screen Loma Theatre, with its art deco neon sign and marquee, free-standing box office, streamlined architecture and majestic ceiling murals, provided a unique viewing experience for movie-goers for many years. After the theatre closed in 1988, it was purchased by Barnes & Noble, and is now a book store. Thankfully, much of the original architecture and the fabulous sign and marquee remain intact.

S. Charles Lee, 1945

#### ▶ 73 PACIFIC RIM PARK

1407 Shelter Island Drive

#### SAT & SUN 10AM – 4PM Open access

#### Architect on site SAT 10AM - 12PM

On the tip of Shelter Island, the "Pearl of the Pacific" sculpture and mosaic-clad fountain is the centerpiece of Pacific Rim Park, San Diego's contribution to a series of parks erected around the Pacific Rim celebrating shared friendship, cultural links, and economic ties. Constructed by students from China, Mexico and Russia, along with architects James and Drew Hubbell, the park blends the rich artistic symbols and traditions of these countries.

James Hubbell, 1998

#### **▶ 74 TUNAMAN'S MEMORIAL**

1718 Shelter Island Drive

#### SAT & SUN 10AM – 4PM Open access

#### Volunteers on site SAT 10AM - 12PM

This symbol of the courage and determination of the men of the tuna fleet that once operated in the Pacific from San Diego Bay represents fishermen of different ethnic backgrounds—Italian, Japanese, Portuguese, and Slavic—who worked side-by-side doing the dangerous work of pole and line fishing. The 9,000-pound, 21-foot high bronze sculpture was funded by the Portuguese Historical Center and by others in the local fishing community.

Franco Vianello, 1988

## **▶** 75 PORTUGUESE HISTORICAL CENTER

2831 Avenida de Portugal

#### SAT 10AM – 4PM / SUN 1PM – 4PM Self–guided tour

In 1977, the late Basilio Freitas and others founded this historic center to preserve the culture, heritage, language and folklore of the Portuguese community for future generations. The Center hosts a collection of genealogical information, photos and artifacts from the community's rich history, and archives the many accomplishments of Portuguese leaders and organizations, both locally and worldwide. Members also maintain the Tunaman's Memorial on Shelter Island.

#### **▶ 76 ST. AGNES CATHOLIC CHURCH**

1140 Evergreen Street

#### SAT 12PM – 3PM / SUN 1PM – 4PM Self-guided tour

The history of this church is tied to the Portuguese immigrants who first settled here in 1883 to work in the fishing industry. The church was originally built by men of the parish in 1908. In 1933, crews from 15 boats each pledged 25 cents per ton of fish to build a new church, a Mediterraneanstyle structure with a bell tower containing an illuminated statue of Our Lady of Good Voyage, who guided the fishermen back to the bay. The church is adorned with beautiful stained glass windows imported from Ireland, and many life-size statues from Italy.

2640 Historic Decatur Road

SAT & SUN 10AM – 4PM Self–guided tour

Start at Dick Laub NTC Command Center Guided walking tours SAT & SUN at 11AM, 12PM & 2PM. Reservation required

San Diego's largest Arts & Cultural District is located in the historic buildings of the former Naval Training Center, where from 1923 to 1997, nearly two million young men—and eventually women—were trained. The ARTS DISTRICT's 45 restored buildings are home to nearly 145 tenants including museums, galleries, artist studios, dance companies and non-profit organizations showcasing San Diego's creative community. The original structures were influenced by architect Bertram G. Goodhue, who designed many buildings for the military in addition to his work in Balboa Park for the 1915 exposition. Goodhue created a simplified Spanish Colonial Revival style with plain and unadorned Pueblo influences, which was implemented throughout NTC by the Navy Public Works Office. Buildings included in the guided tour include those listed below, and others.













The Lot

#### BUILDING 175 / DOROTHEA LAUB DANCE PLACE

2650 Truxtun Road

Recruits learned how to make torpedoes in this former Navy School building, now home to three of San Diego's leading professional dance companies and schools.

Navy Public Works, 1941

## BUILDING 200 / DICK LAUB NTC COMMAND CENTER

2640 Historic Decatur Road

This distinctive building with a pointed cupola above the vestibule lobby, is set back from the street within gardens and palm groves. The former mahogany paneled Commanders' offices are now community meeting rooms. The hallways are lined with historic exhibits and art from current ARTS DISTRICT artists.

Navy Public Works, 1942

## BUILDING 208 / THE NORTH CHAPEL

2881 Roosevelt Road

Consistent with the other buildings, the Chapel has Spanish Colonial Revival features, but is the only building in the Historic District painted white. A signature stained glass window features a sailor looking out at sea with the motto, "For God and Country." Henry Fonda was purported to be the model for the sailor. The Chapel is still used for services, memorials and special events Navy Public Works, 1942

#### BUILDING 35 / THE LUCE AUDITORIUM / THE LOT

2620 Truxtun Road

Navy recruits saw training films here and enjoyed the latest Hollywood offerings alongside Point Loma residents. Bob Hope and other celebrities did radio broadcasts from its stage. It is fitting that the historic Art Moderne building has been rehabilitated to serve as a modern cinema, complete with a new glass-enclosed cafe/ bar.

Navy Public Works, 1941

#### ▶ 78 SCOUT @ QUARTERS D

2675 Rosecrans Street

#### SAT 10AM – 4PM Self-guided tour

In 2012, this former Point Loma Naval Base commander's home opened to the public for the first time in 89 years as a 4,000-sf home furnishing, gift and design store. Set in a one-acre garden within the former Naval Training Center, Scout @ Quarters D honors and respects NTC's rich past and the lives of the commanders who lived there.

#### **▶ 79 THE ROCK CHURCH**

2277 Rosecrans Street

#### SUN 1PM - 4PM

#### Guided tour every 30 min

#### Engineer on site

Today, this non-denominational, evangelical Christian megachurch occupies the site of the former Technical Training Center. The building houses the Rock Academy (grades K-12), office space, and a 3,500-seat sanctuary, making it one of the largest auditoriums in Southern California. The lobby features a skylight with exposed cross-shaped framing and large, glass walls at each end. In what is now the sanctuary, interior columns were eliminated from the main level using steel trusses cantilevering up to 42 feet from their supports.

#### 80 MONIKER COMMONS

2869 Historic Decatur Road

#### SAT & SUN 10AM – 4PM Guided tour every hour

Once a manufacturing building, it has been transformed into a highly-functional shared workspace. Many of the original exposed wood and steel beams are preserved, and custom-built furniture enhances the space. The designers also incorporated repurposed wood from a 1920's downtown warehouse and used custom-poured colored concrete tile.

Moniker Design, 2017

#### ▶ 81 PACIFIC SOTHEBY'S INTERNATIONAL REALTY LIBERTY STATION OFFICE

2850 Womble Road, Suite 102

#### SAT & SUN 10AM – 4PM Self-guided tour

Like the other buildings in Liberty Station, this former mess hall for Navy recruits is in the Spanish Colonial Revival style with Pueblo influences. The heavy stucco exterior walls are punctuated multi-paneled wood windows, providing a clerestory for daylight. Original murals still grace the walls of the mess hall turned realty office.

Navy Public Works, 1922

## ■ 82 STONE BREWING WORLD BISTRO & GARDENS

2816 Historic Decatur Road

#### SAT & SUN 1PM – 4PM Self-guided tour

This former mess hall has been repurposed as a brewery and restaurant, but hasn't forgotten its roots. The main dining hall retains the original architecture with its tall, exposed wood ceilings and introduces an industrial and organic mix of metal, stone, concrete, and reclaimed wood. At over 20,000 square feet, the space features multiple dining areas and a 10-barrel brewery. Outside, the equally expansive space is a lush garden area with water and fire features.

David Robinson Design, 2013

#### ■ 83 KMA ARCHITECTURE

2710 Historic Decatur Road

#### SAT 10AM – 4PM Self-guided tour

Located in the Historic Barracks 17, the firm, founded in 1973, designed the master plan and 380,000 sf of office space at Liberty Station, which includes KMA's current space. The open verandas that ran the length of original barracks were replaced with large windows complementing the office's open design concept.

KMA Architecture, 2014

#### **■ 84 NAVAL BASE POINT LOMA**

Intersection of Rosecrans Street & Strohe Road

SAT AT 8:30AM & 10AM
Guided tour for SDAF members only
Reservation required
Transportation provided

Bus will pick up outside gate. Park in lot at Strohe Road.

Many historic buildings, built in the Colonial Revival style, remain on the base from between 1903 and 1910 when the army operated the site as Fort Rosecrans, named after General William S. Rosecrans, an 1842 graduate of the U.S. Military Academy. A coast artillery battery on site remained active through World War I and II. In 1959 the base was turned over to the U.S. Navy, which today serves as a Naval Submarine Base.



#### **ORCHID WINNERS**

The following sites on this year's OH! San Diego tour have received SDAF's coveted Orchid award in recognition of its excellence in design, historic preservation or impact on San Diego's built environment.

- The US Grant 1986
- San Diego Chinese Historical Museum 1996
- Courtyard by Marriott 2000
- New Children's Museum 2007
- Woodbury University 2009
- Snowflake Bakery Building 2011
- Chicano Park 2012
- La Esquina 2013
- Stone Brewing World Bistro & Gardens 2013
- San Diego Central Library 2014
- Waterfront Park 2014
- SMARTS Farm 2015
- Sempra Energy HQ 2016
- Sator Hall & Latter Hall 2016
- ARTS DISTRICT Liberty Station 2017



#### **HISTORIC SITES**

The following sites on this year's OH! San Diego tour are registered as Historic Places.

Local Register

• The Keating Hotel

• The Barcelona

• Davis-Horton House

First Church of Christ, Scientist

#### National Register

- Spreckels Theatre
- PATH Connections Housing
- The Abbey
- The US Grant
- Courtyard by Marriott
- Santa Fe Depot
- AIA San Diego
- Chicano Park
- Hawthorn Inn
- Maritime Museum
- ARTS DISTRICT Liberty Station
- Balboa Park

### **OUR PROGRAM PARTNERS**

- A+D Museum
- ACE Mentor Program
- American Institute of Architects
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- American Society of Interior Designers
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- · Bankers Hill Business Group
- · Circulate San Diego
- · Civic San Diego
- · Design Institute
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- Friends of Downtown San Diego
- Friends of San Diego Architecture
- Friends of the Villa Montezuma
- Gaslamp Quarter Historical Foundation
- Gaslamp Quarter Association
- Habitat for Humanity
- Housing You Matters
- La Jolla Historical Society
- · La Playa Trails
- Metro San Diego Community Development Corporation
- · Mingei Museum
- Modern Architecture + Design Society
- NewSchool of Architecture & Design
- Point Loma Assembly
- Point Loma Architecture Lecture Series
- Point Loma Association
- · San Diego Chinese Historical Museum
- San Diego History Center
- San Diego Museum of Art
- · San Diego Opera
- San Diego Professional Tour Guide Association
- San Diego Public Library
- San Diego Tourism Authority
- Structural Engineers Association of San Diego
- · Society for Marketing Professional Services
- · Society for Design Administration
- · Save our Heritage Organization
- · The Committee of One Hundred
- The New Children's Museum
- · Timken Museum
- Urban Land Institute
- · US Green Building Council
- Woodbury University

## **OUR SPONSORS**

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## **ABOUT SDAF**

The San Diego Architectural Foundation has spent more than 30 years advancing architecture and design in San Diego. Our programs are designed to be educational and accessible to anyone with an interest in architecture, design and planning of our built environment.

Orchids & Onions, our most recognized program with a 40–year history, invites the public to nominate and vote on their favorite and least favorite local works of architecture. This interactive program raises awareness and encourages dialog in response to our built environment.

**Context** is an annual forum that dives deeper into built environment issues at a local level but with a global outlook. Issues examined include public/private development partnerships, waterfront vision plans and housing density and affordability.

**PechaKucha Nights** is a social event for creatives to showcase their passions in short presentations of 20 images x 20 seconds each.

SDAF awards **scholarships** to deserving students to help them pursue studies in architecture and urban design.

Learn about all of SDAF's exciting programs at **www.sdarchitecture.org** 

SDAF is an independent, volunteer–led, 501c3 non–profit organization.

#### **SUPPORT OH! SAN DIEGO**

In order to grow this free, community event, we need support – even a small contribution helps!

- Make a donation at any neighborhood hub during Open House San Diego weekend.
- Donations by cash or check will be accepted.
- Mail check to San Diego Architectural Foundation P.O. Box 122228
   San Diego, CA 92112.

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**THANK YOU** to our hundreds of volunteers, participating sites and their staff. We couldn't do it without you!

#### PARTICIPATION WAIVER

By participating in Open House San Diego (OHSD), a program of San Diego Architectural Foundation (SDAF) you agree, without any reservations, that SDAF will be the sole owner of all photographs, images and recordings of you in any medium in connection with any OHSD activities or events and that these may be used for any purpose by SDAF.



